PF 026

Troisième GRAND SEXTUOR

pour Piano, 2 Violons, Alto, Violonc.lle et Contre-Basse

composé et dédié

à Mr. le Marquis de Louvois

Pair de France

par

HENRI BERTINI JEUNE

Op. 90. Pr. 3 Thlr. 4 Gr.

Leipzig, chez Breitkopf & Härtel.

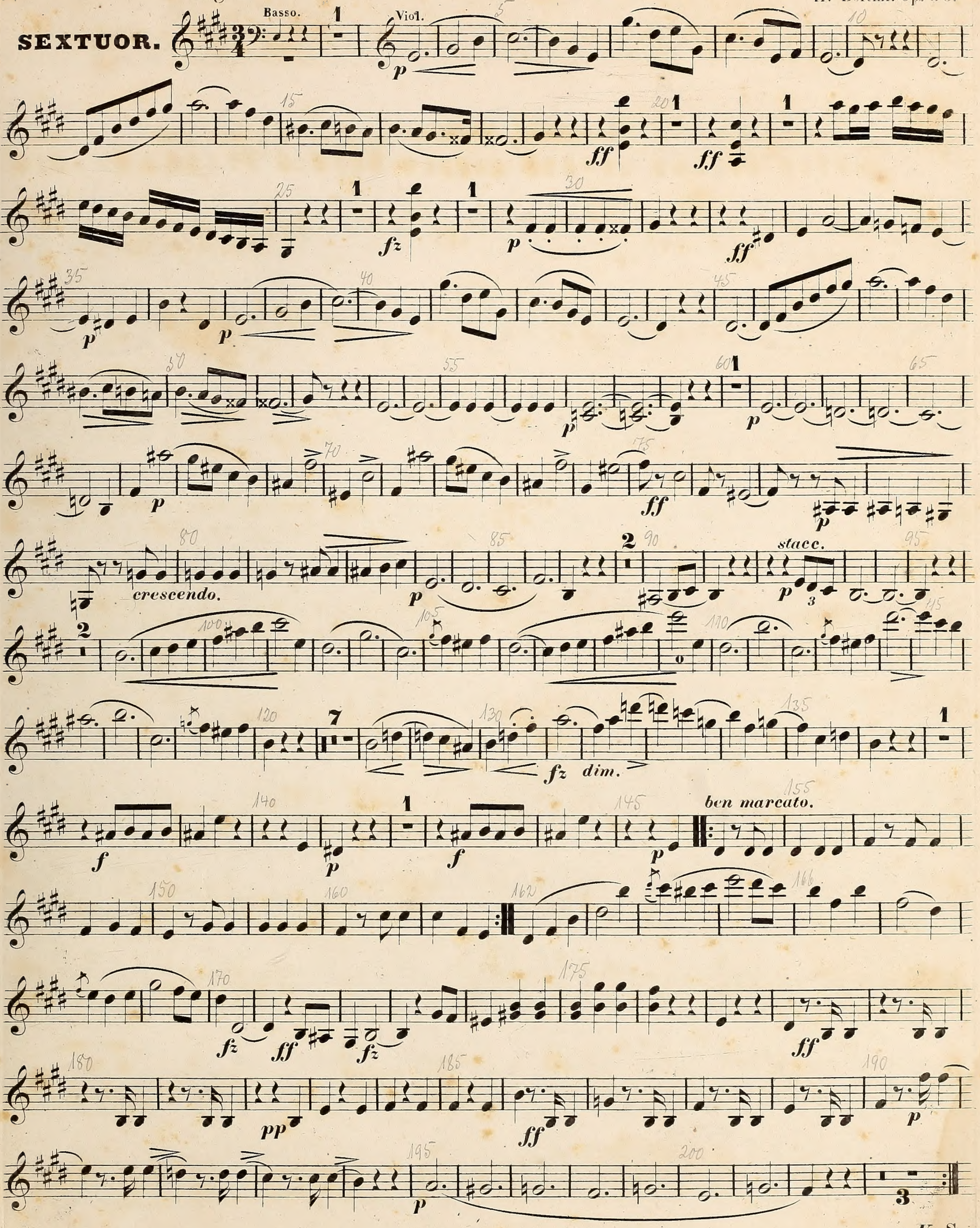
6058.

BREITKOPF & HAERTEL

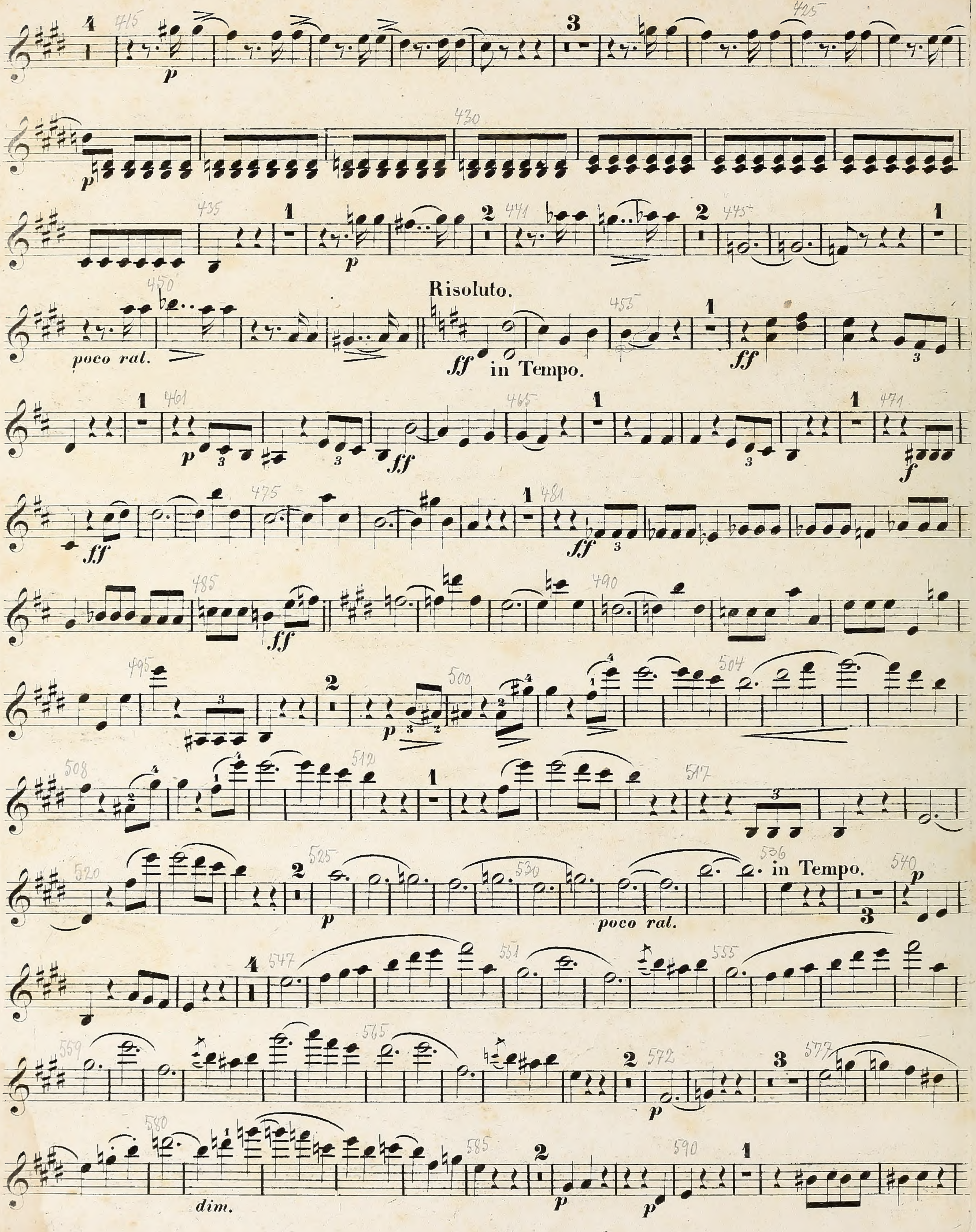
d. 15/1 26.

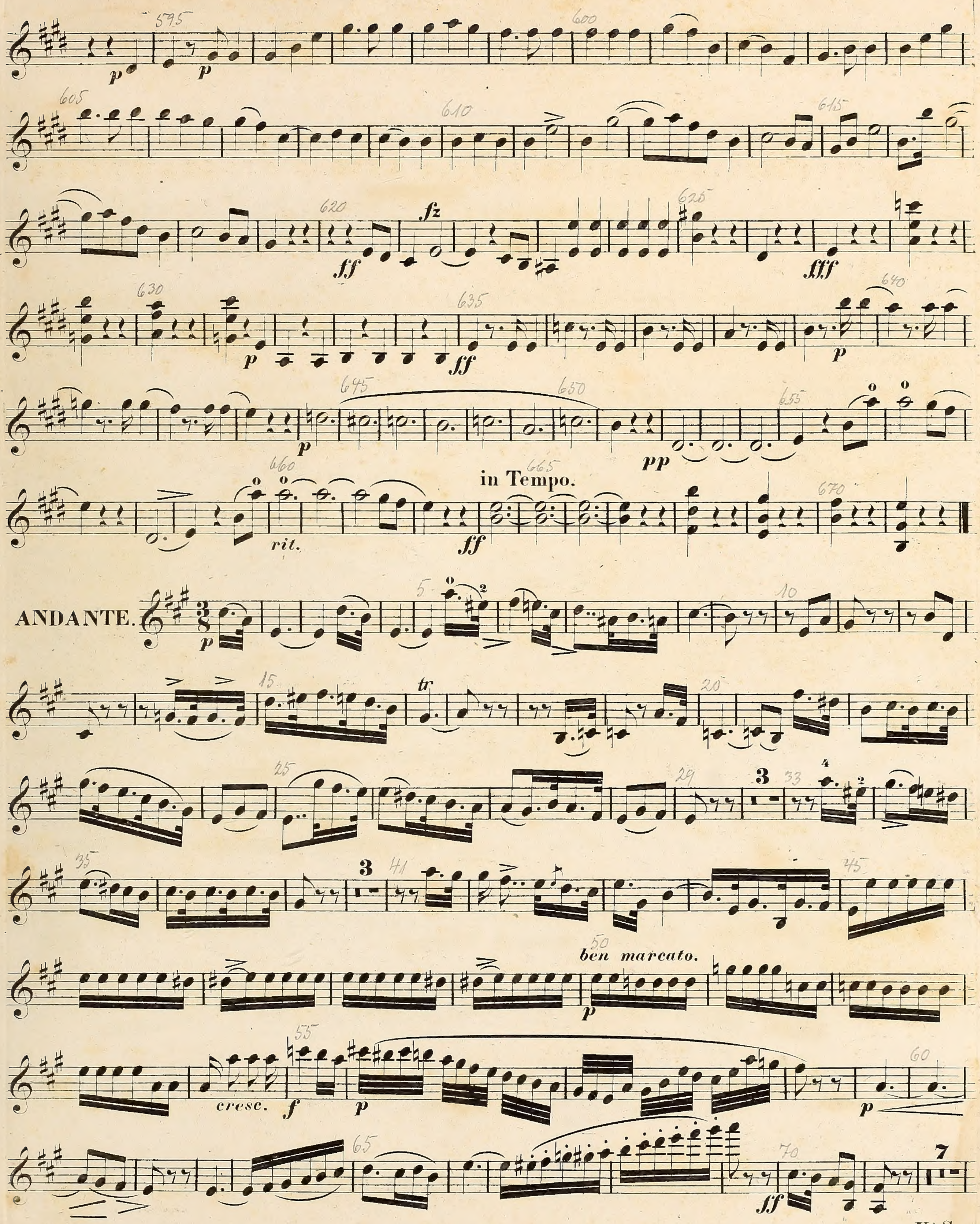
VIOLINO 1º

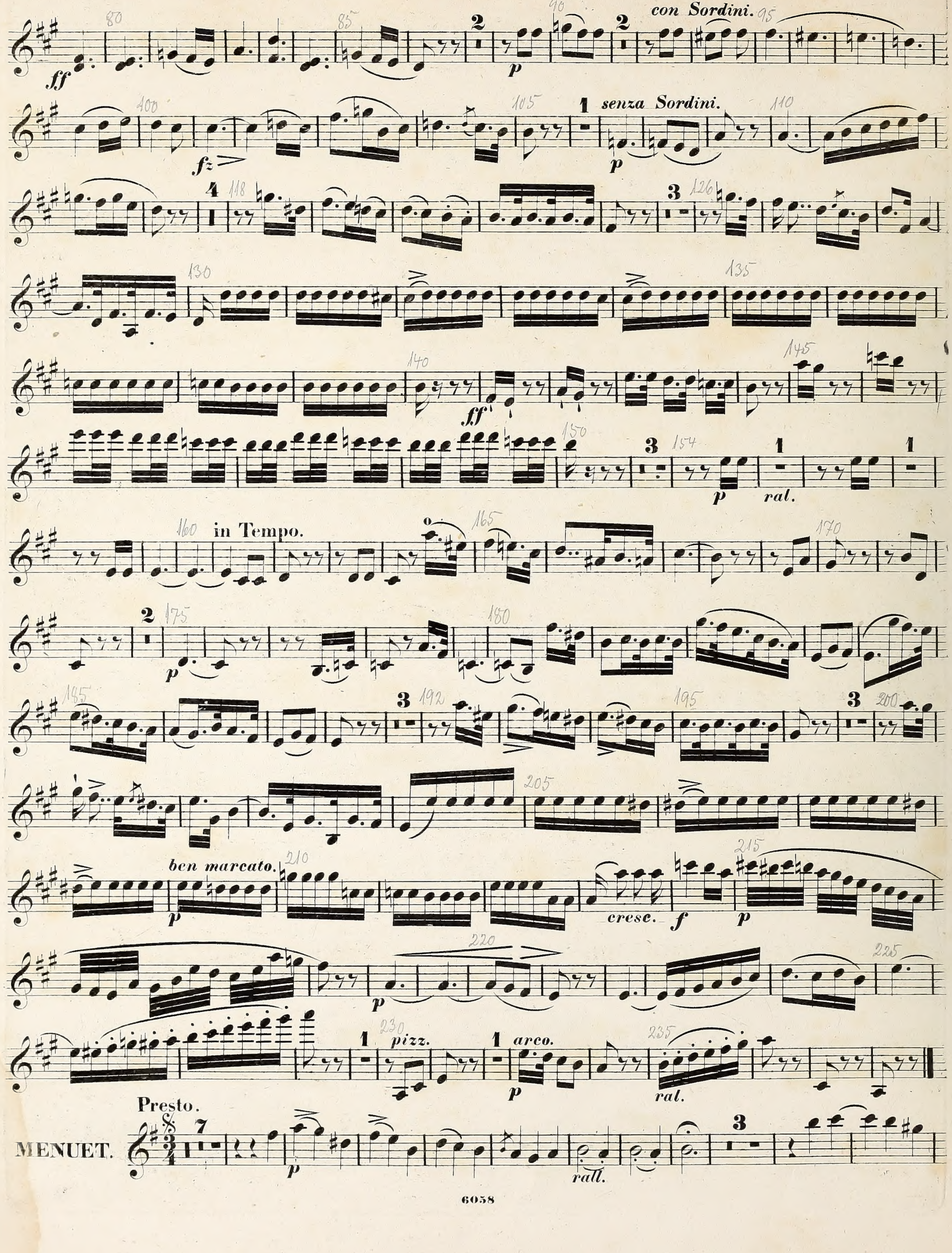
Allegro. H. Bertini. Op. 90.

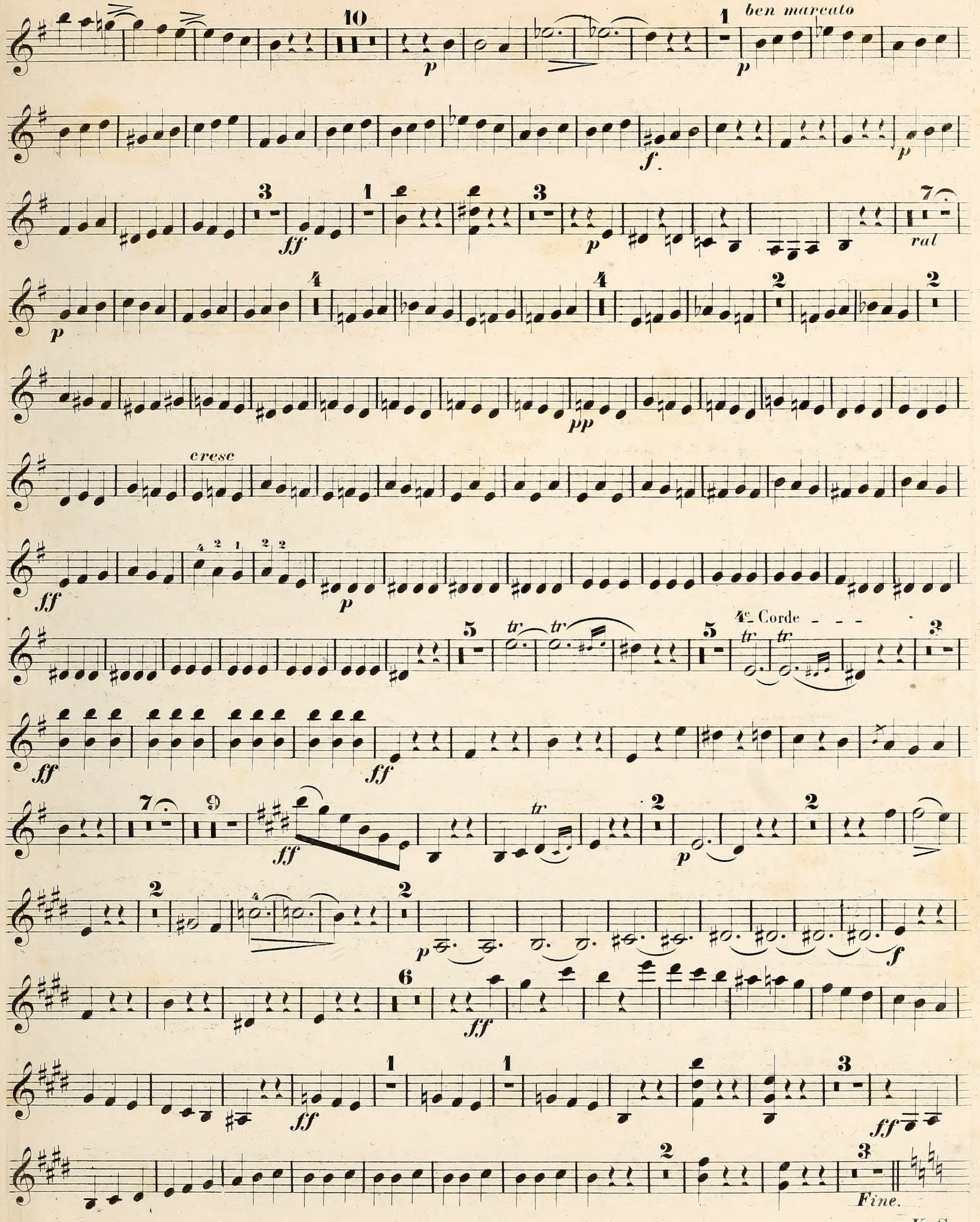


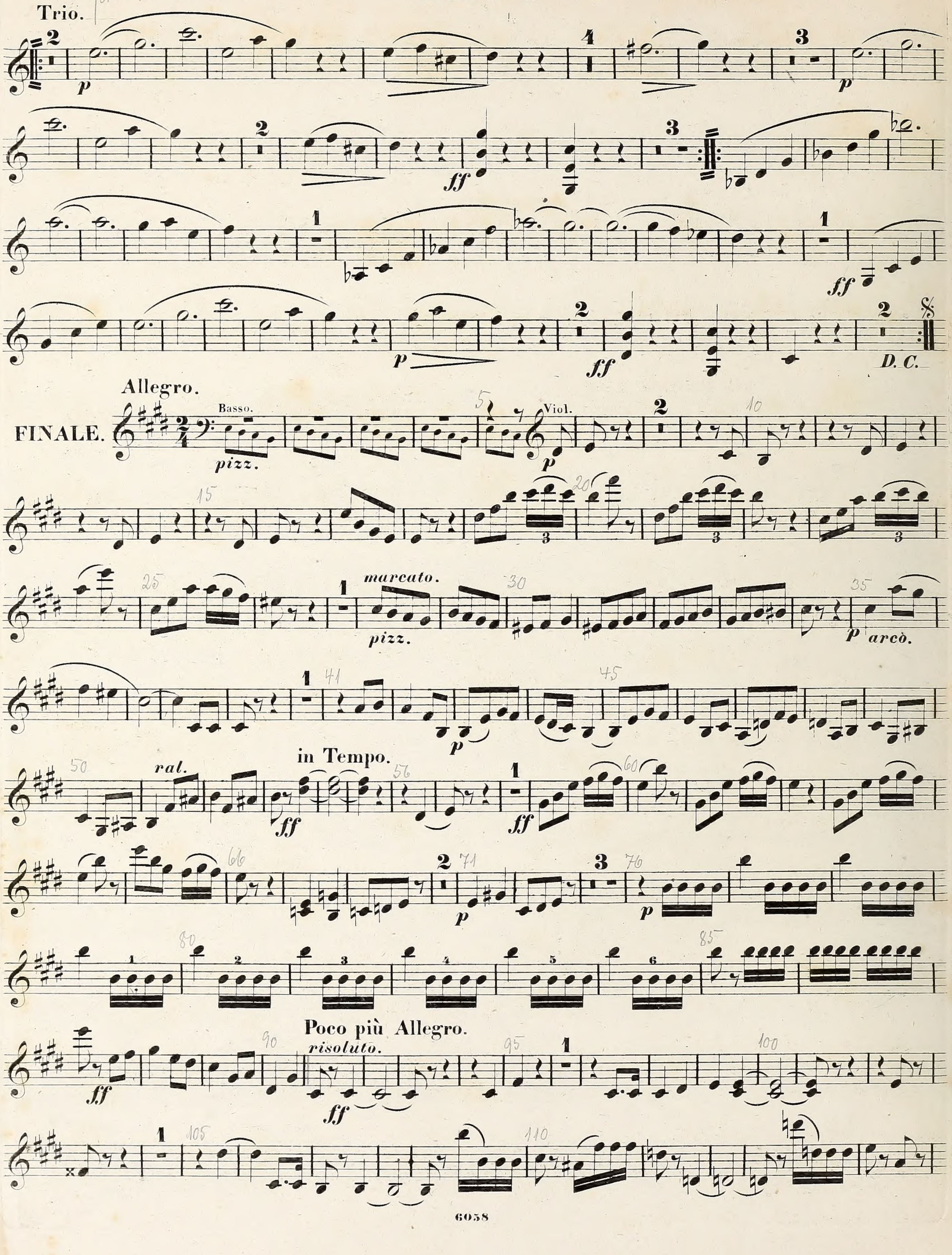
V. S.

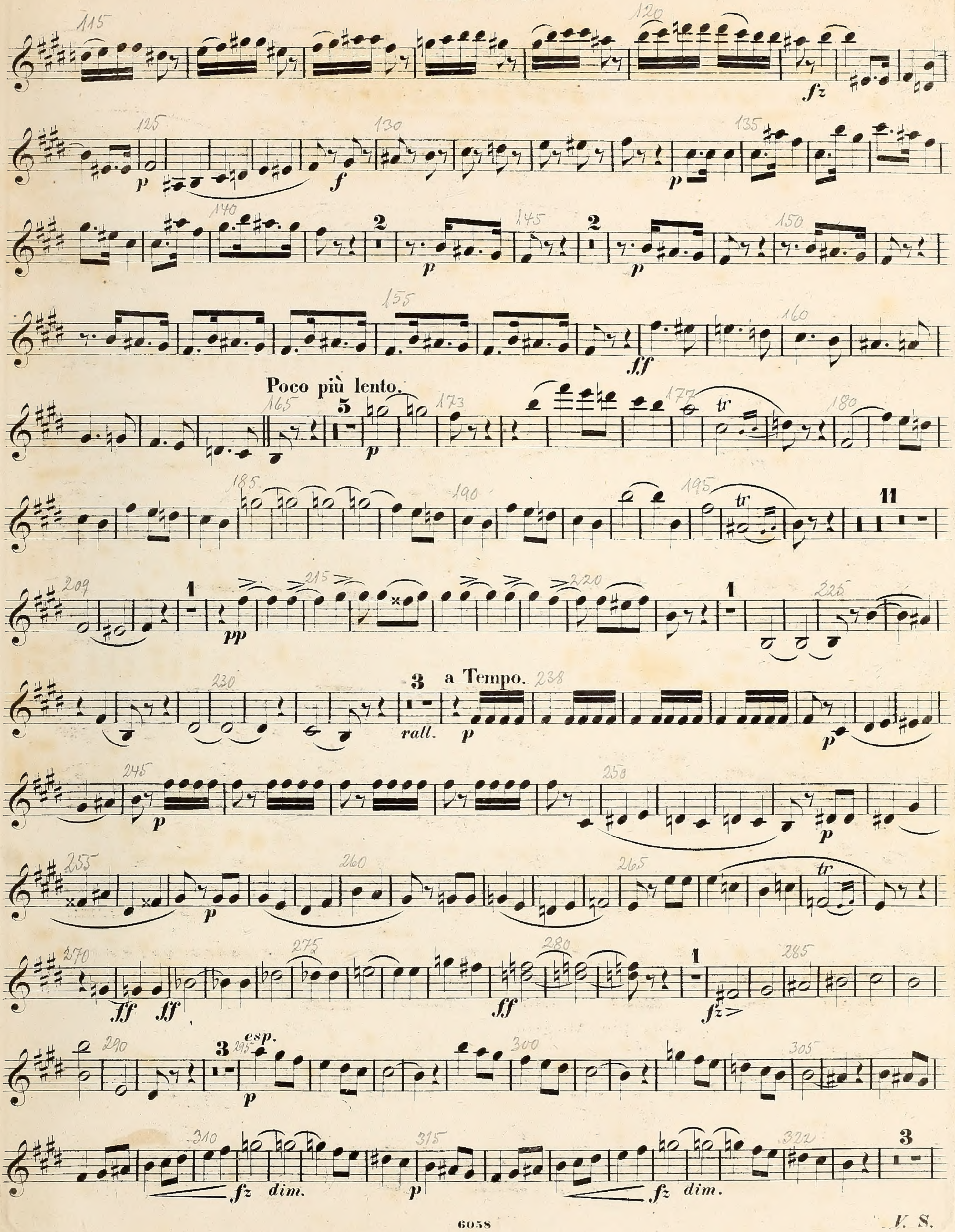

poco ral.
Risoluto.
in Tempo.
dim.
poco ral.
in Tempo.

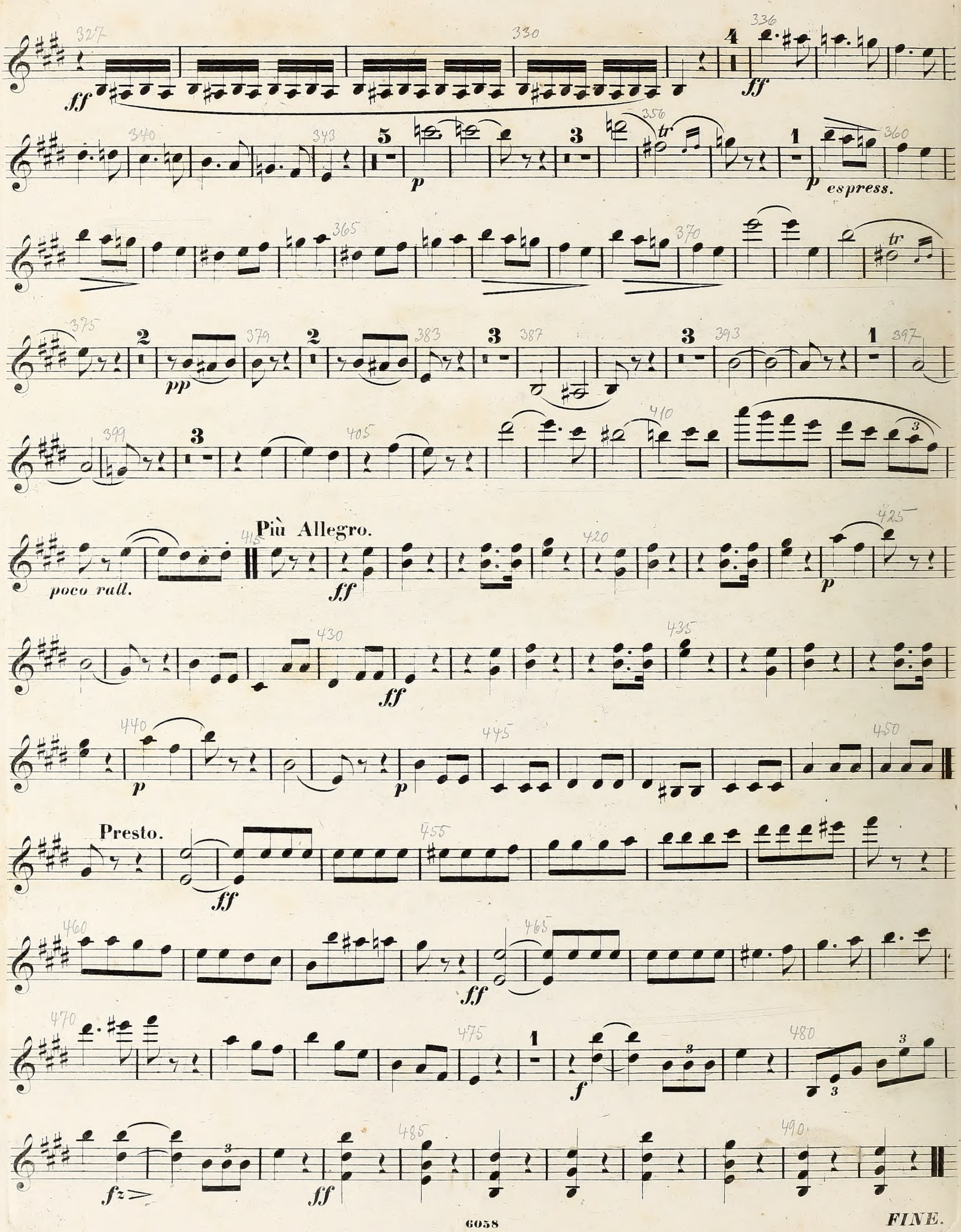

fz
fff
in Tempo.
rit.
ANDANTE.
tr
ben marcato.
cresc.


con Sordini.
ff
p
2
senza Sordini.
fz
p
1
4
3
ff
3
1
1
p
ral.
in Tempo.
2
p
3
3
ben marcato.
p
cresc.
f
p
p
1
pizz.
1
arco.
p
ral.
Presto.
MENUET.
7
p
rall.
3


ben marcato
ral
cresc
4ª Corde
tr
Fine.


Trio.
più lento
p
ff
D. C.
Allegro.
FINALE.
Basso.
pizz.
Viol.
marcato.
pizz.
arcò.
ral.
in Tempo.
Poco più Allegro.
risoluto.
ff


Poco più lento.
a Tempo.
rall.
esp.
dim.
dim.



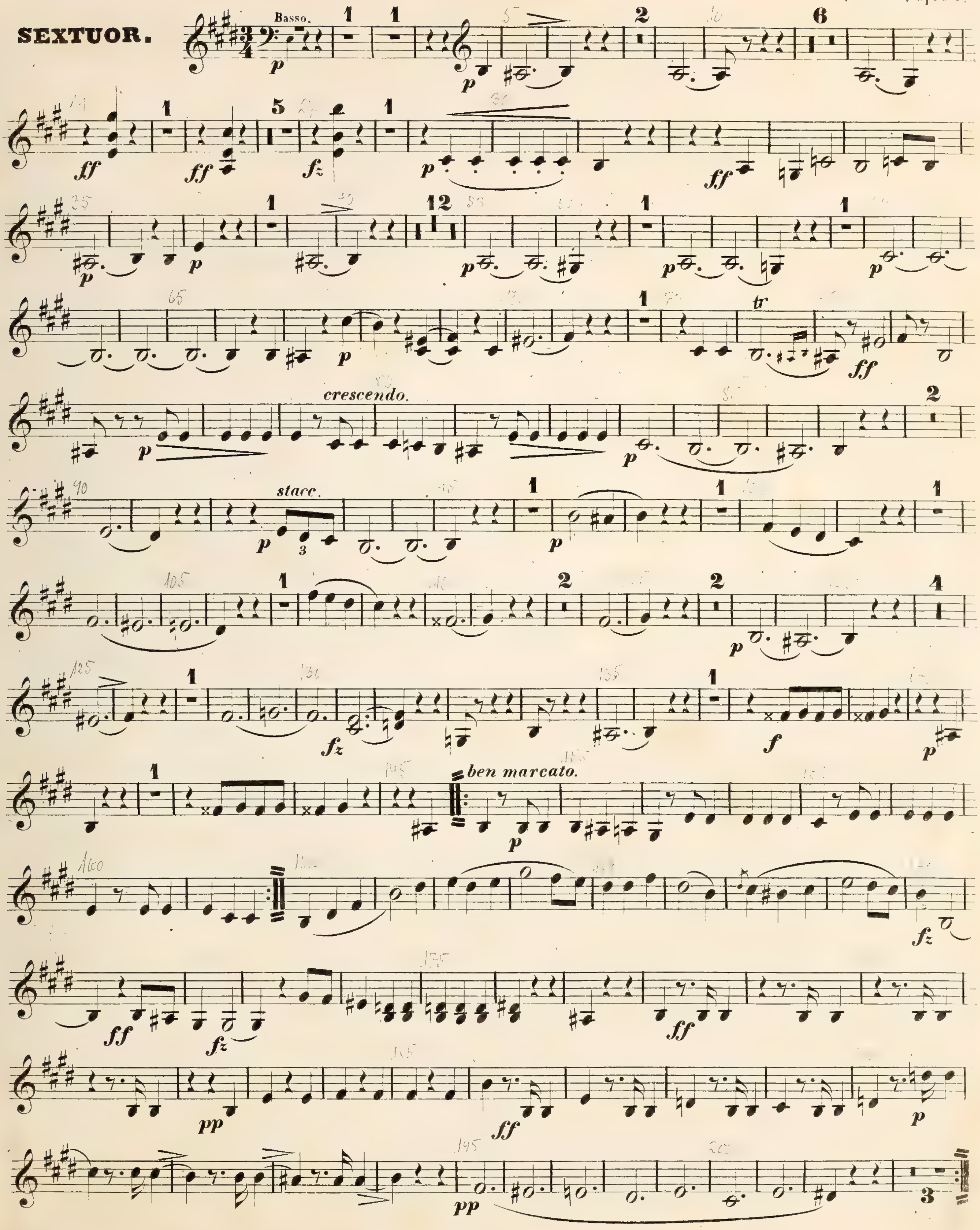
FINE.

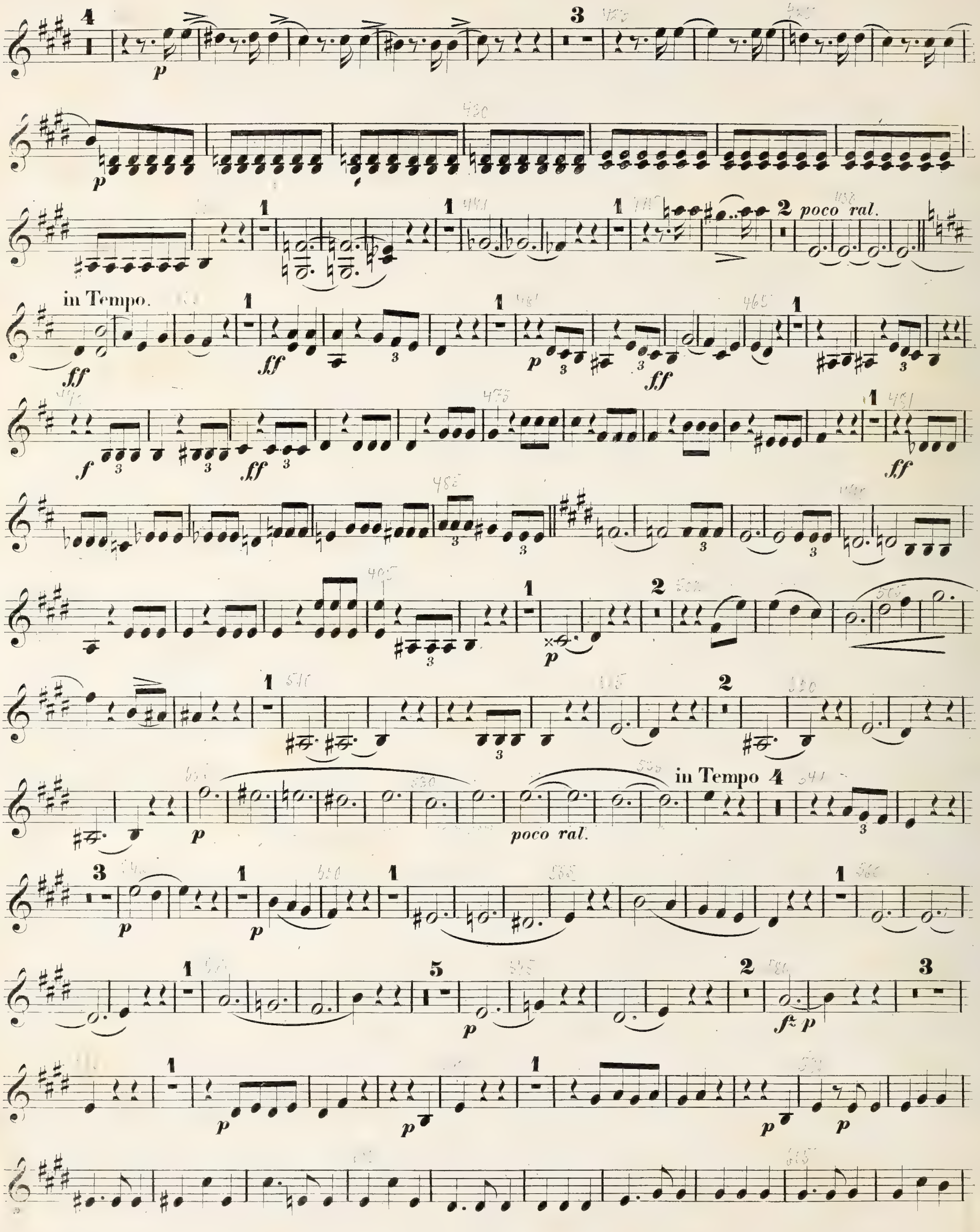
d. 15/1, 26.

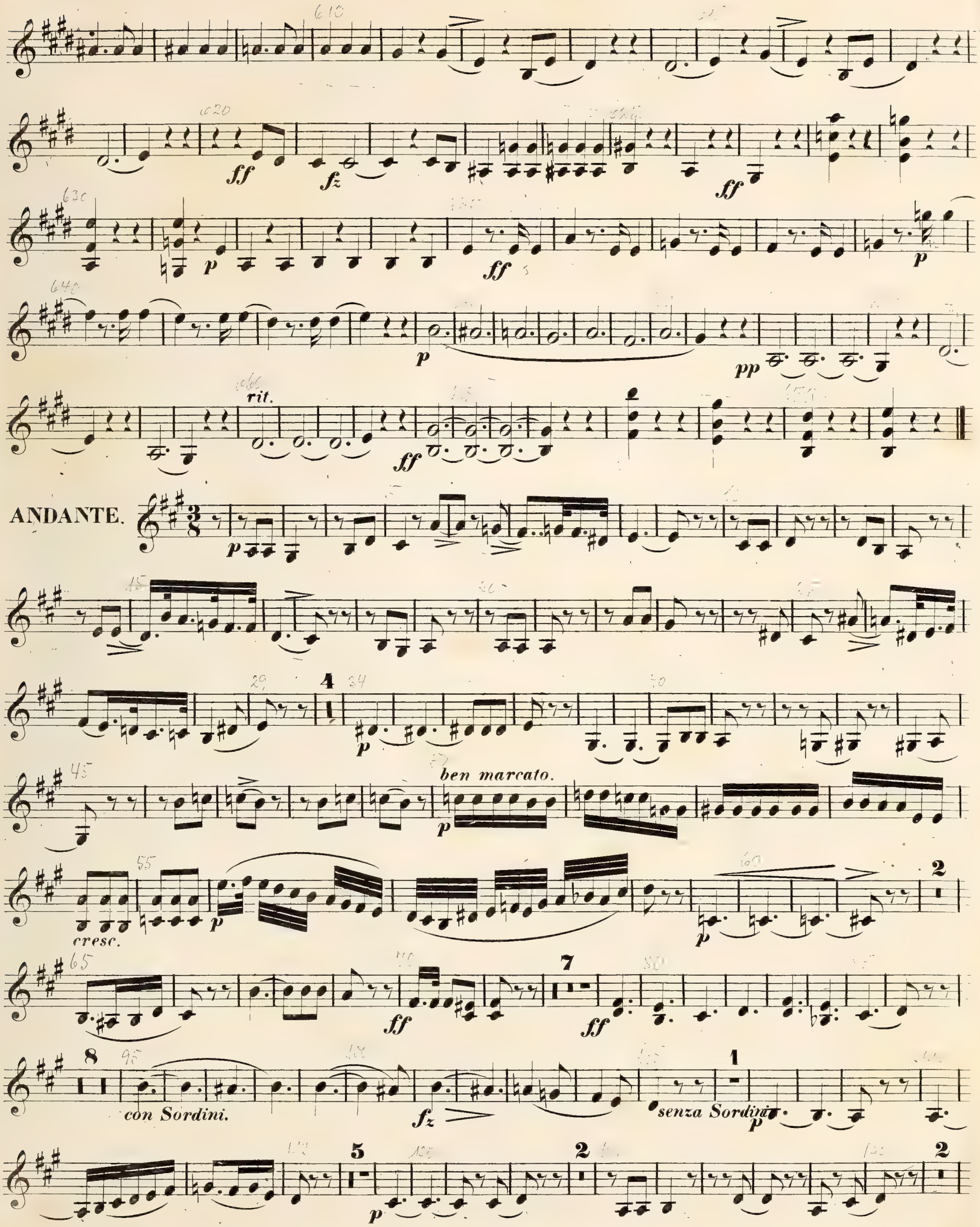
VIOLINO 2º

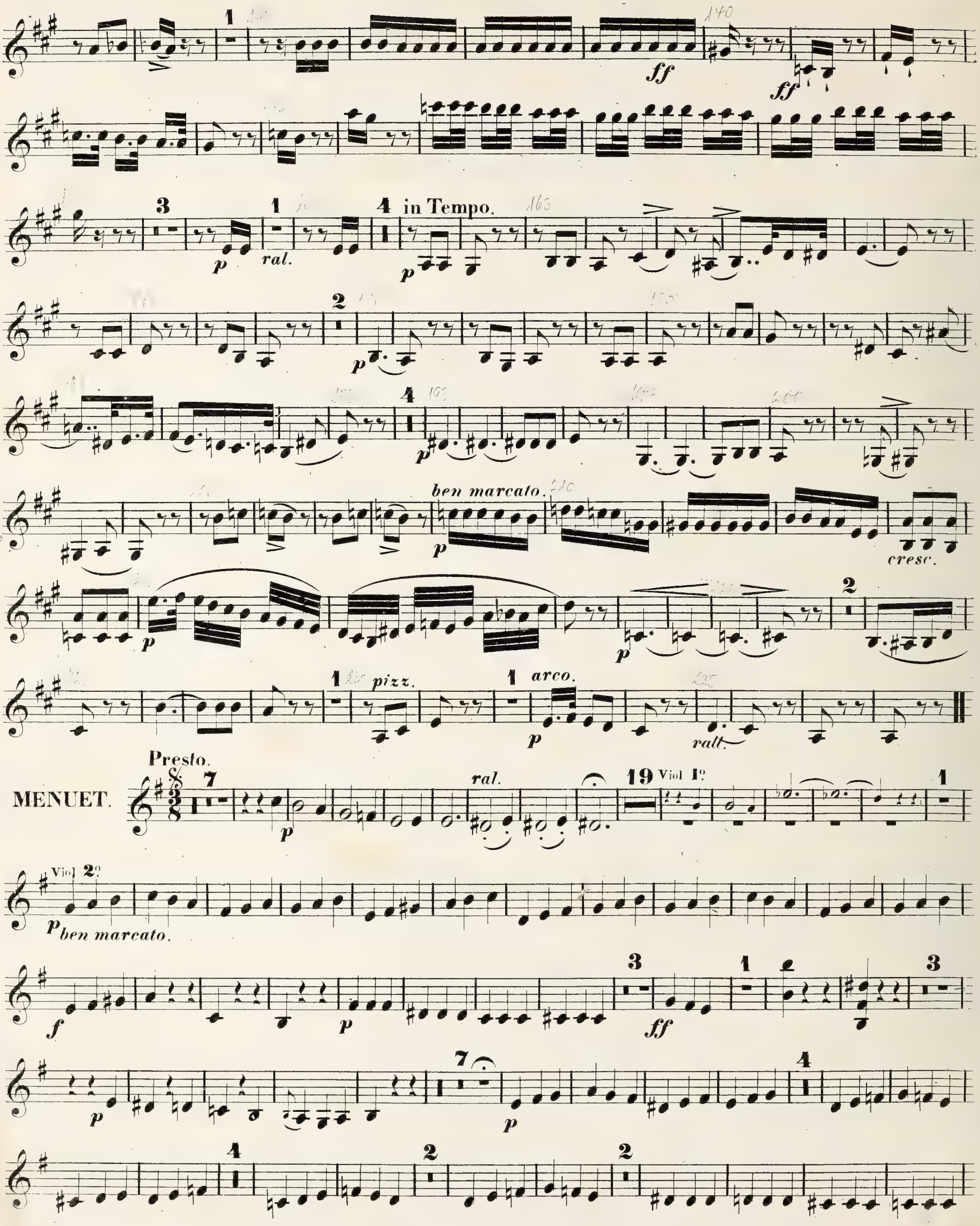
H. Bertini. Op. 90.

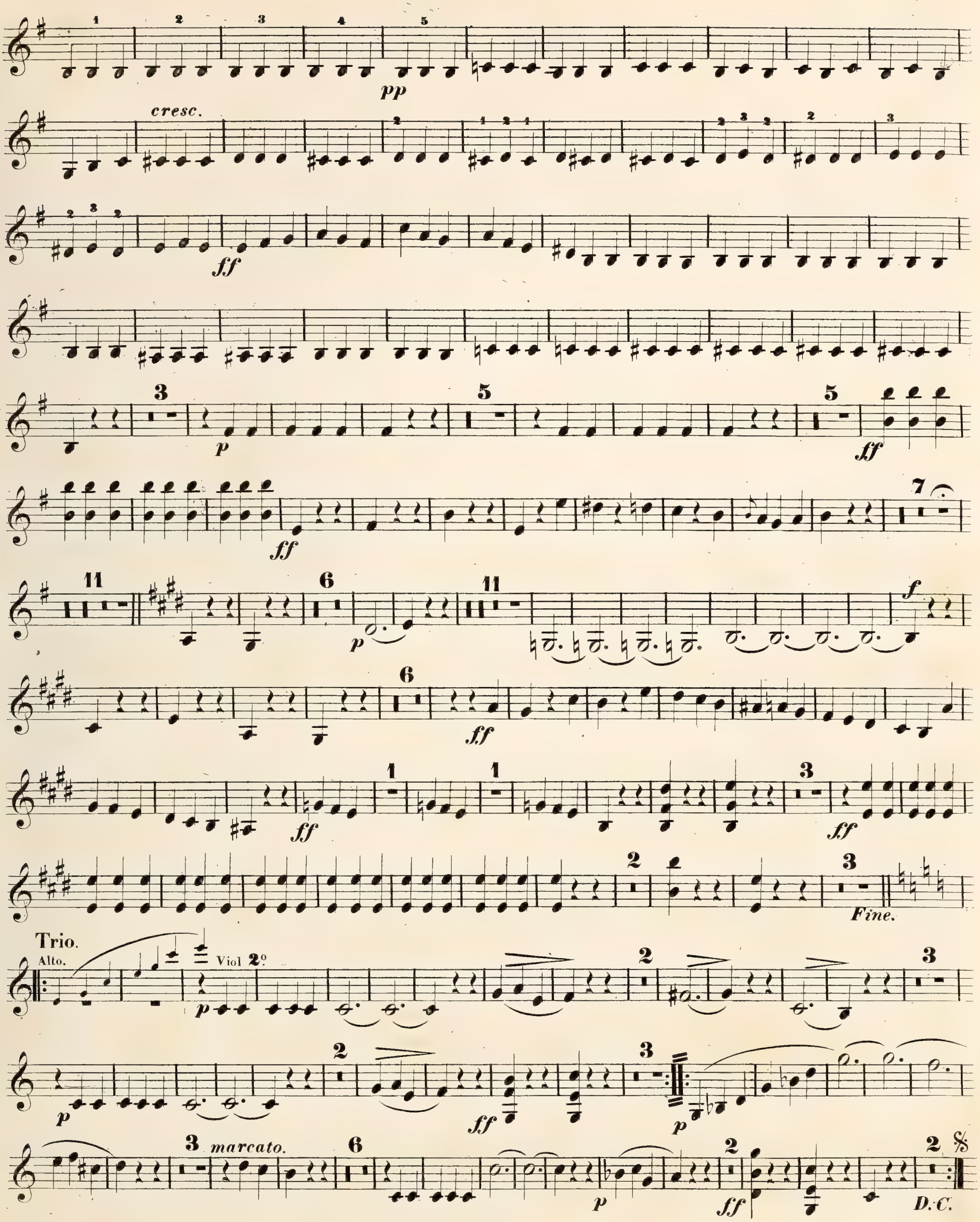
SEXTUOR.



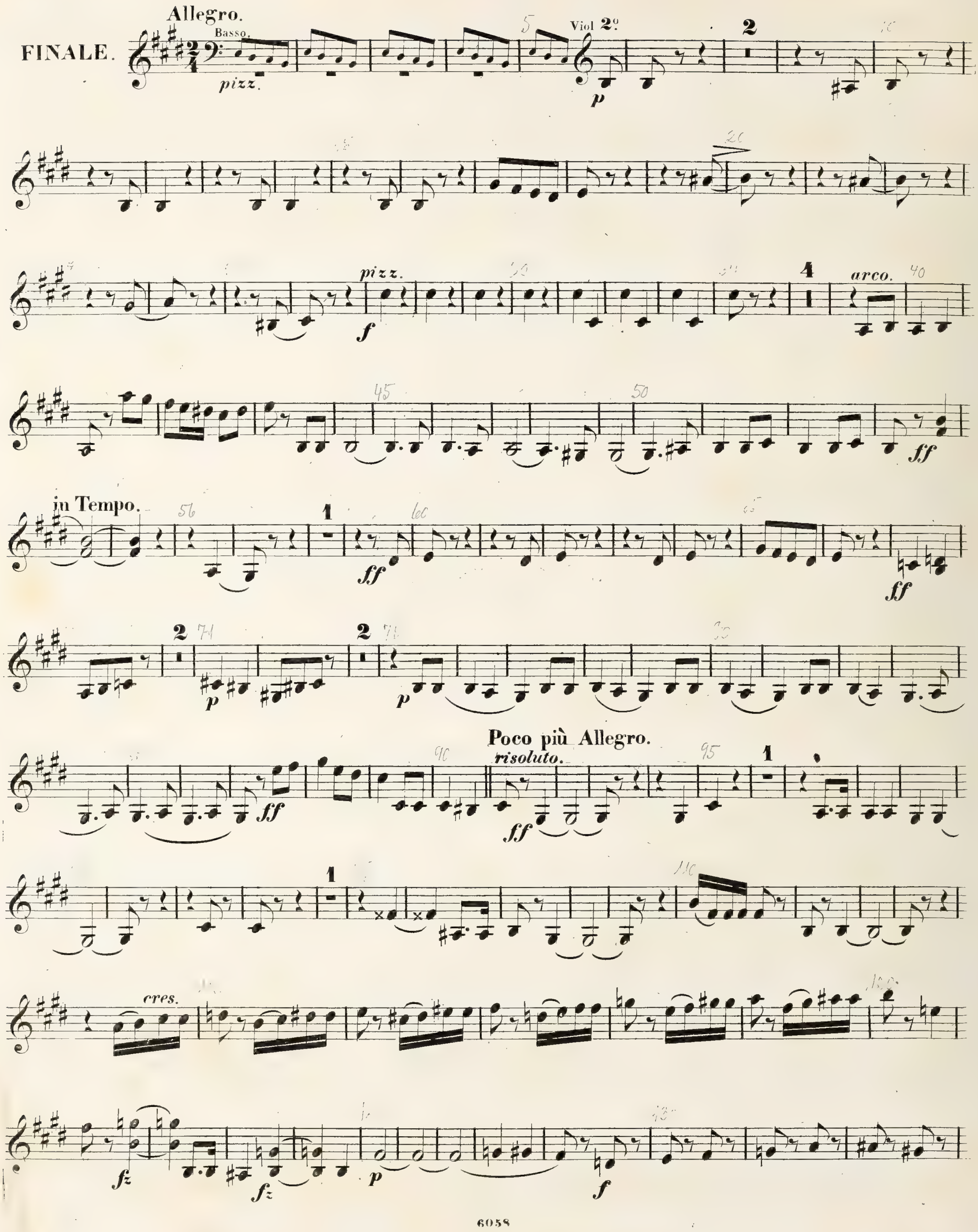

poco ral.
in Tempo.
poco ral.
in Tempo

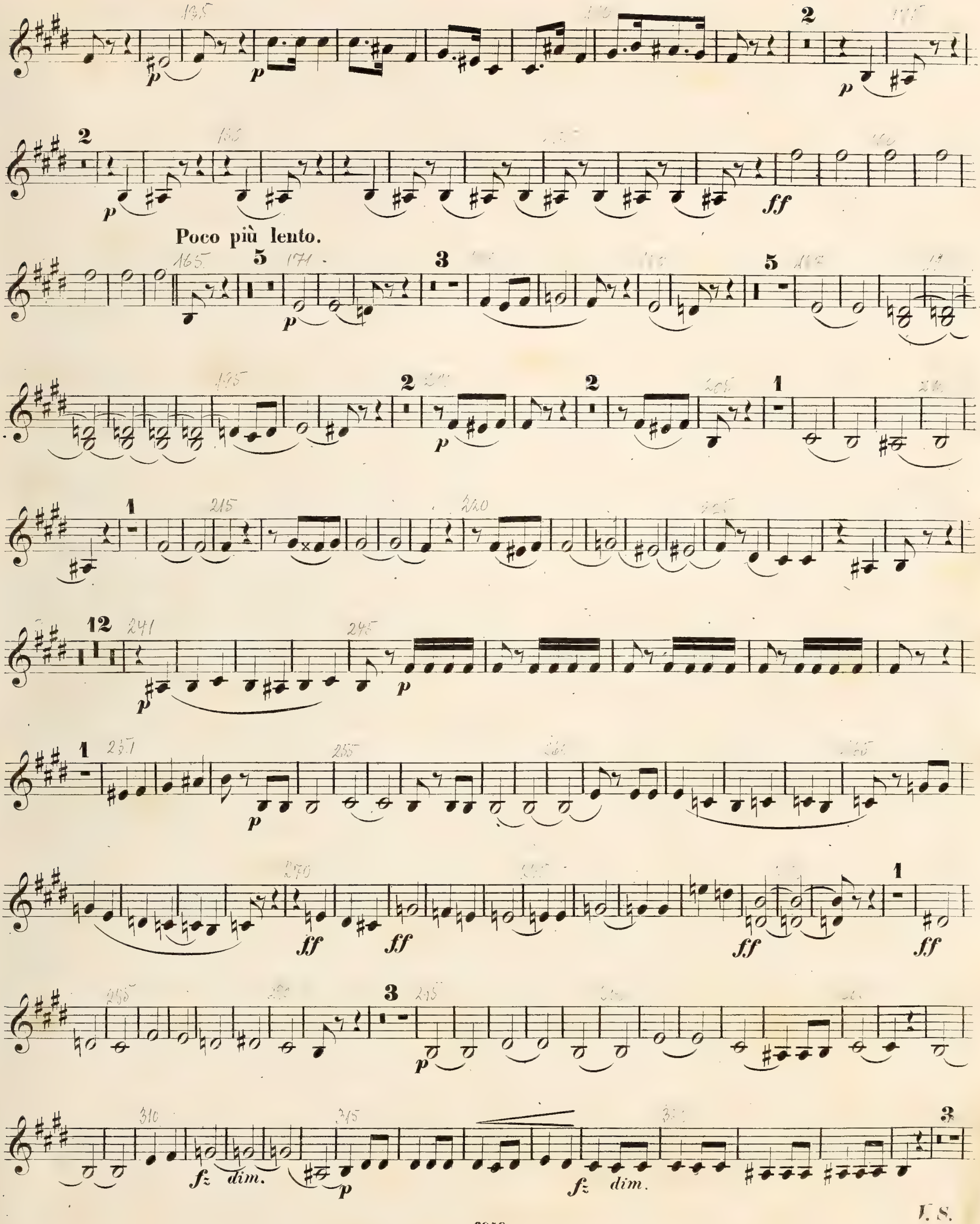

rit.
ANDANTE.
ben marcato.
cresc.
con Sordini.
senza Sordini
ff
fz
p
pp


ff
ff
p
ral.
in Tempo.
p
p
p
ben marcato.
p
cresc.
p
p
pizz.
arco.
p
ralt.
Presto.
MENUET.
p
ral.
Viol 1°
Viol 2°
p ben marcato.
f
p
ff
p
p

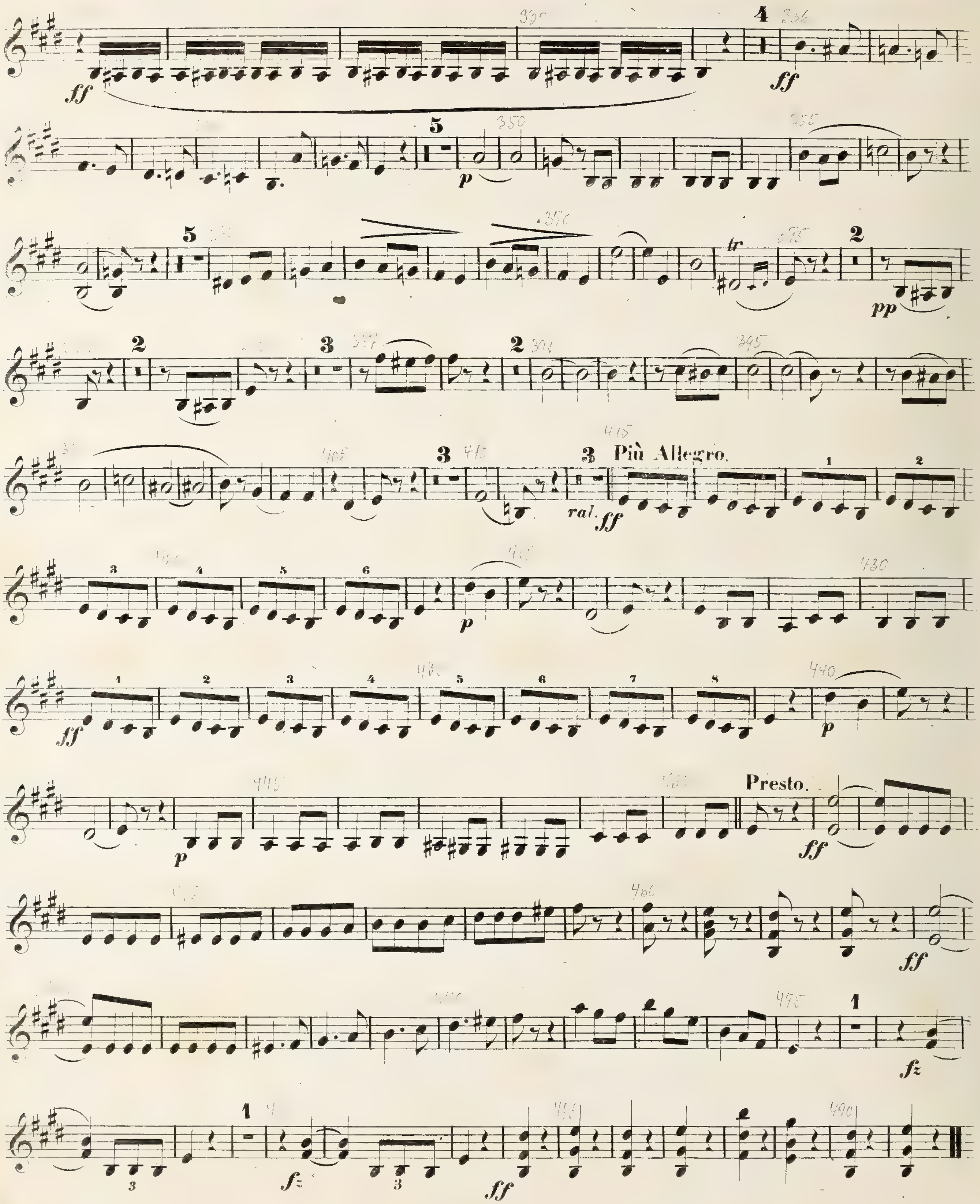

pp
cresc.
ff
p
ff
ff
p
f
ff
ff
ff
Fine.
Trio.
Alto.
Viol 2º
p
p
ff
p
marcato.
p
ff
D.C.

VIOLINO 2º


Allegro.
FINALE.
Basso.
pizz.
Viol 2º
p
pizz.
f
arco.
ff
in Tempo.
ff
ff
p
p
Poco più Allegro.
risoluto.
ff
ff
cres.
fz
fz
p
f



V. S.



FINE.

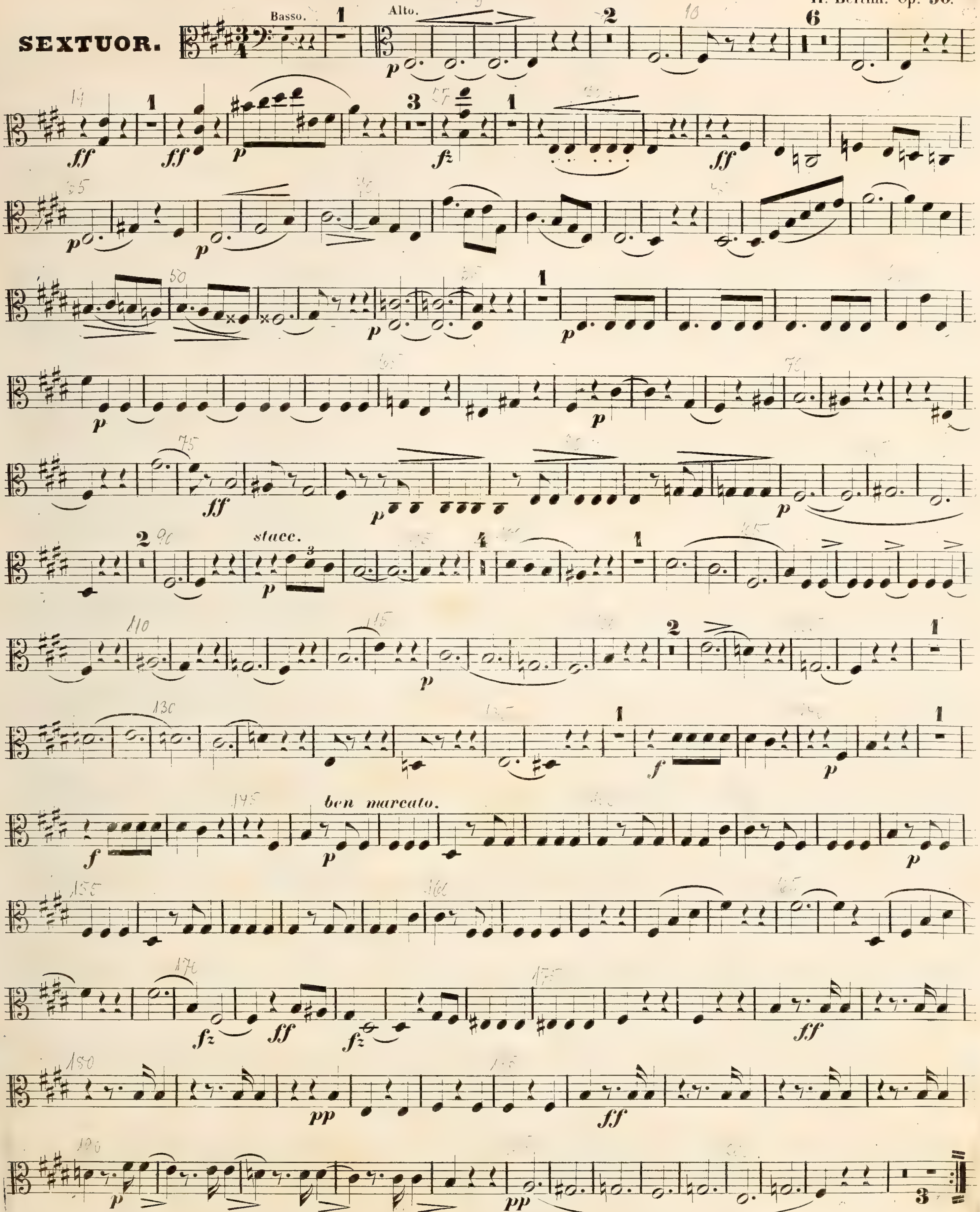
Chr. Dam d. 15/1 26.

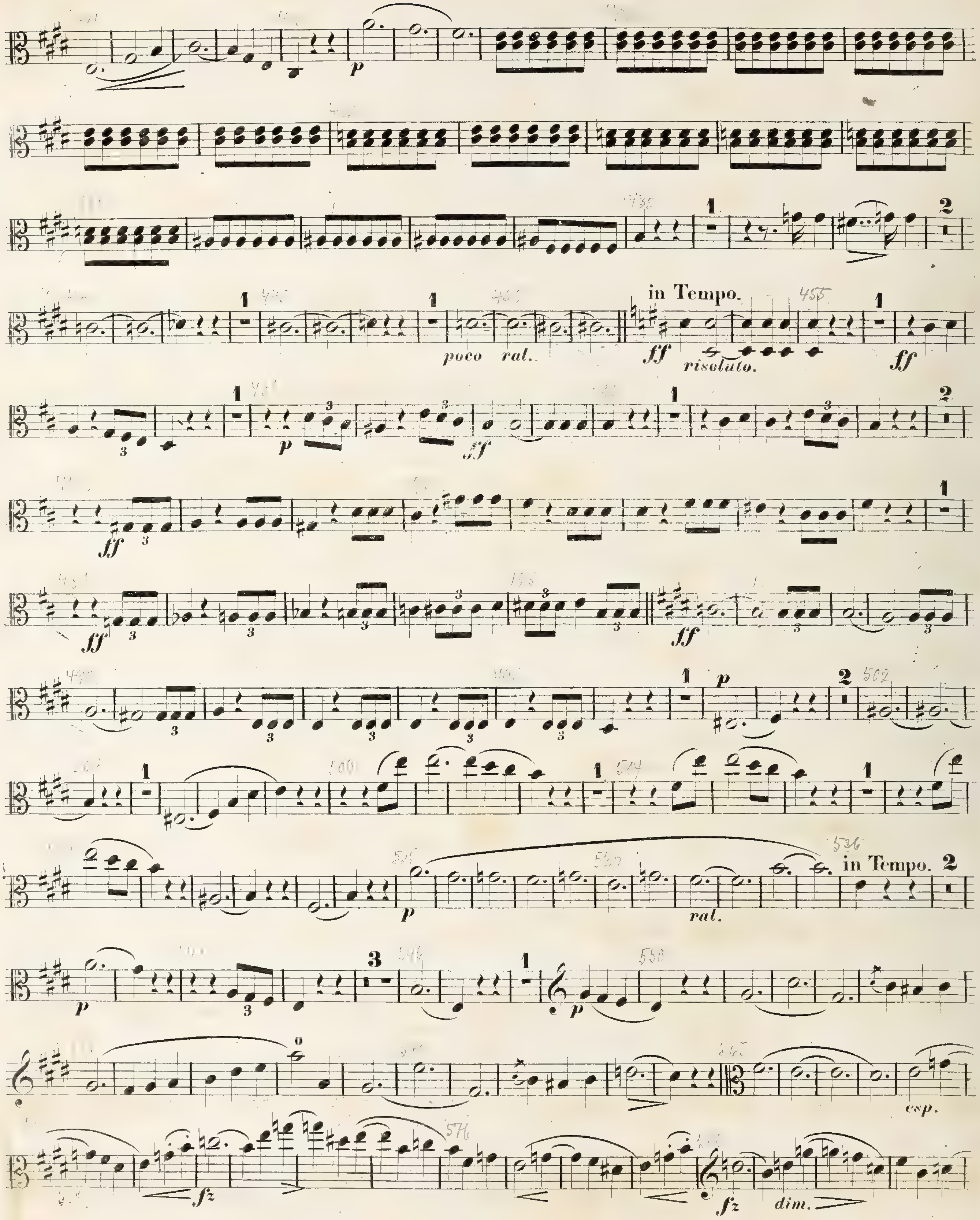
ALTO.

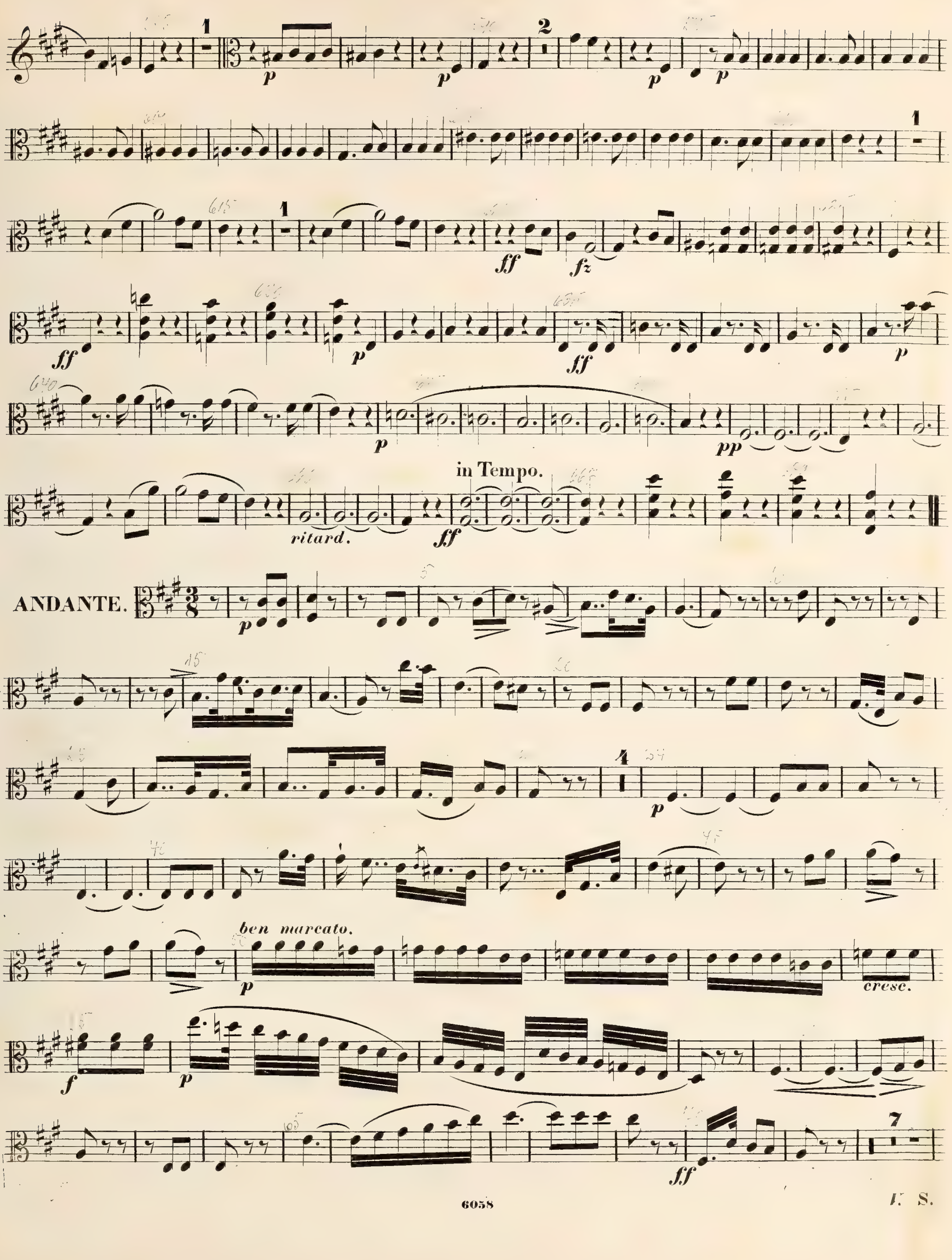
Allegro.

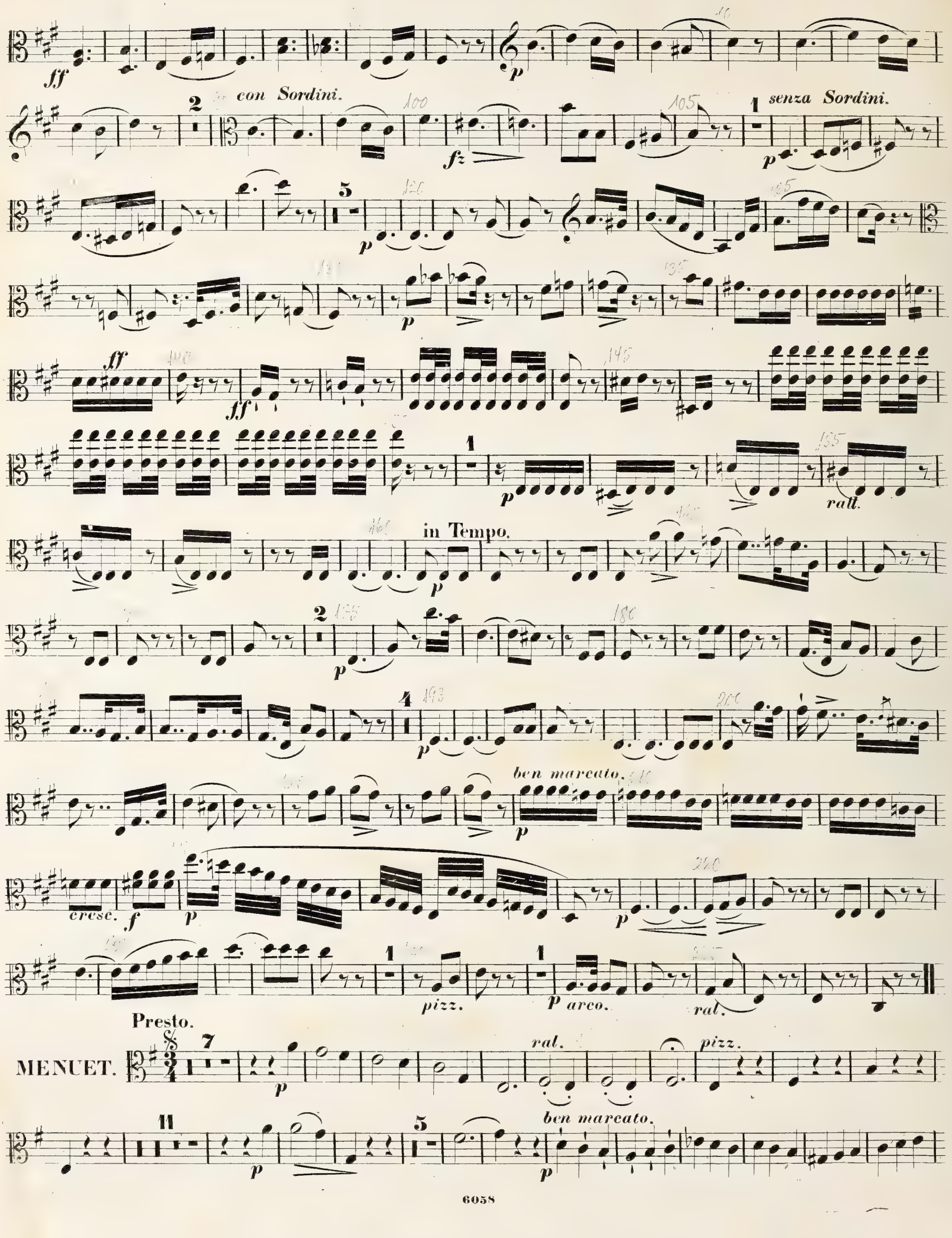
H. Bertini. Op. 90.

SEXTUOR.

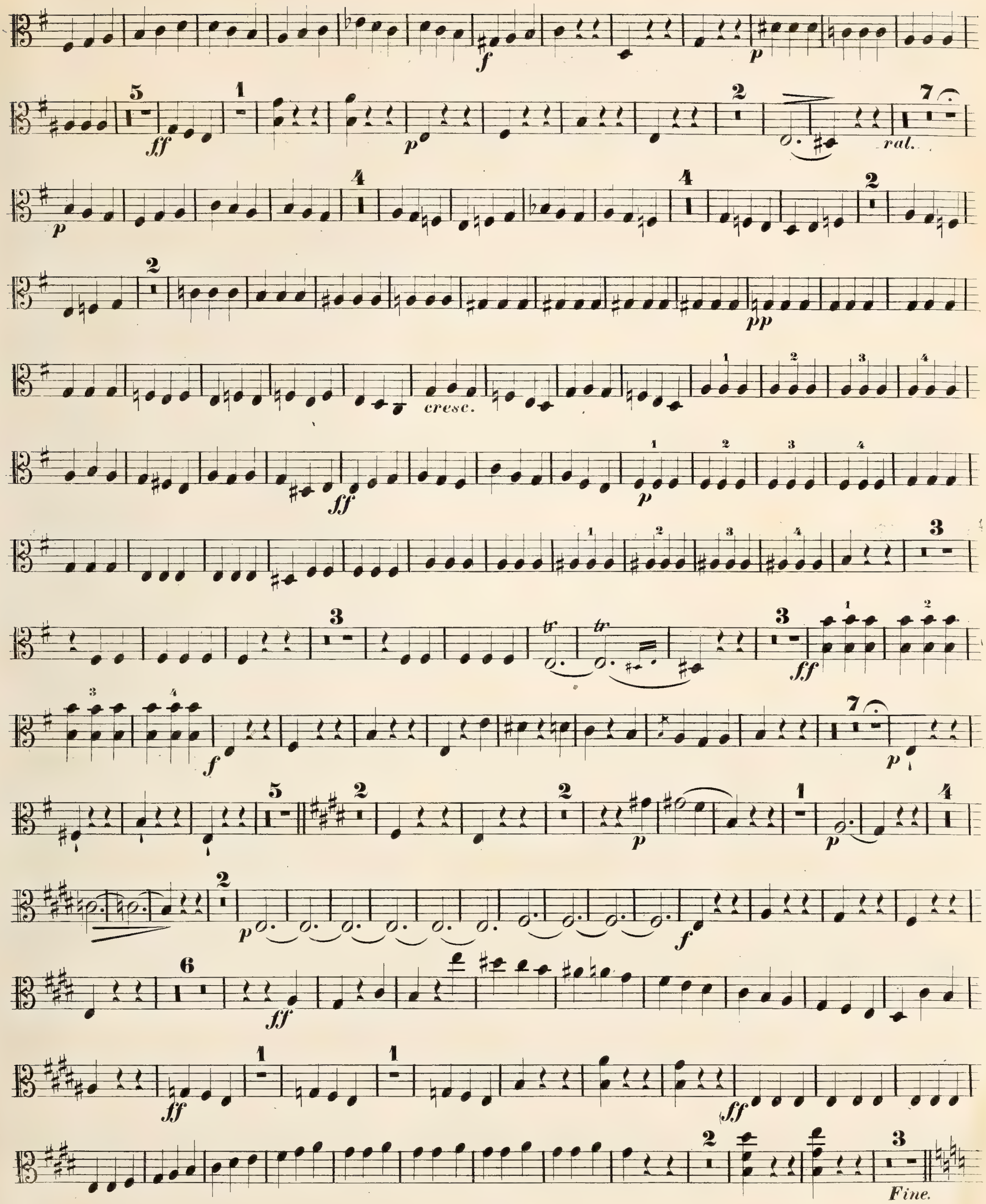



poco ral.
in Tempo.
ff risoluto.
ral.
in Tempo.
esp.
fz
dim.

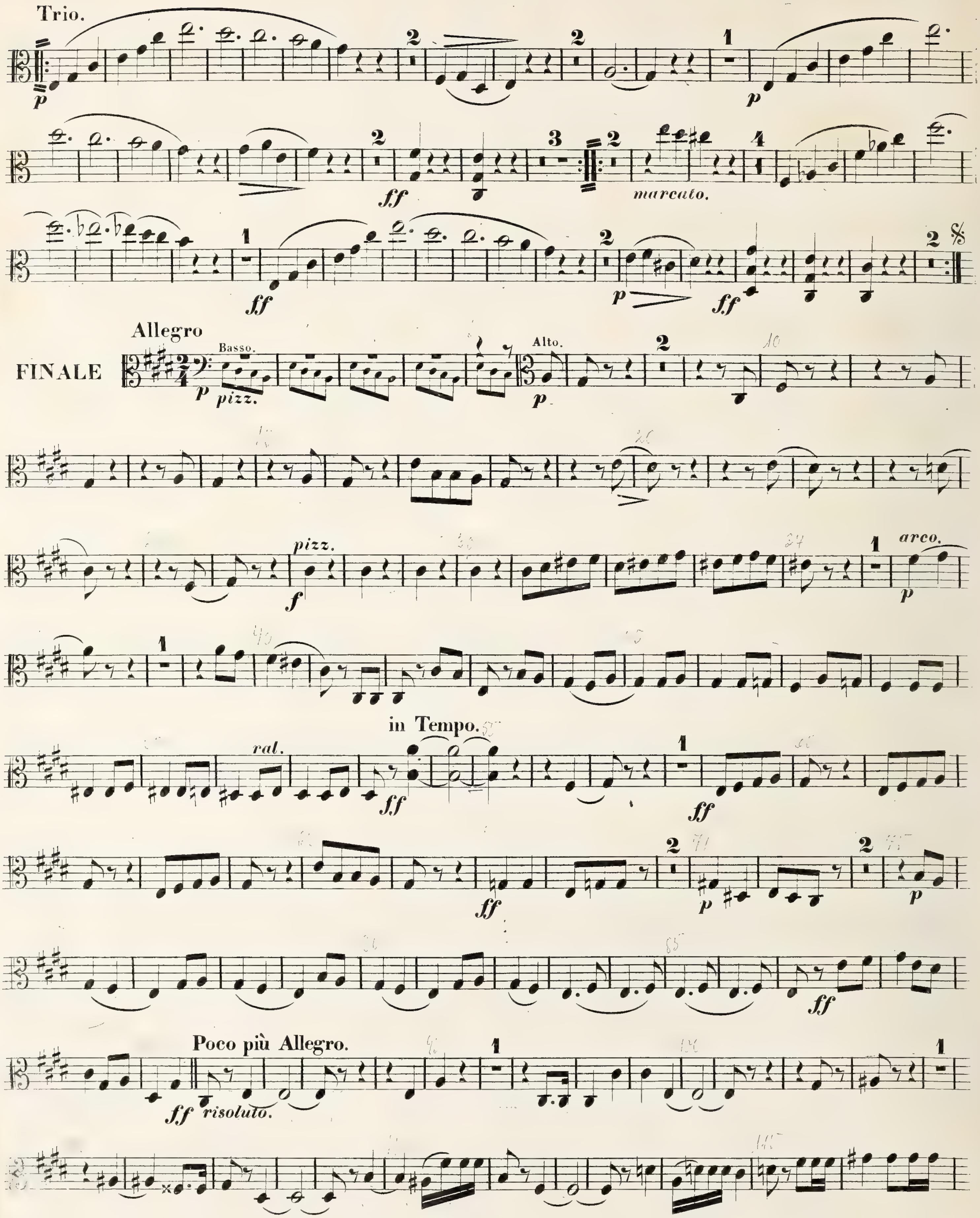

in Tempo.
ritard.
ANDANTE.
ben marcato.
cresc.

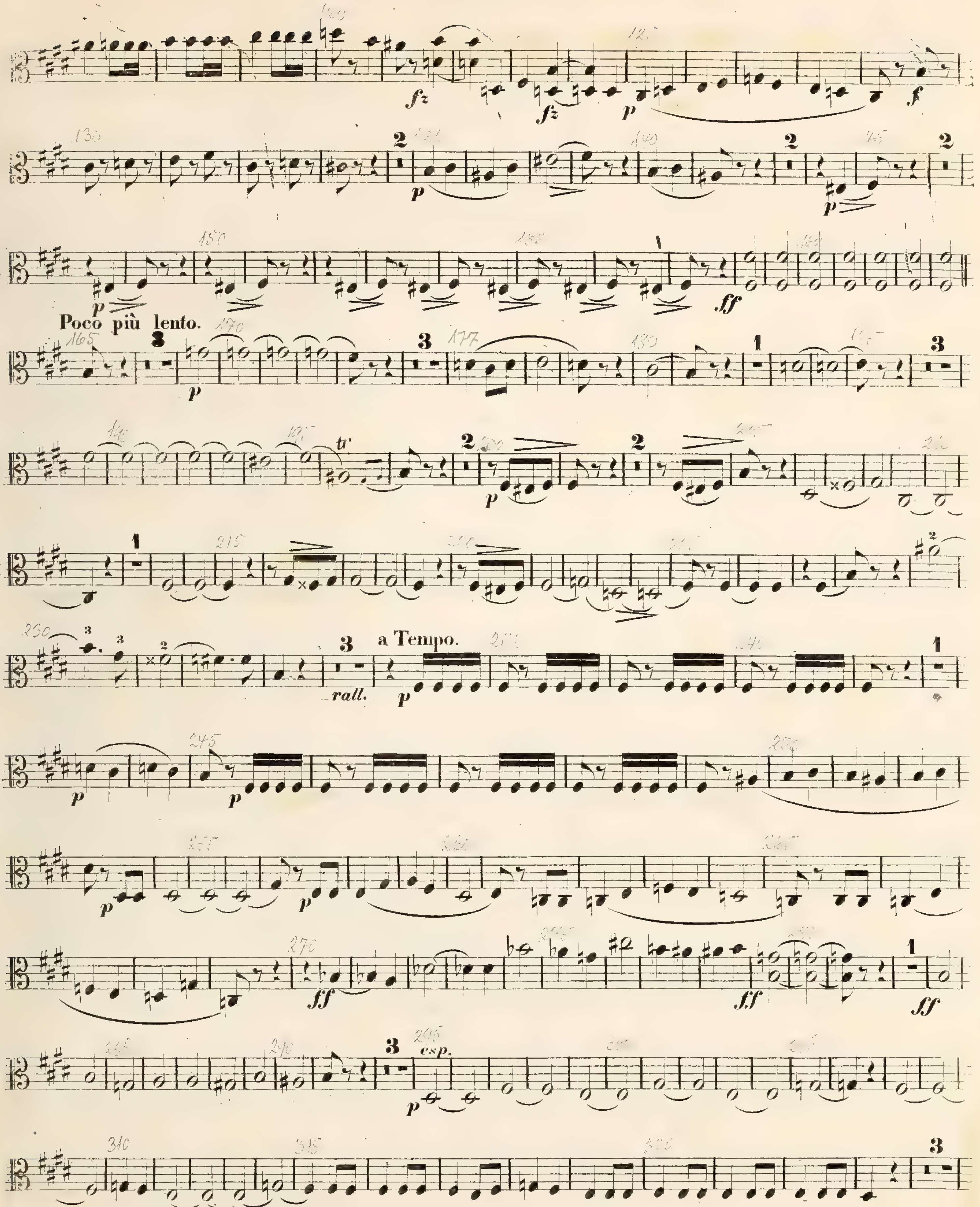

con Sordini.
senza Sordini.
rall.
in Tempo.
ben marcato.
cresc.
pizz.
arco.
ral.
Presto.
MENUET.
ral.
pizz.
ben marcato.

ALTO.

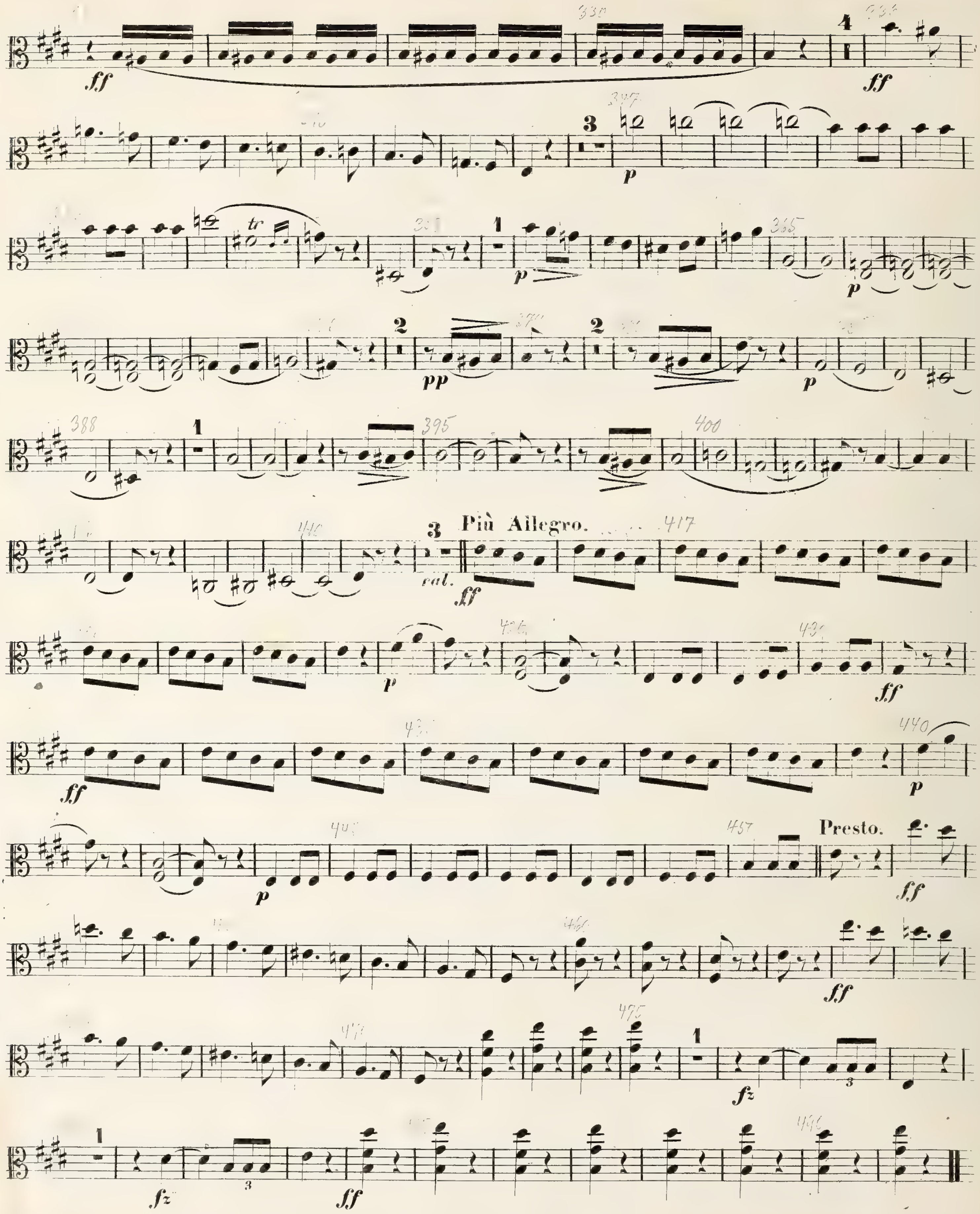


V. S.


Trio.
marcato.
FINALE
Allegro
Basso.
pizz.
Alto.
pizz.
arco.
ral.
in Tempo.
Poco più Allegro.
risoluto.


Poco più lento.
rall.
a Tempo.
esp.

ALTO.

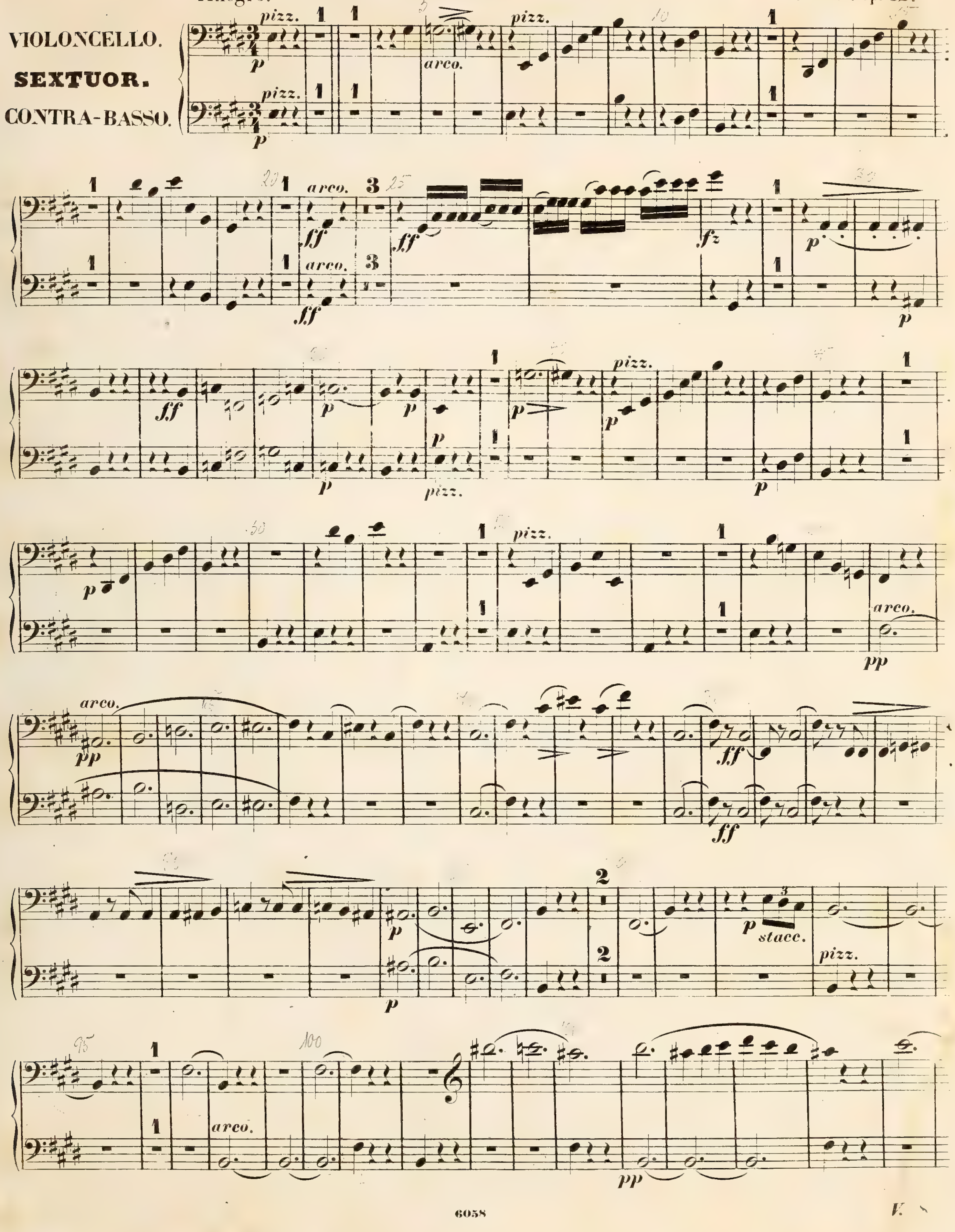


FINE.

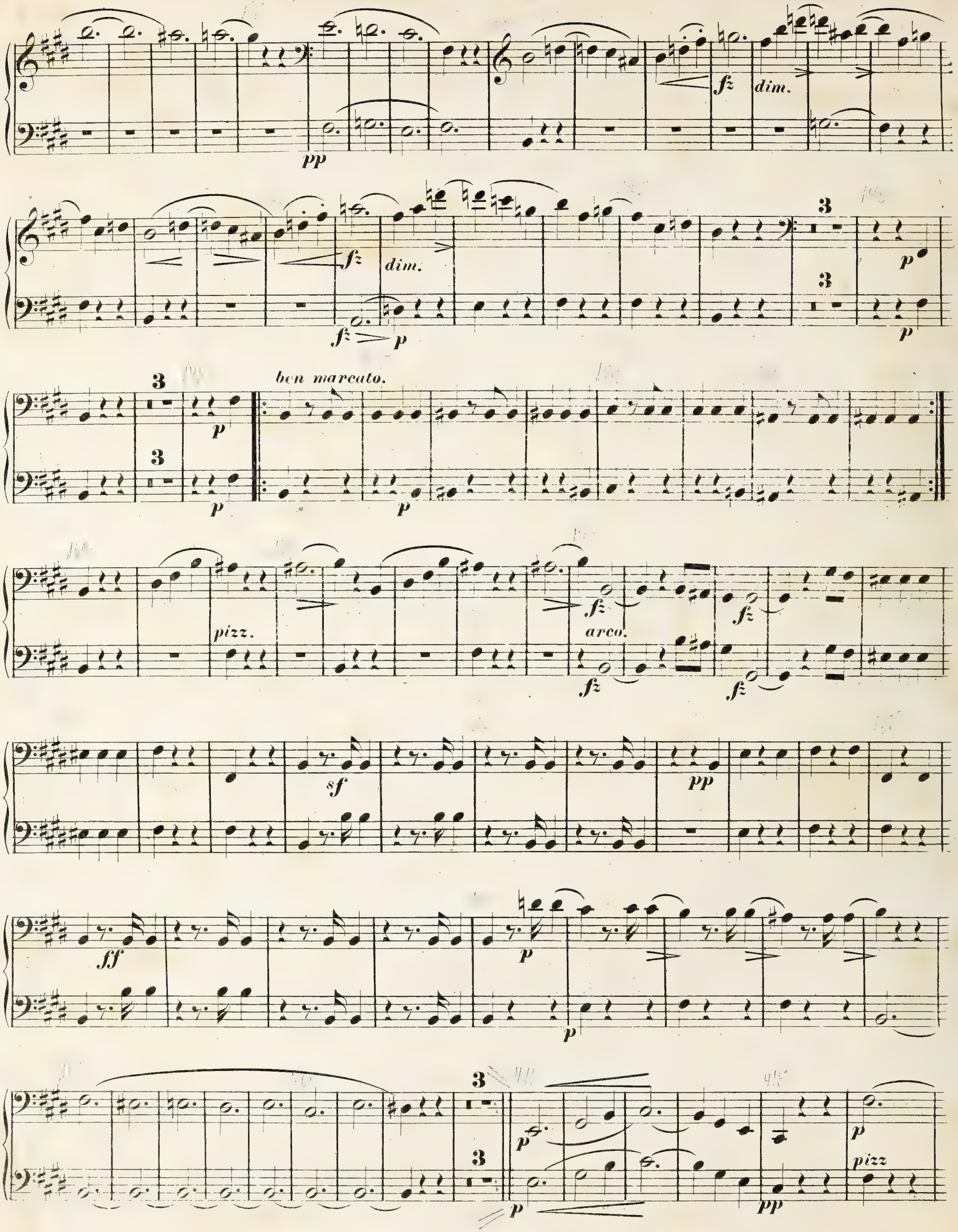
Chr. Dau, d. 15/1 26.

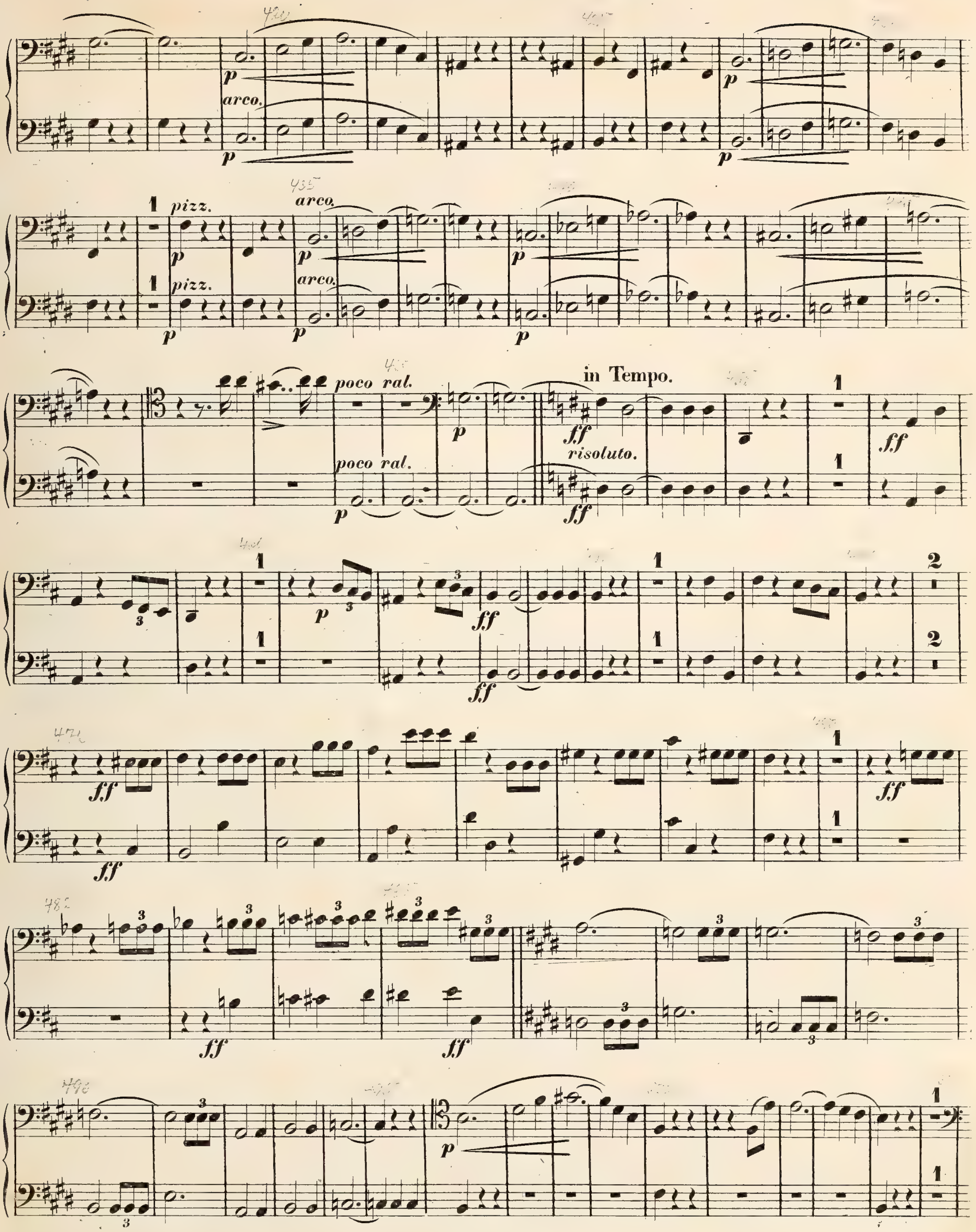
VIOLONCELLO e CONTRA-BASSO.

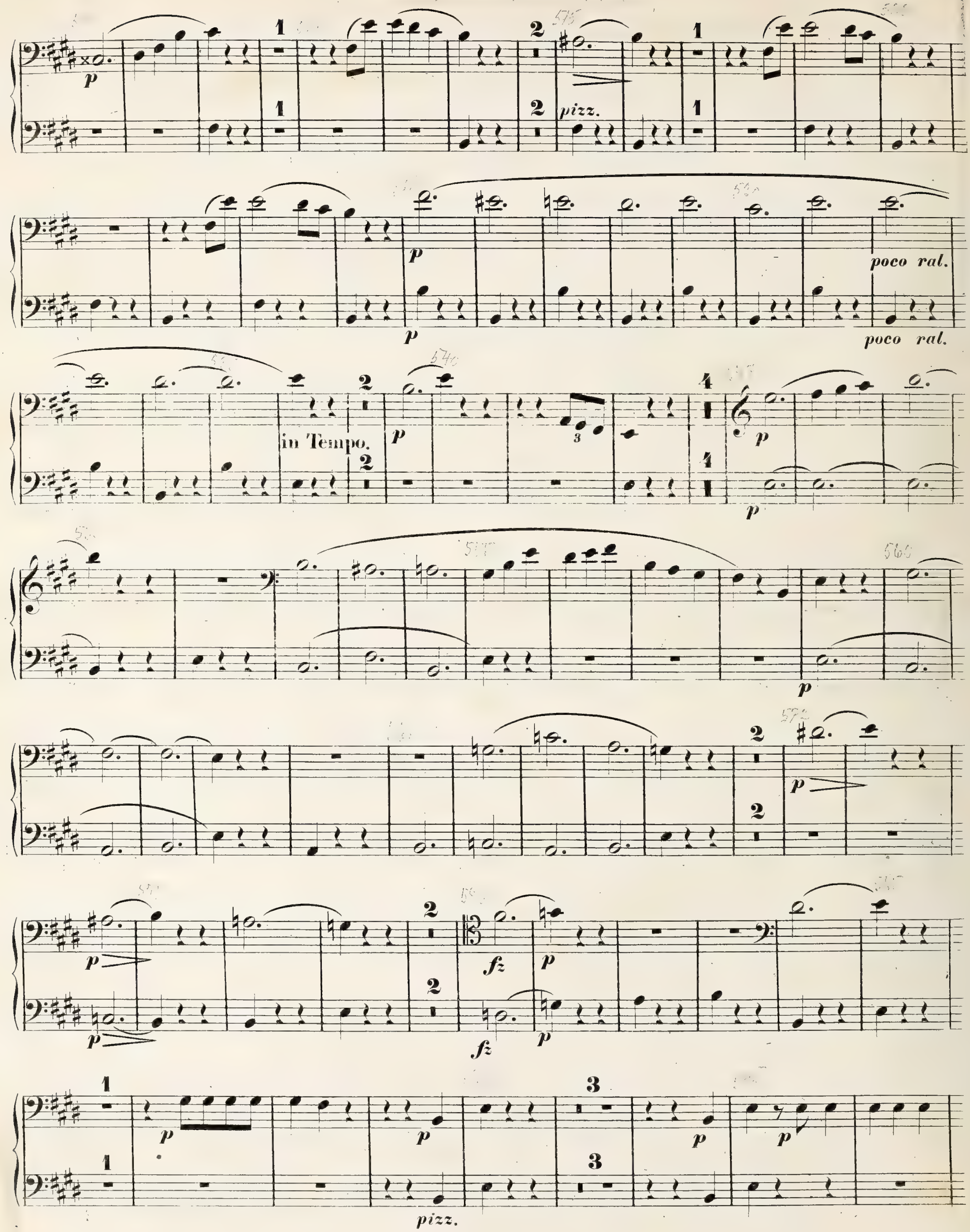
Allegro. H. Bertini. Op. 90.

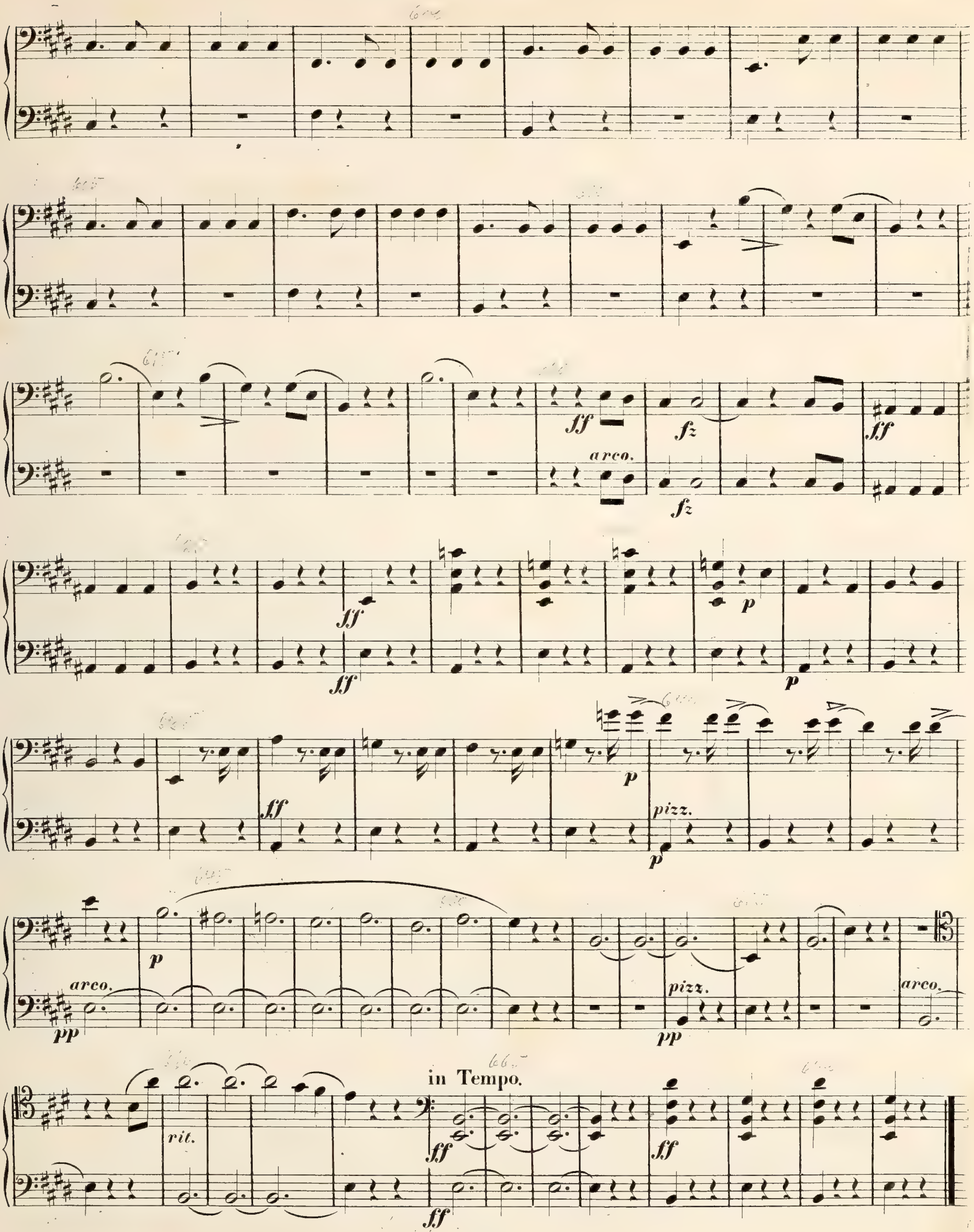


VIOLONCELLO e CONTRA BASSO.

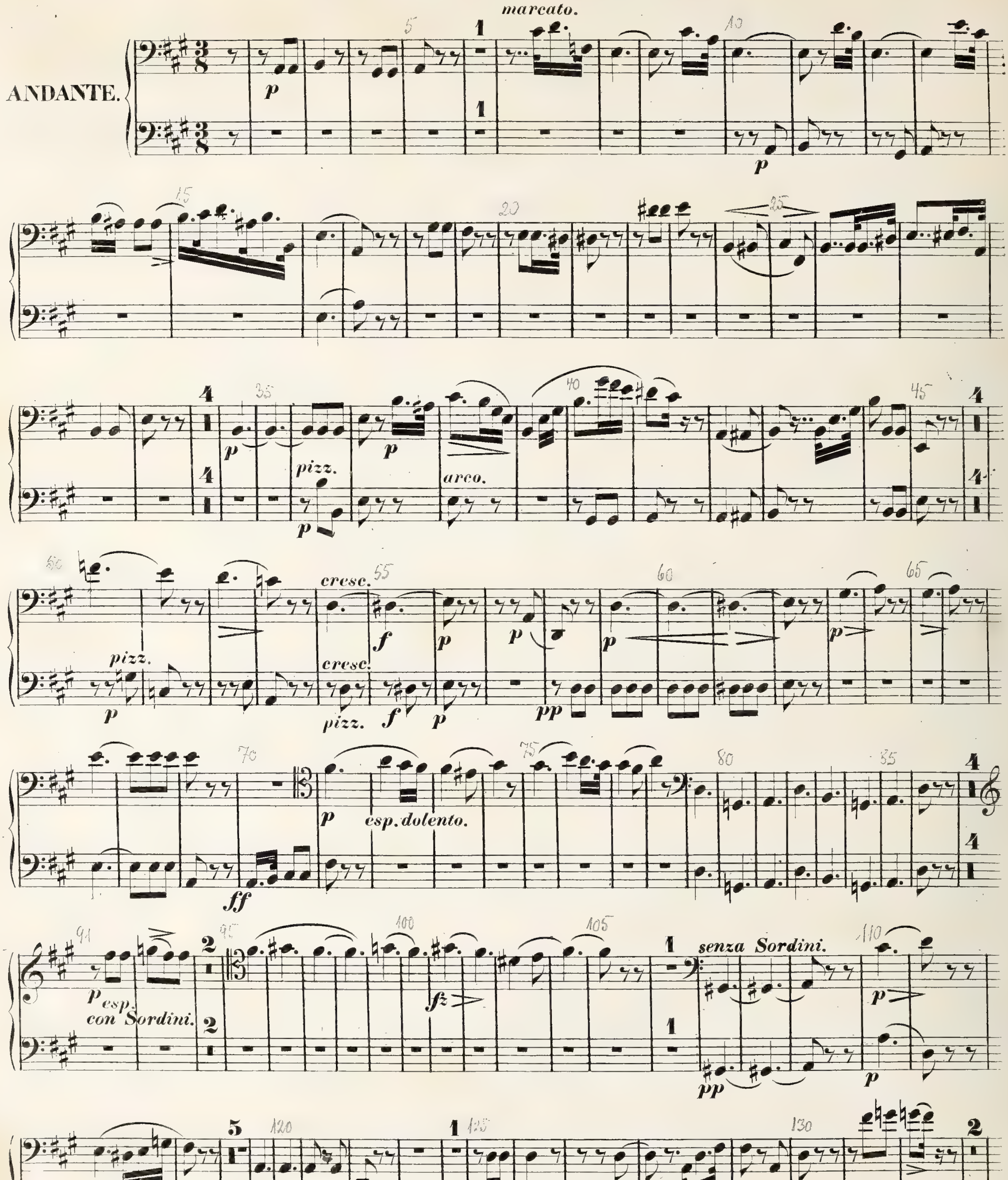


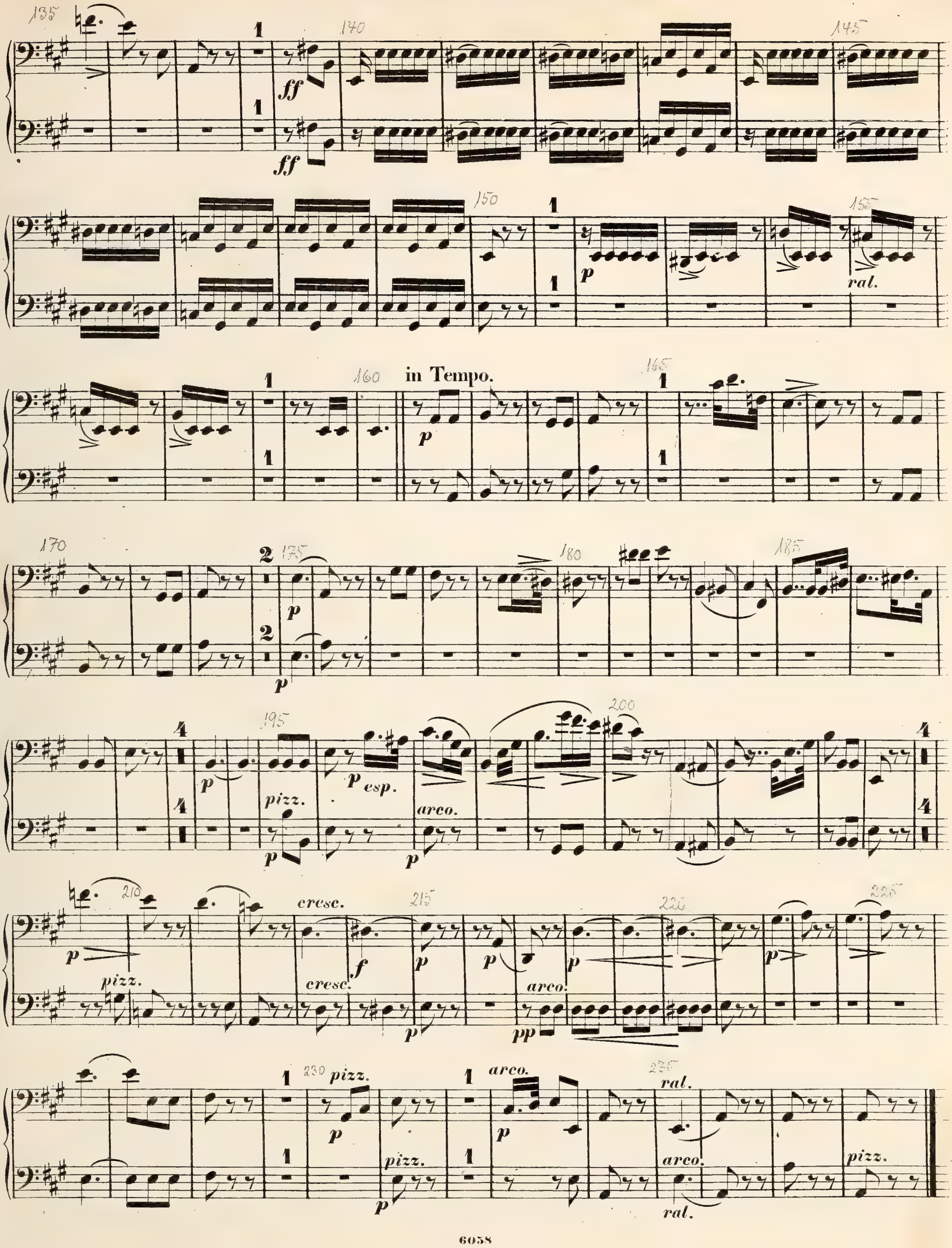

arco.
pizz.
arco
poco ral.
in Tempo.
risoluto.


pizz.
poco ral.
poco ral.
in Tempo.
pizz.

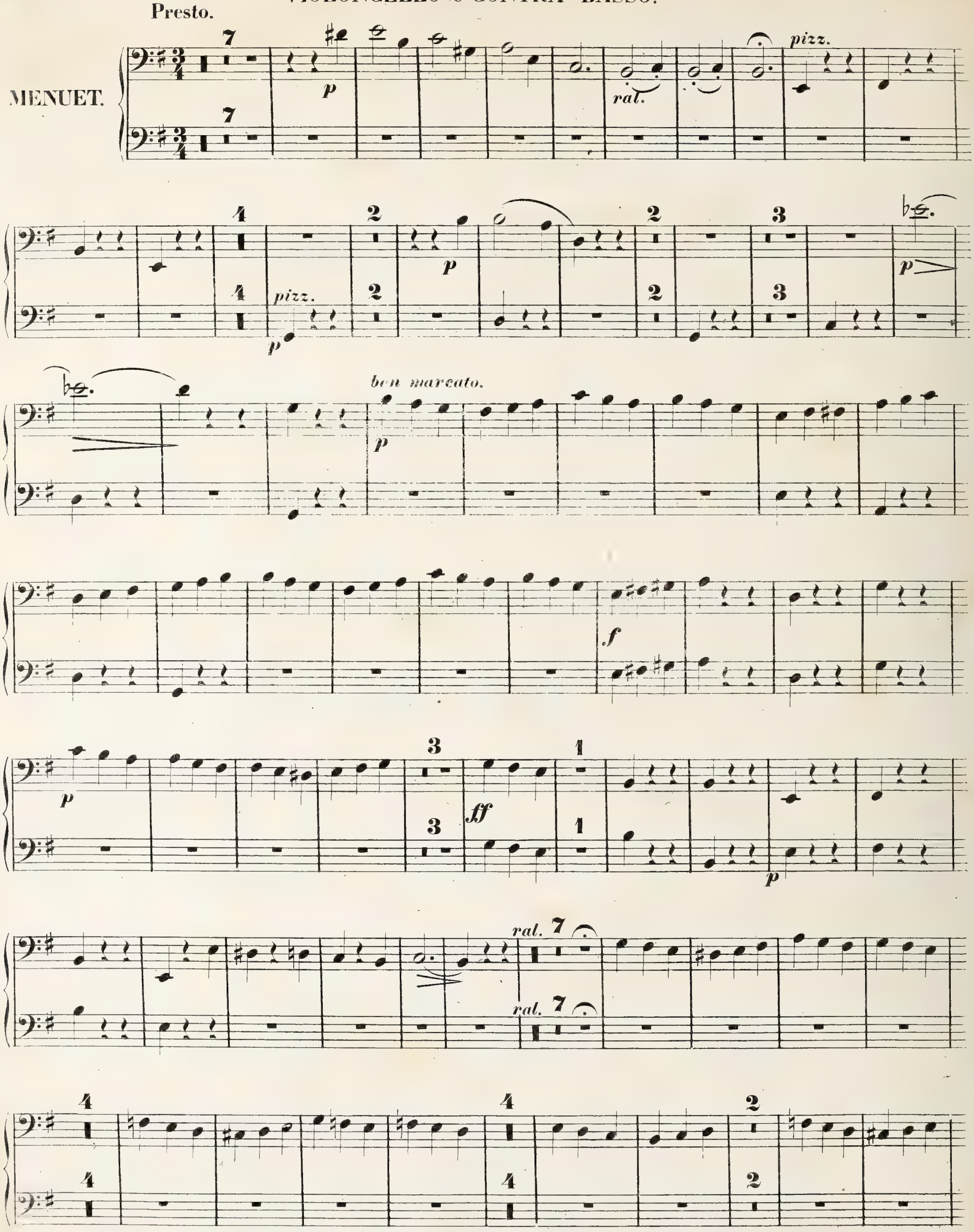

ff
fz
arco.
fz
ff
ff
p
ff
p
p
ff
pizz.
p
p
arco.
pp
pizz.
pp
arco.
rit.
in Tempo.
ff
ff
ff

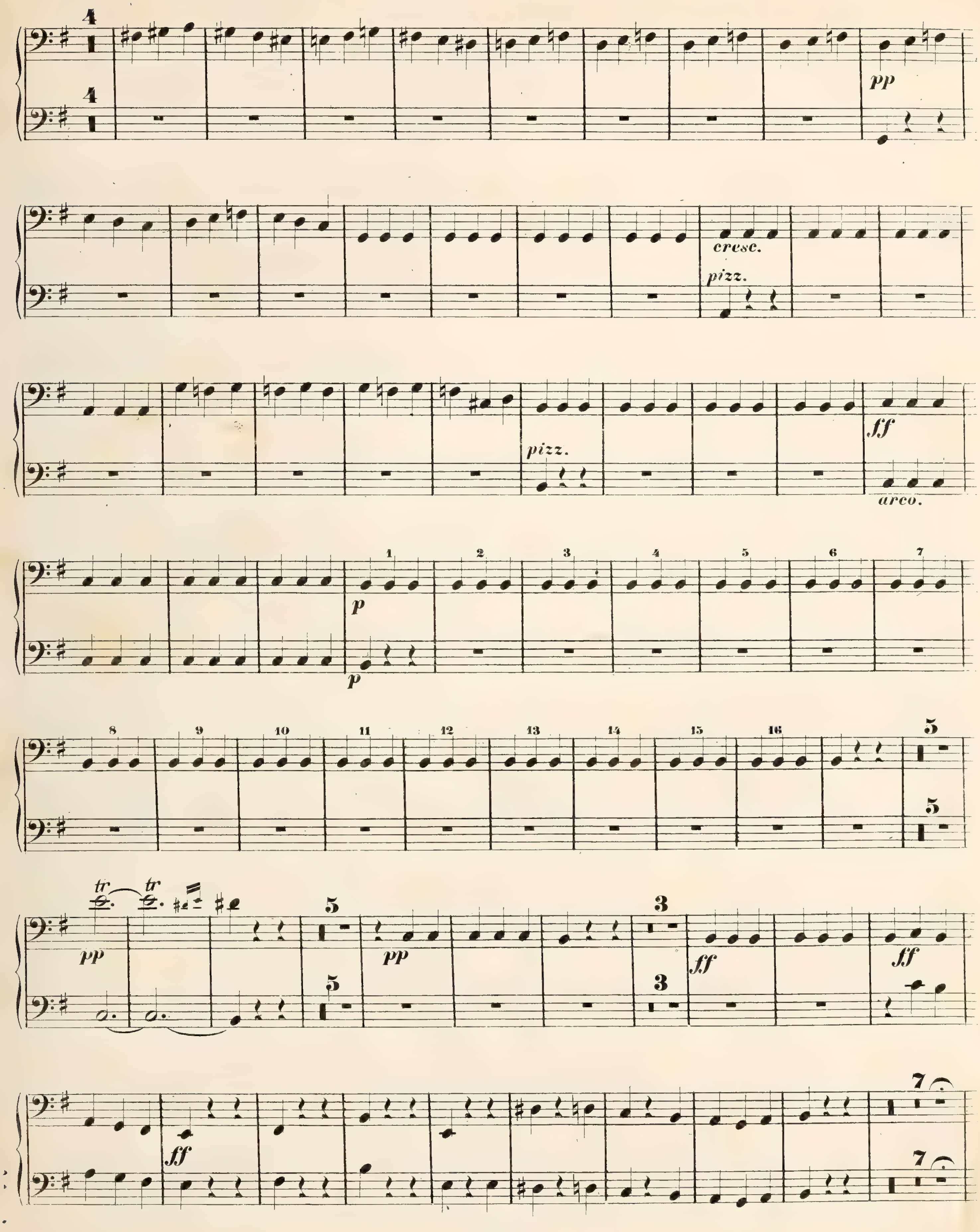
VIOLONCELLO e CONTRA-BASSO.

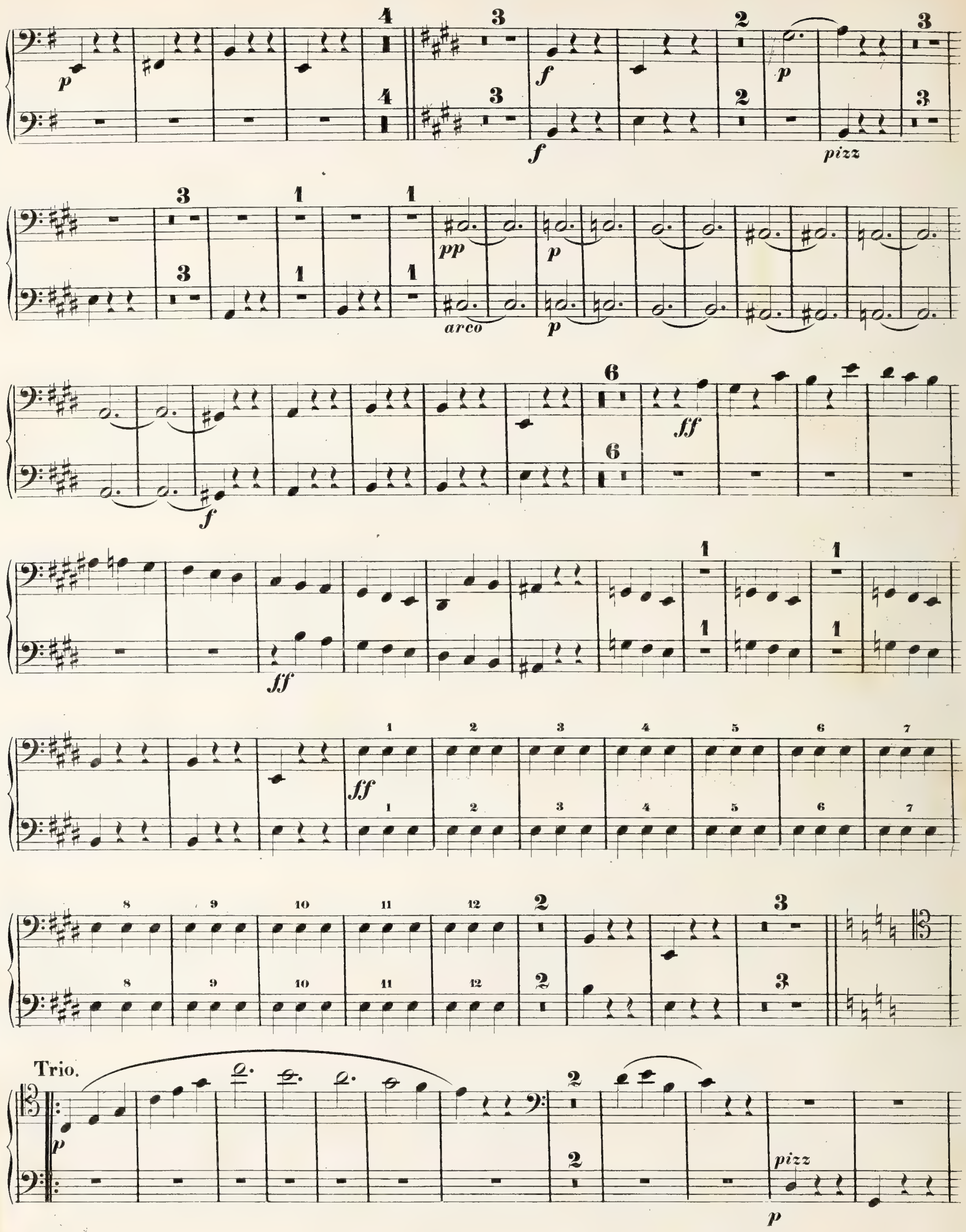


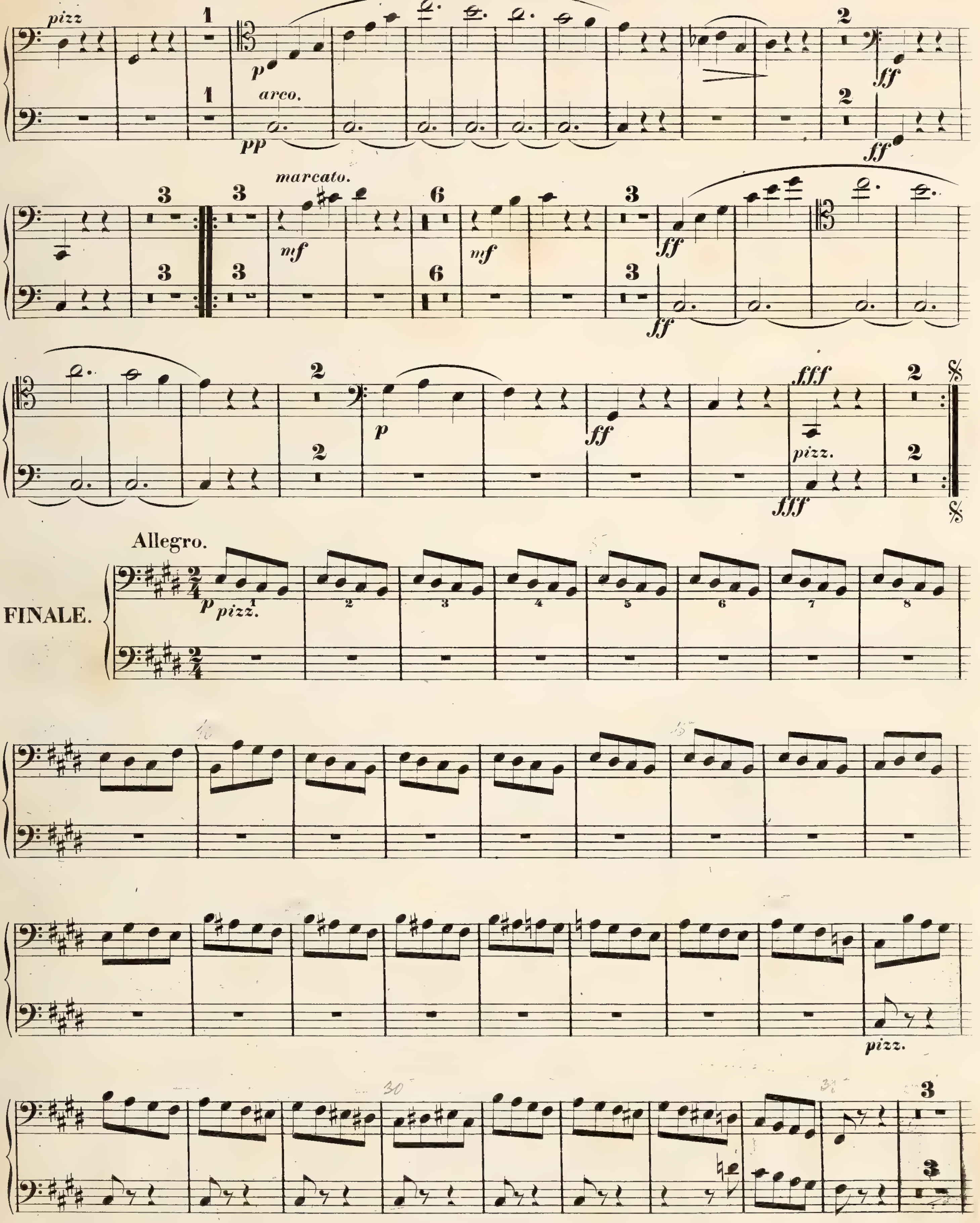

ral.
in Tempo.
p esp.
pizz.
arco.
cresc.
ral.
arco.
pizz.
ral.
pizz.

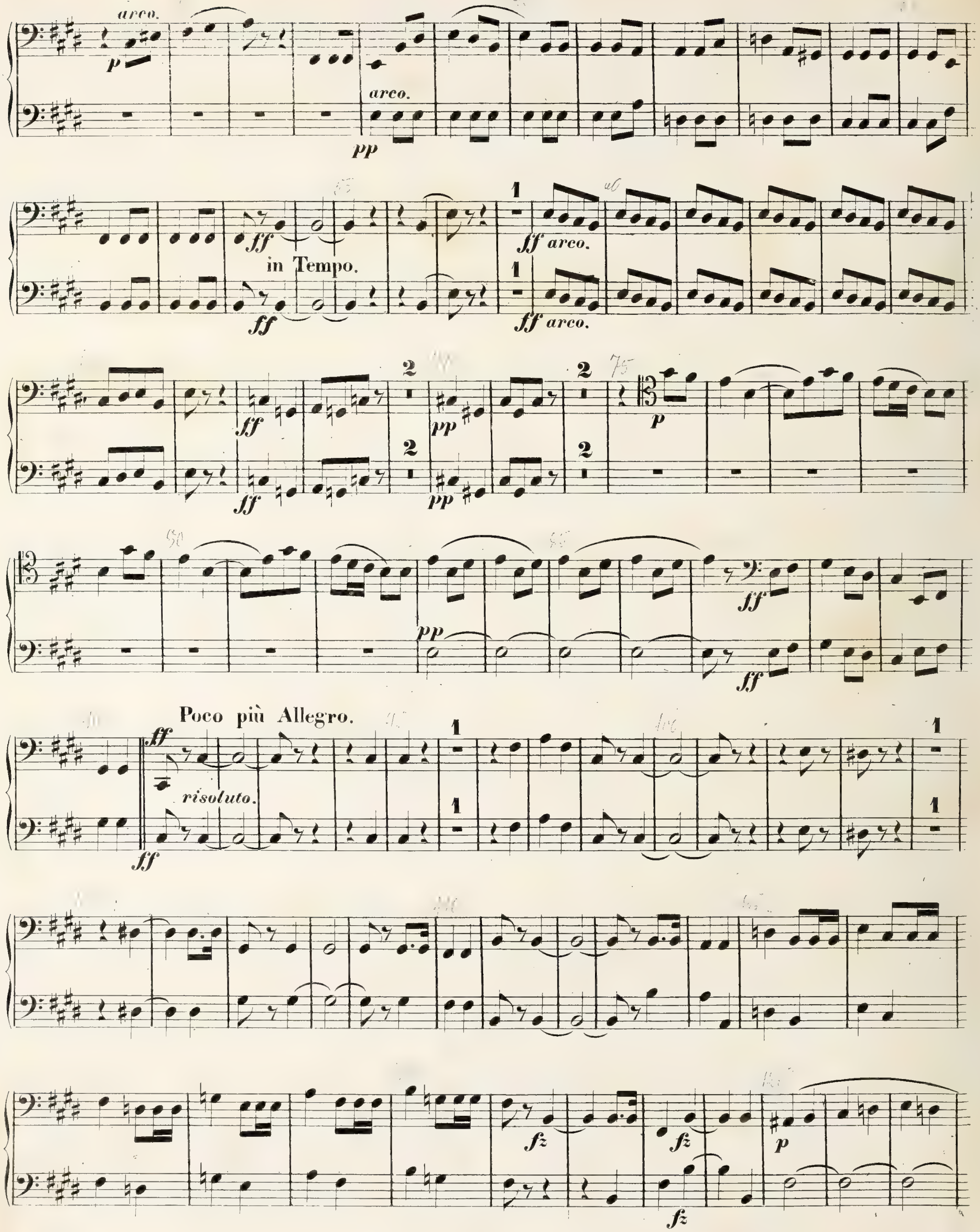
VIOLONCELLO e CONTRA-BASSO.



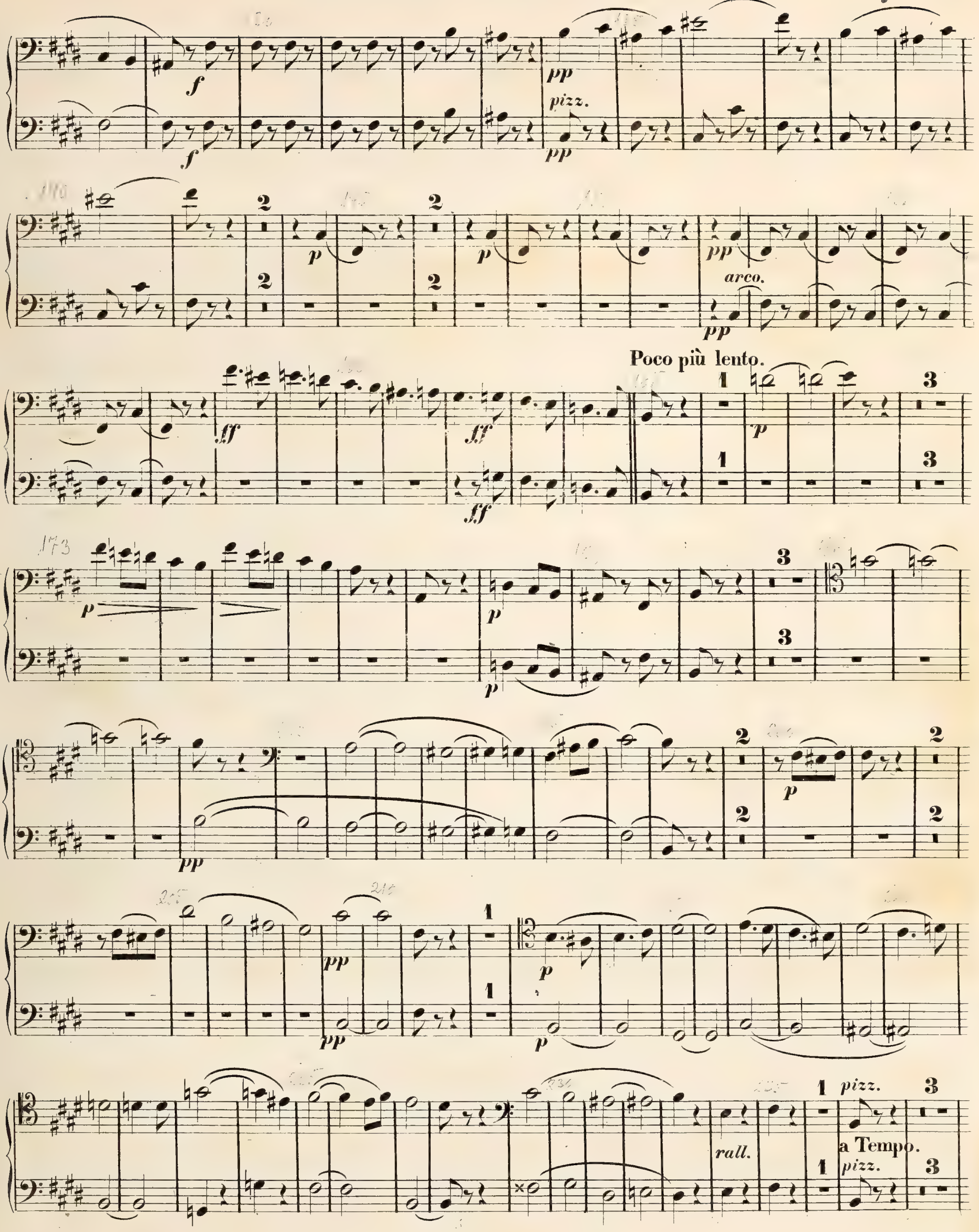

pp
cresc.
pizz.
pizz.
ff
arco.
p
p
tr
tr
pp
pp
ff
ff
ff


Trio.
pizz
arco
pizz


pizz
arco.
marcato.
pizz.
Allegro.
FINALE.
pizz.
pizz.

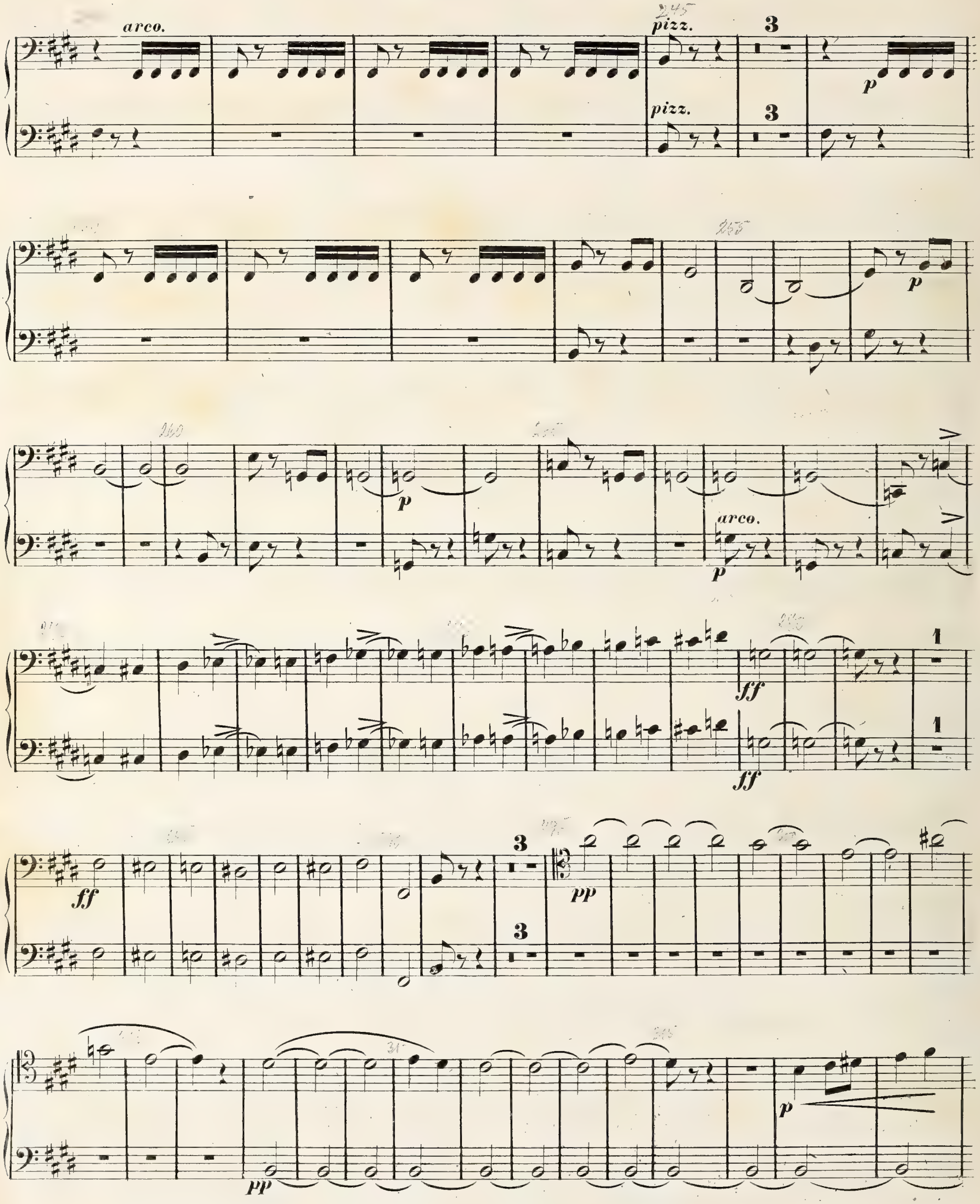

arco.
in Tempo.
Poco più Allegro.
risoluto.

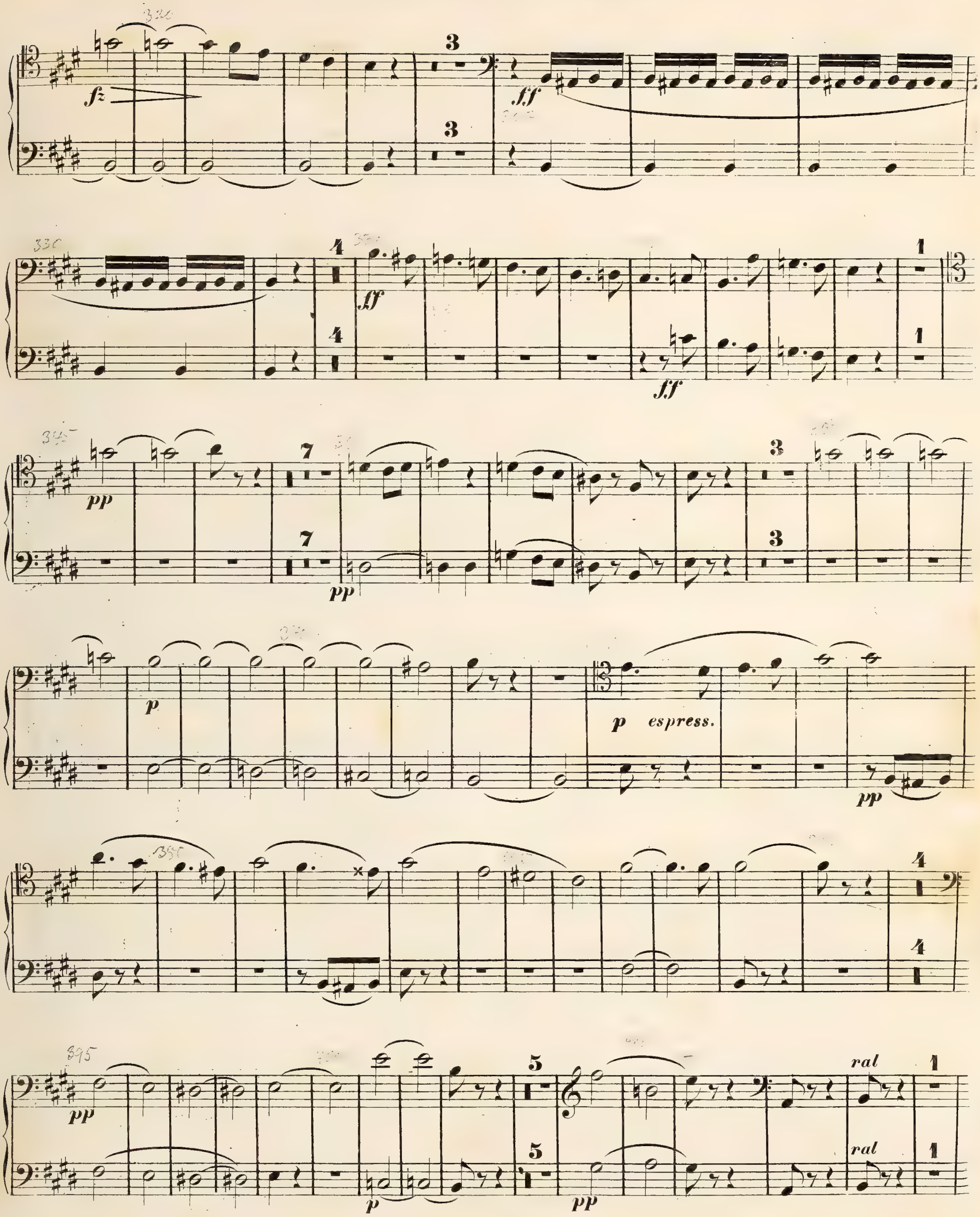
VIOLONCELLO e CONTRA-BASSO.

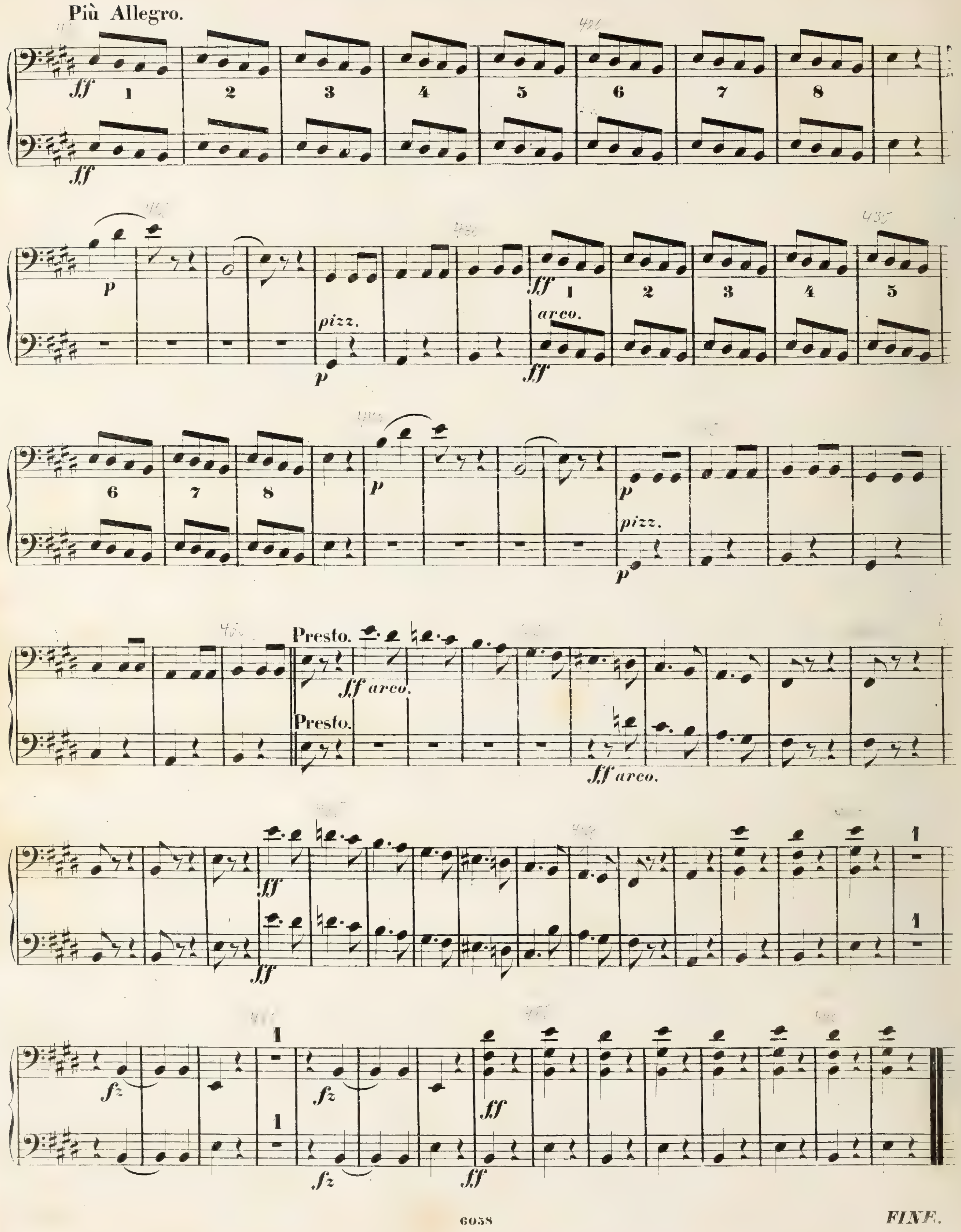


V. S.

VIOLONCELLO e CONTRA-BASSO.




fz
ff
pp
p
p espress.
ral


Più Allegro.
ff
1 2 3 4 5 6 7 8
ff
p
pizz.
p
ff
arco.
1 2 3 4 5
ff
6 7 8
p
p
pizz.
p
Presto.
ff arco.
Presto.
ff arco.
ff
ff
1
1
fz
1
1
fz
ff
fz
ff

FINE.

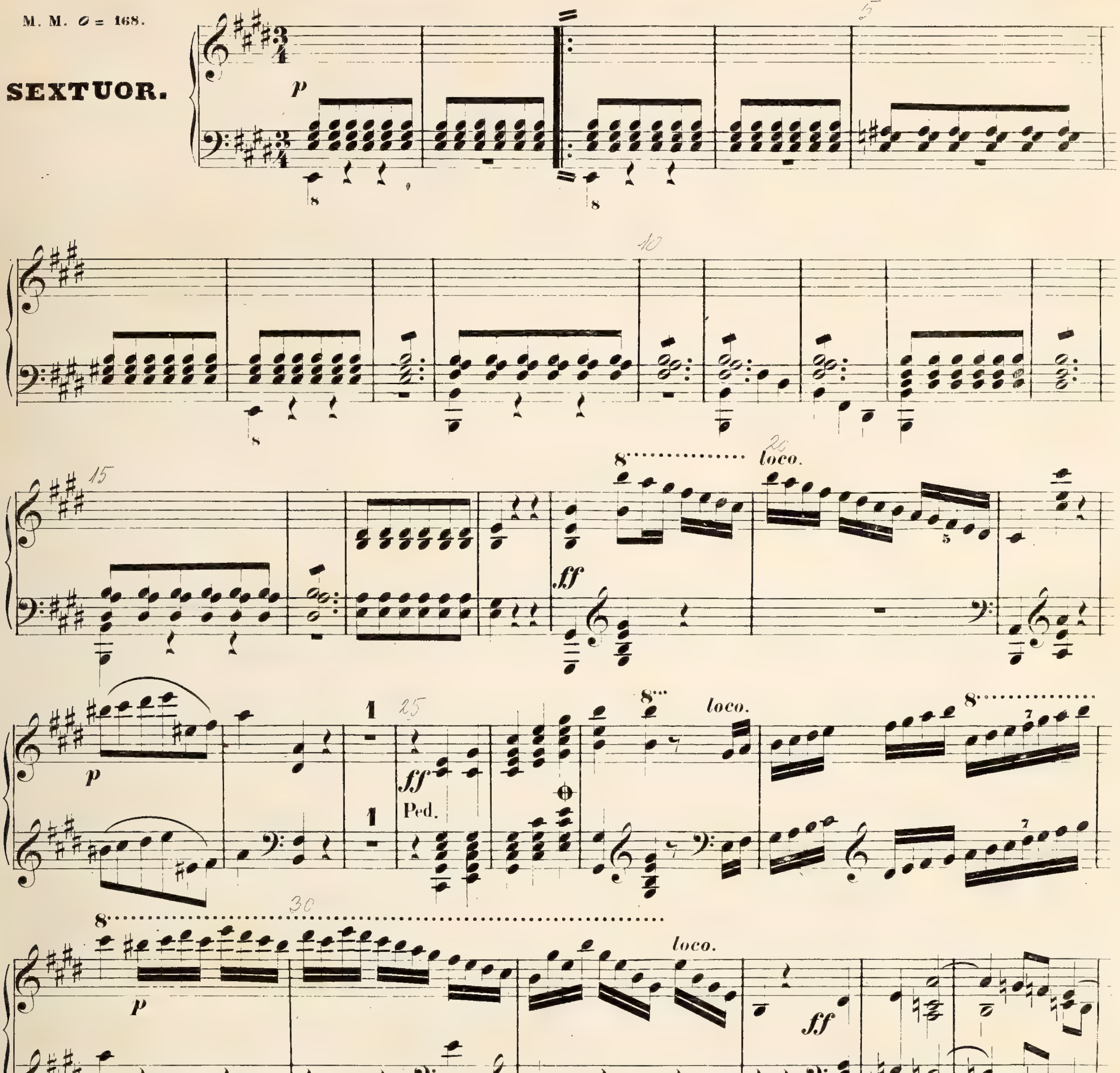
PIANOFORTE.

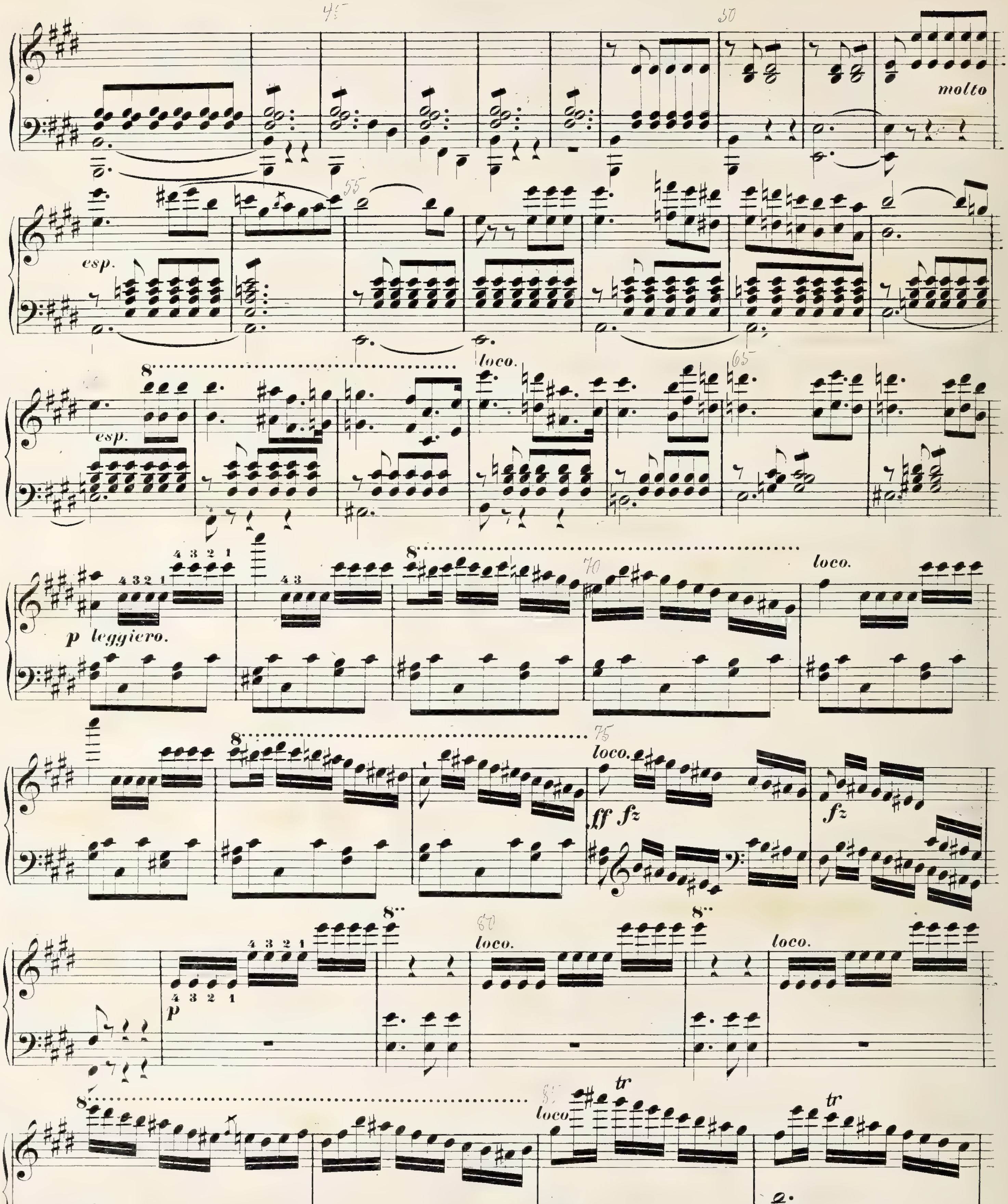
Allegro.

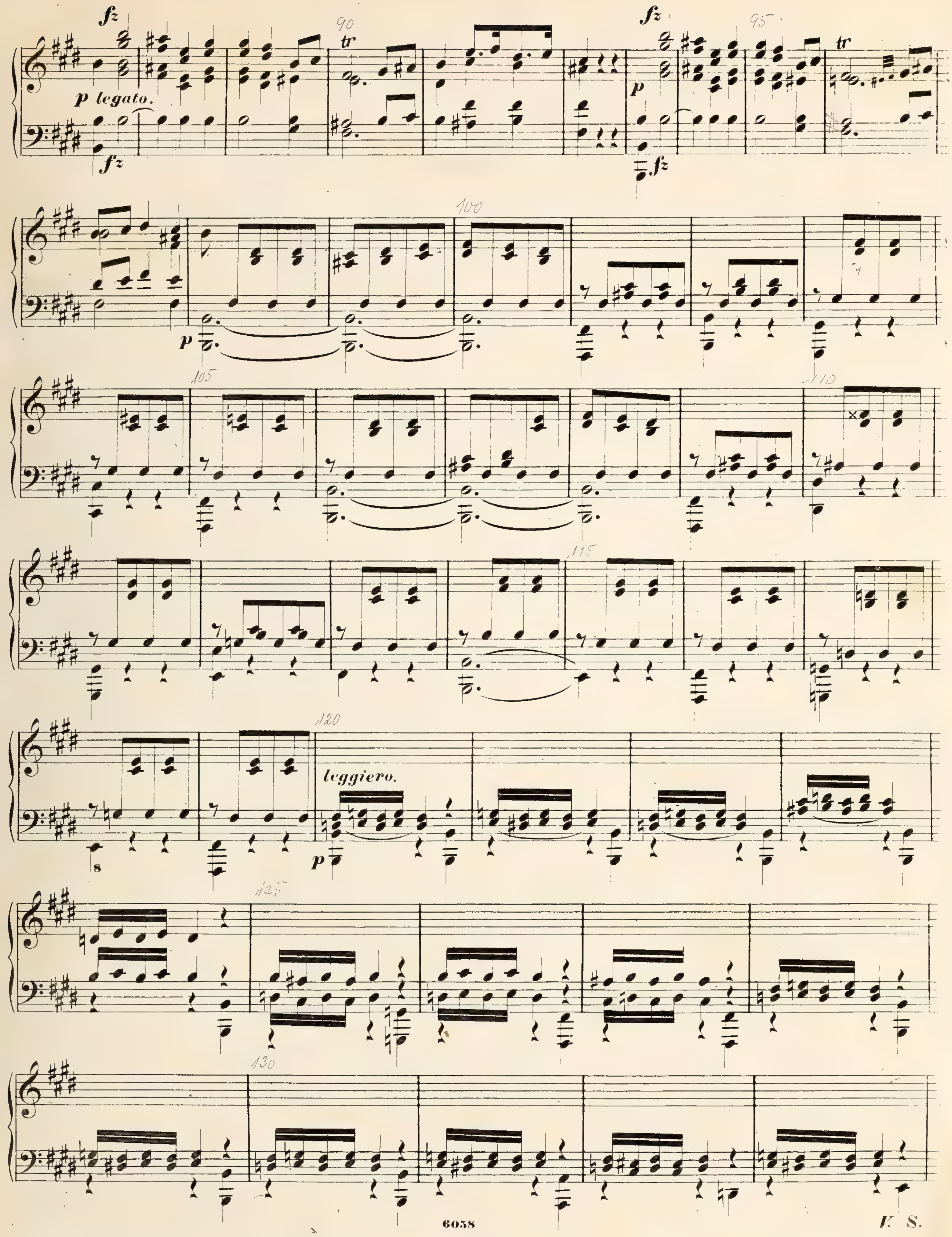
H. Bertini. Op. 90.

M. M. 𝅗𝅥 = 168.

SEXTUOR.




molto
esp.
esp.
8
loco.
p leggiero.
8
loco.
8
loco.
ff fz
fz
p
8
loco.
8
loco.
8
loco
tr
tr



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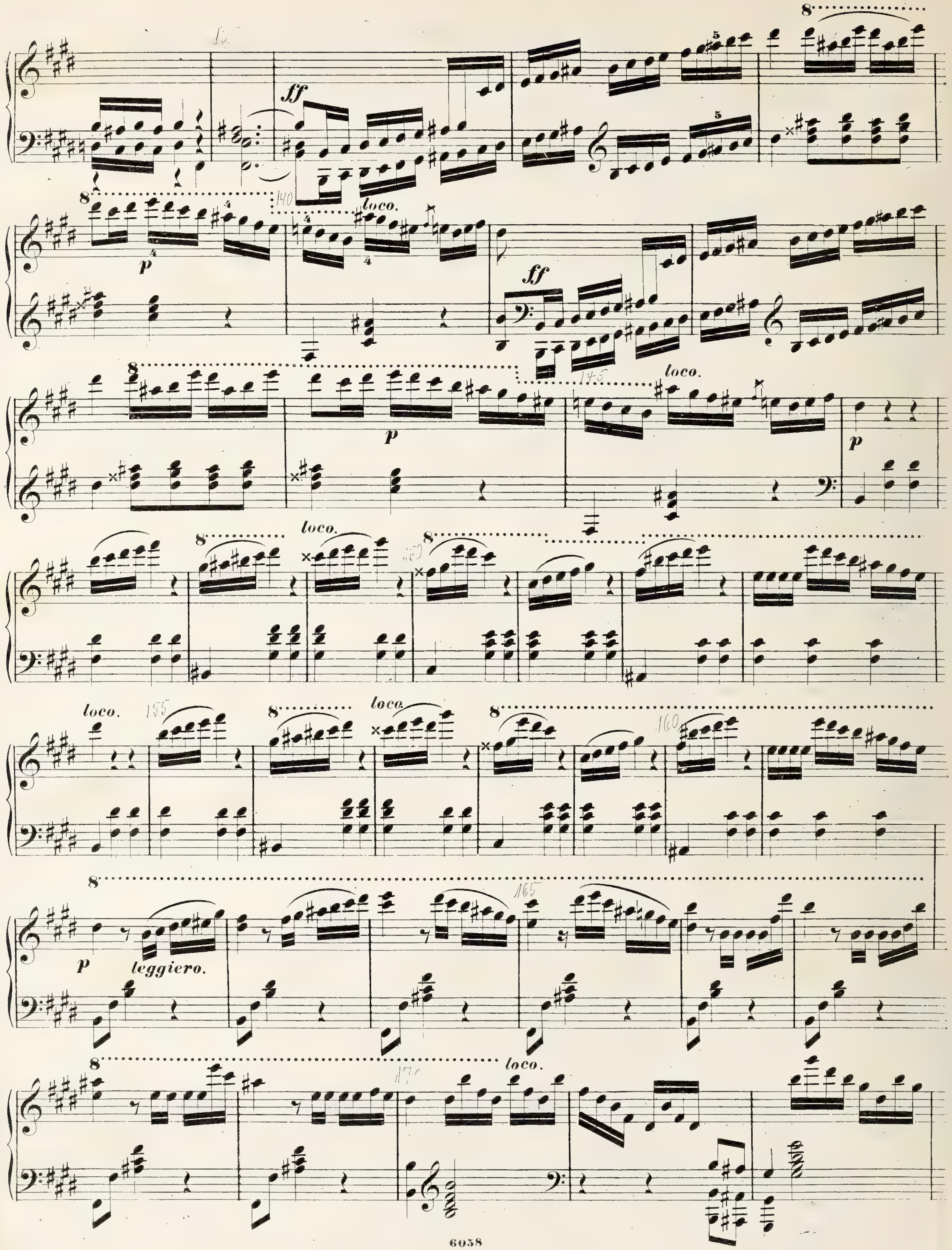
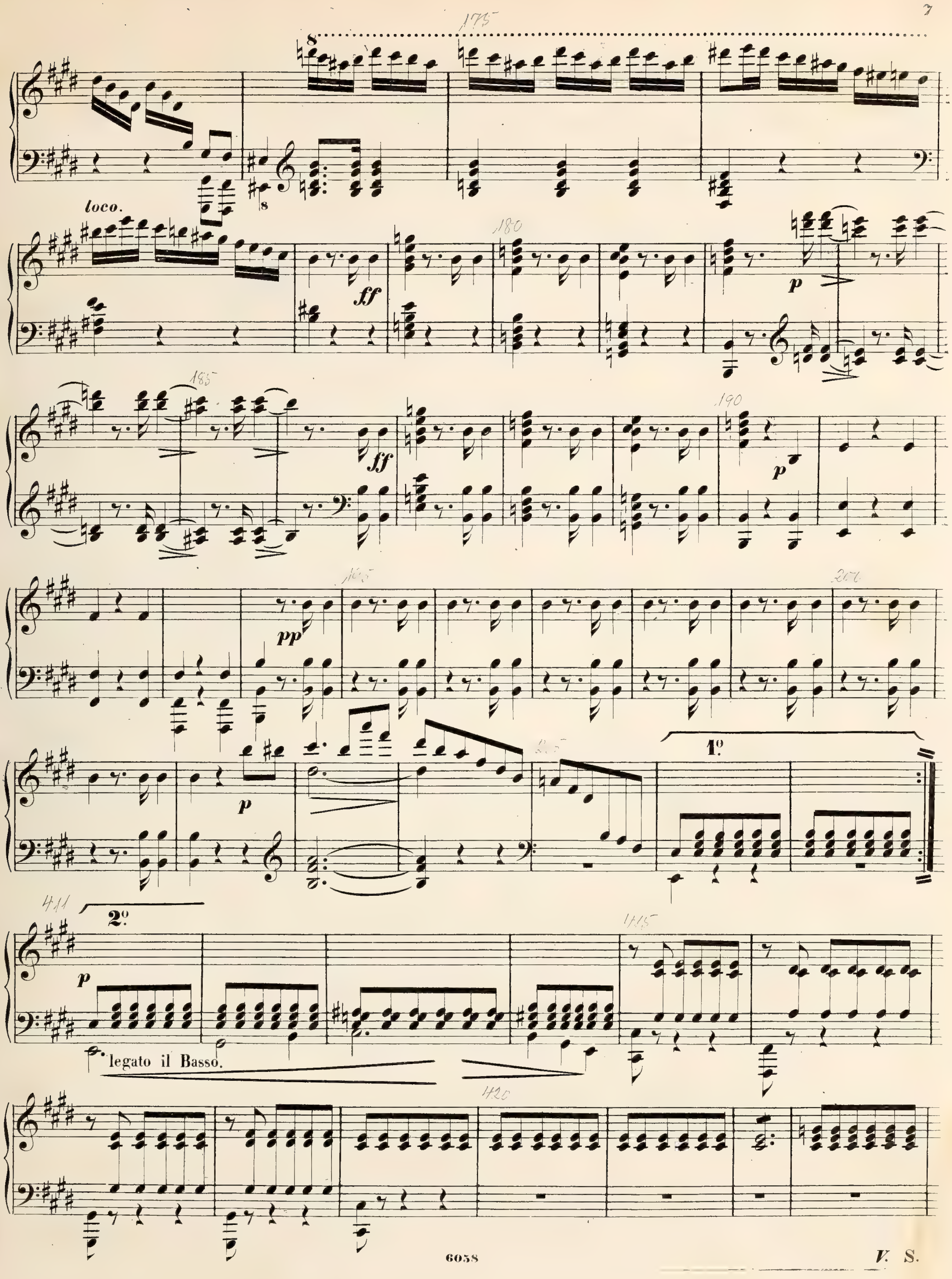
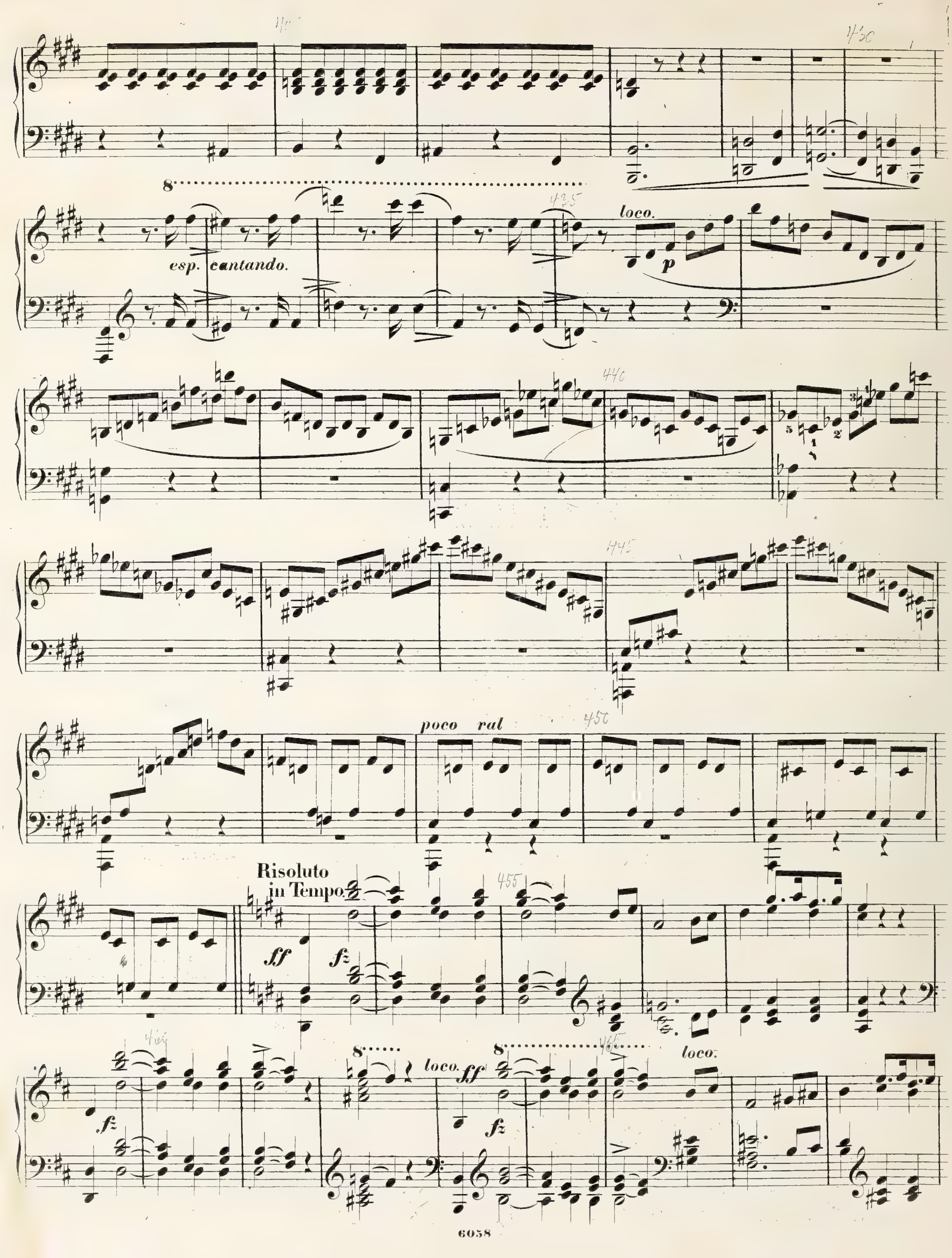
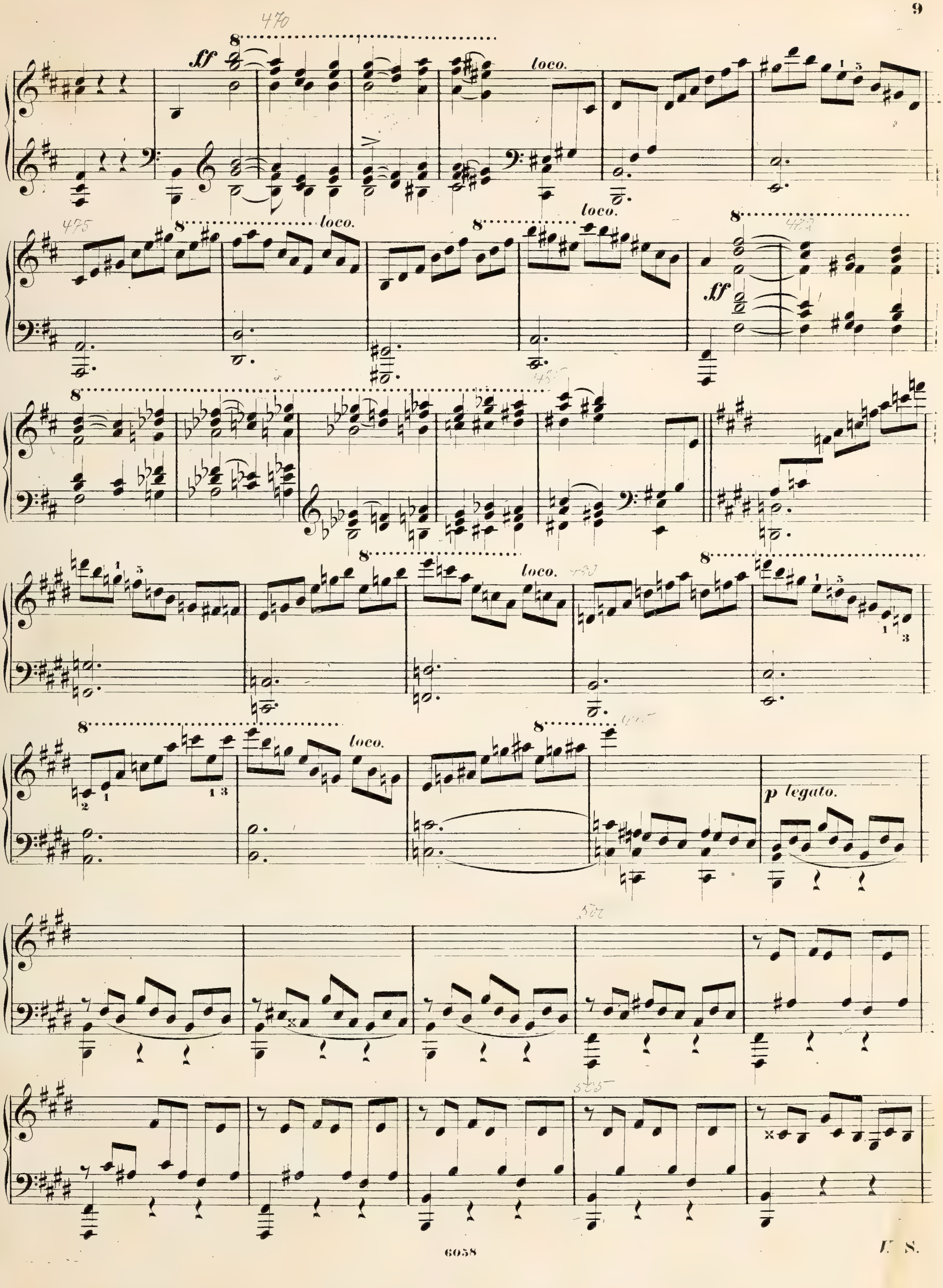

ff
p
loco.
ff
loco.
p
p
loco.
loco.
loco.
loco.
p
leggiero.
loco.

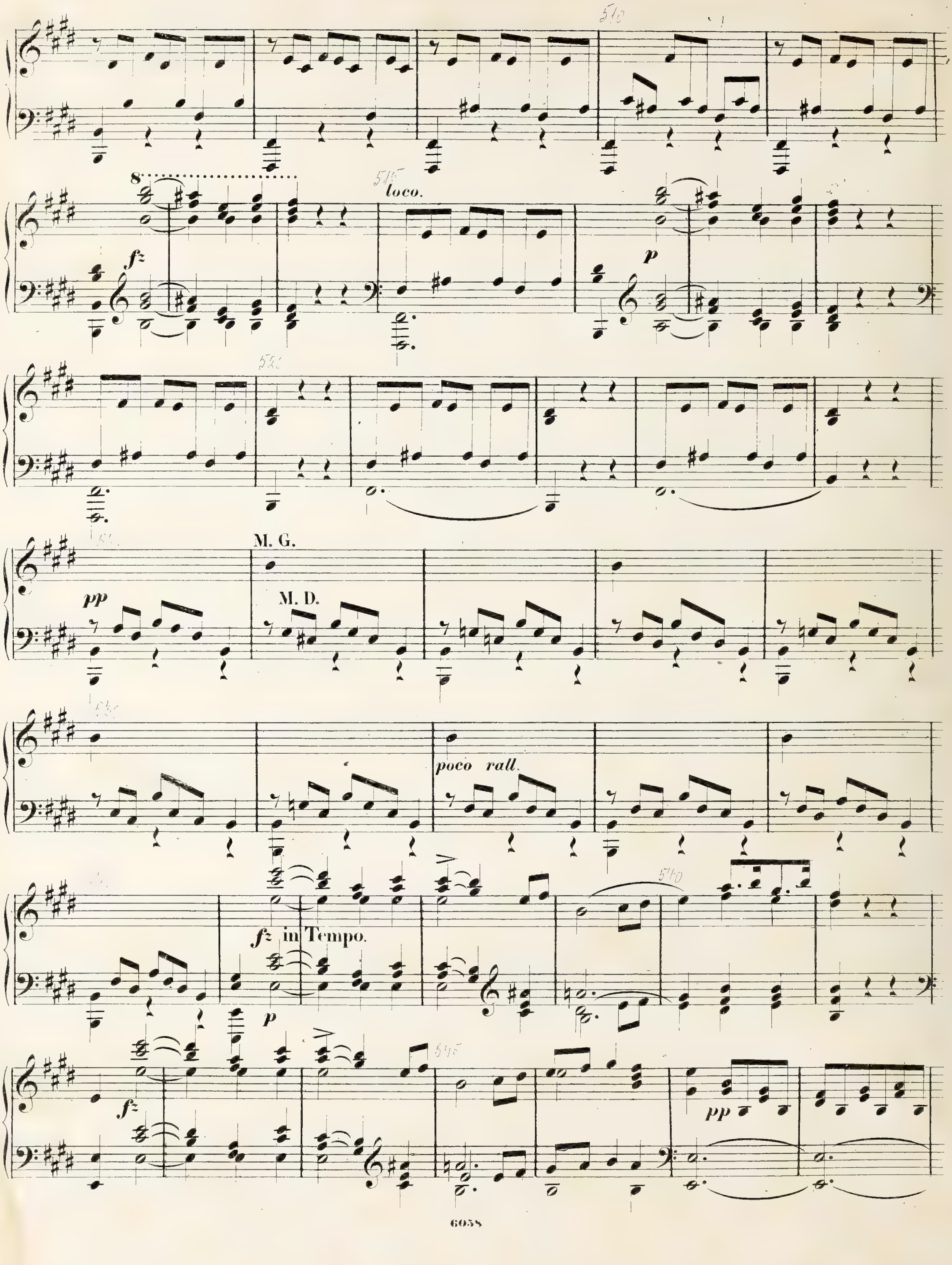


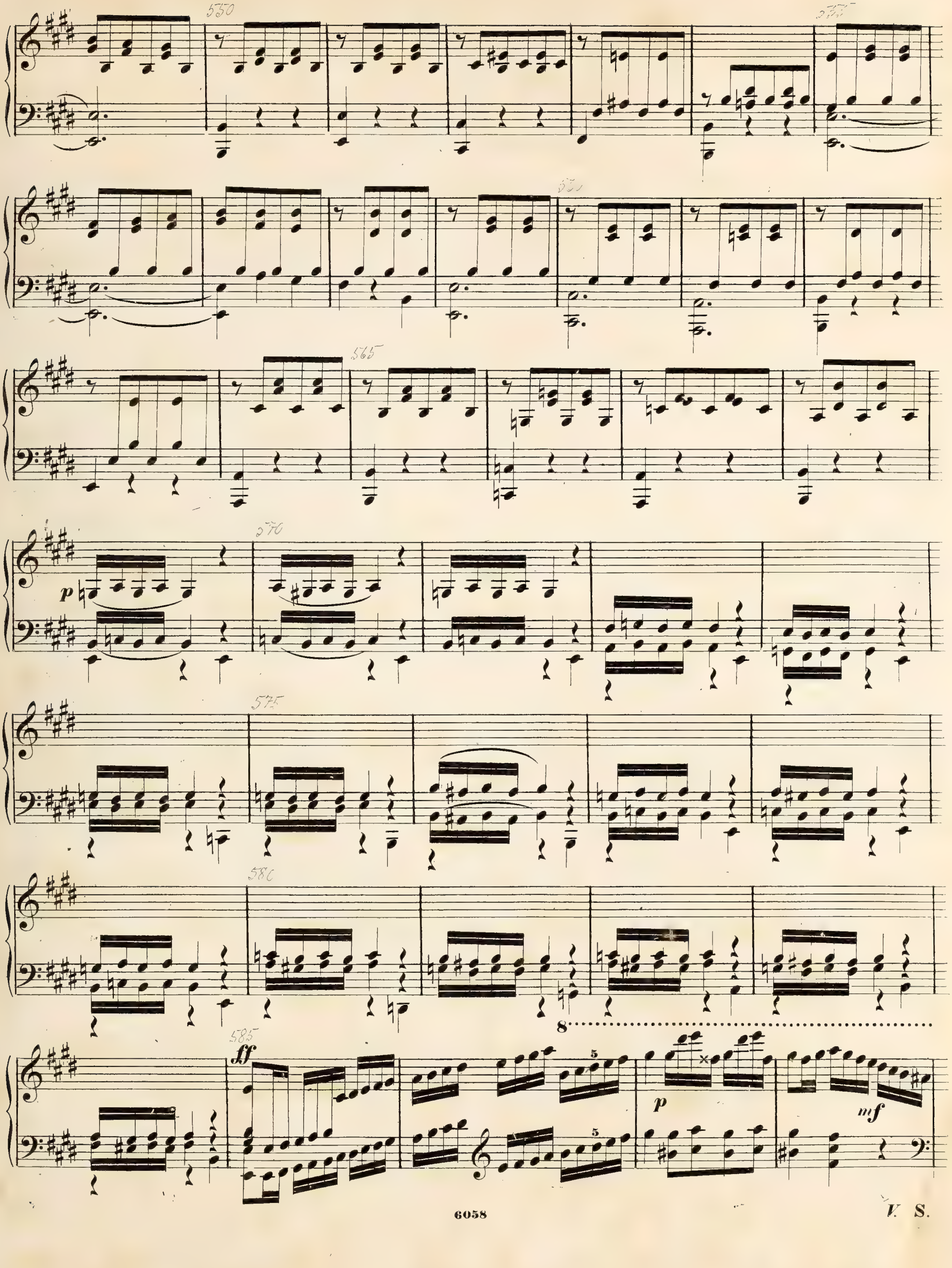
V. S.

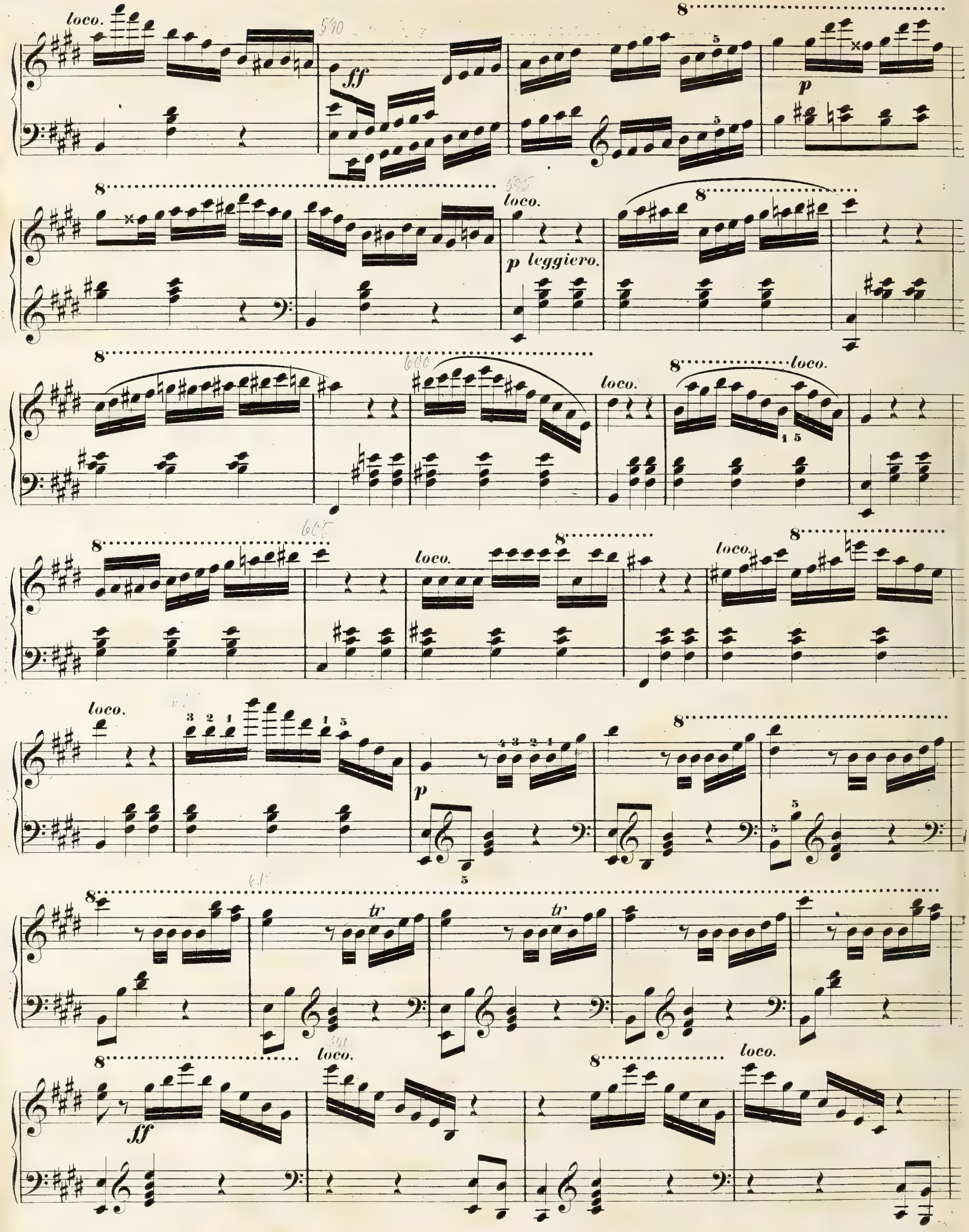

esp. cantando.
loco.
p
poco ral
Risoluto
in Tempo.
ff
fz
loco.
ff
fz
loco.

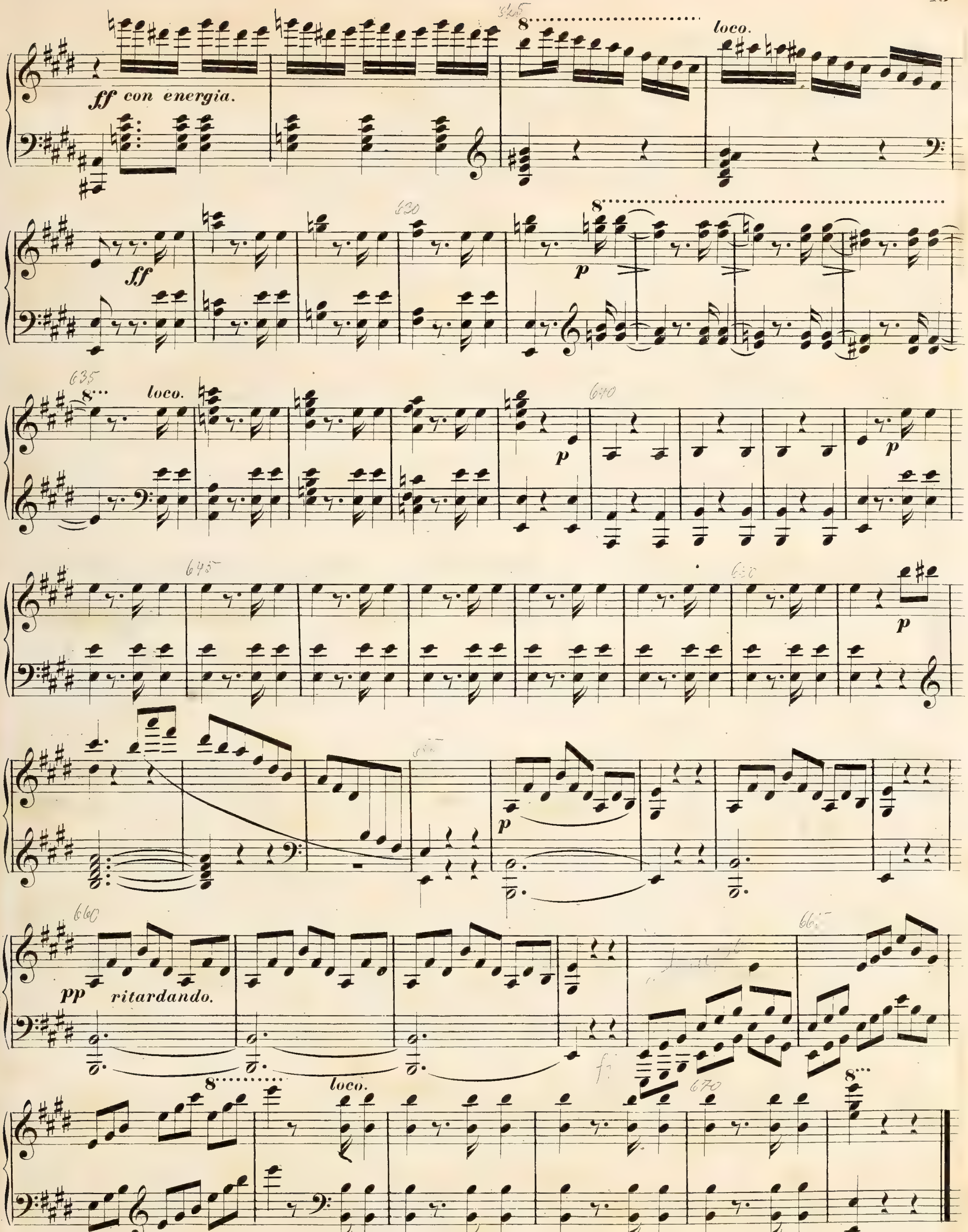


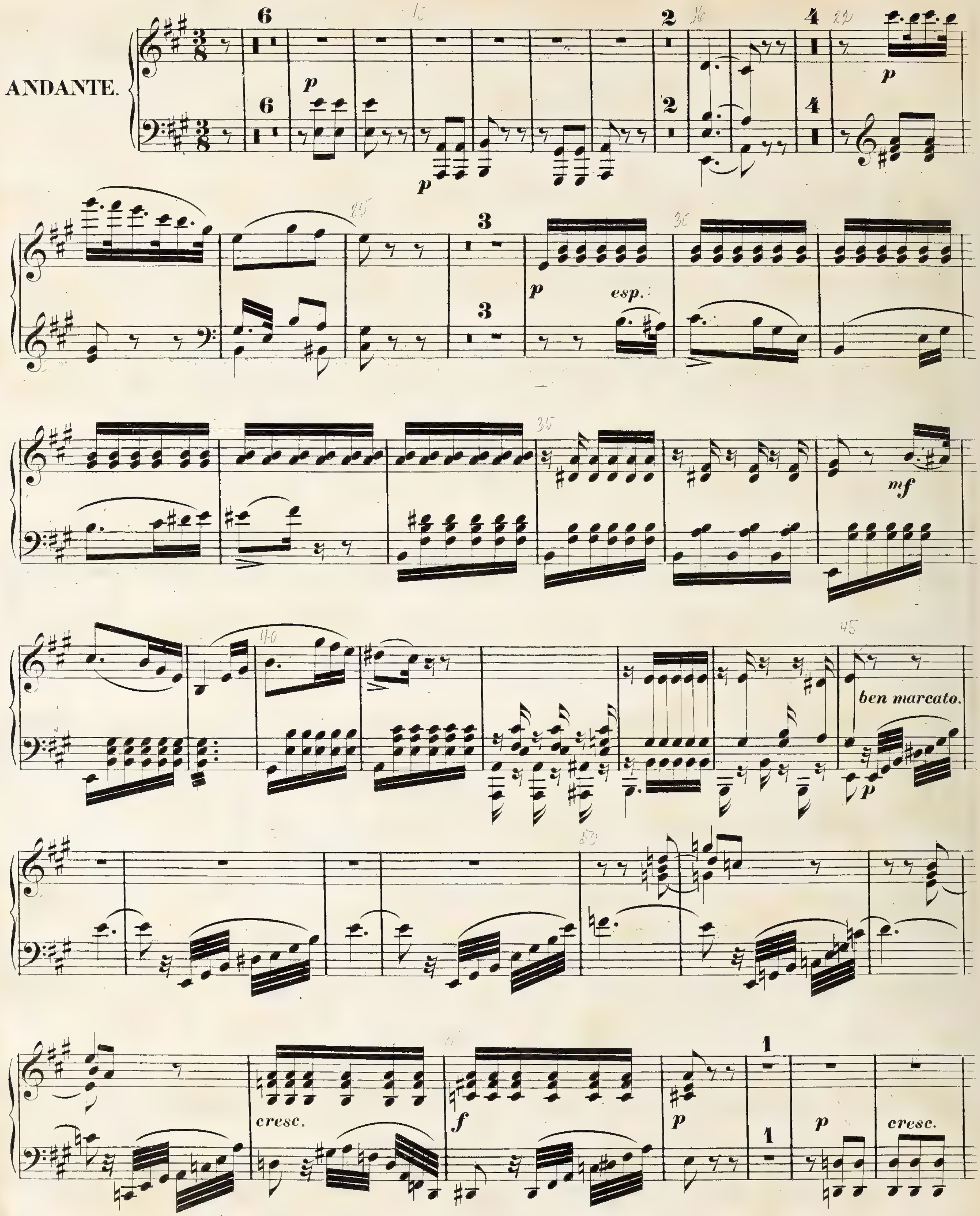
U. S.

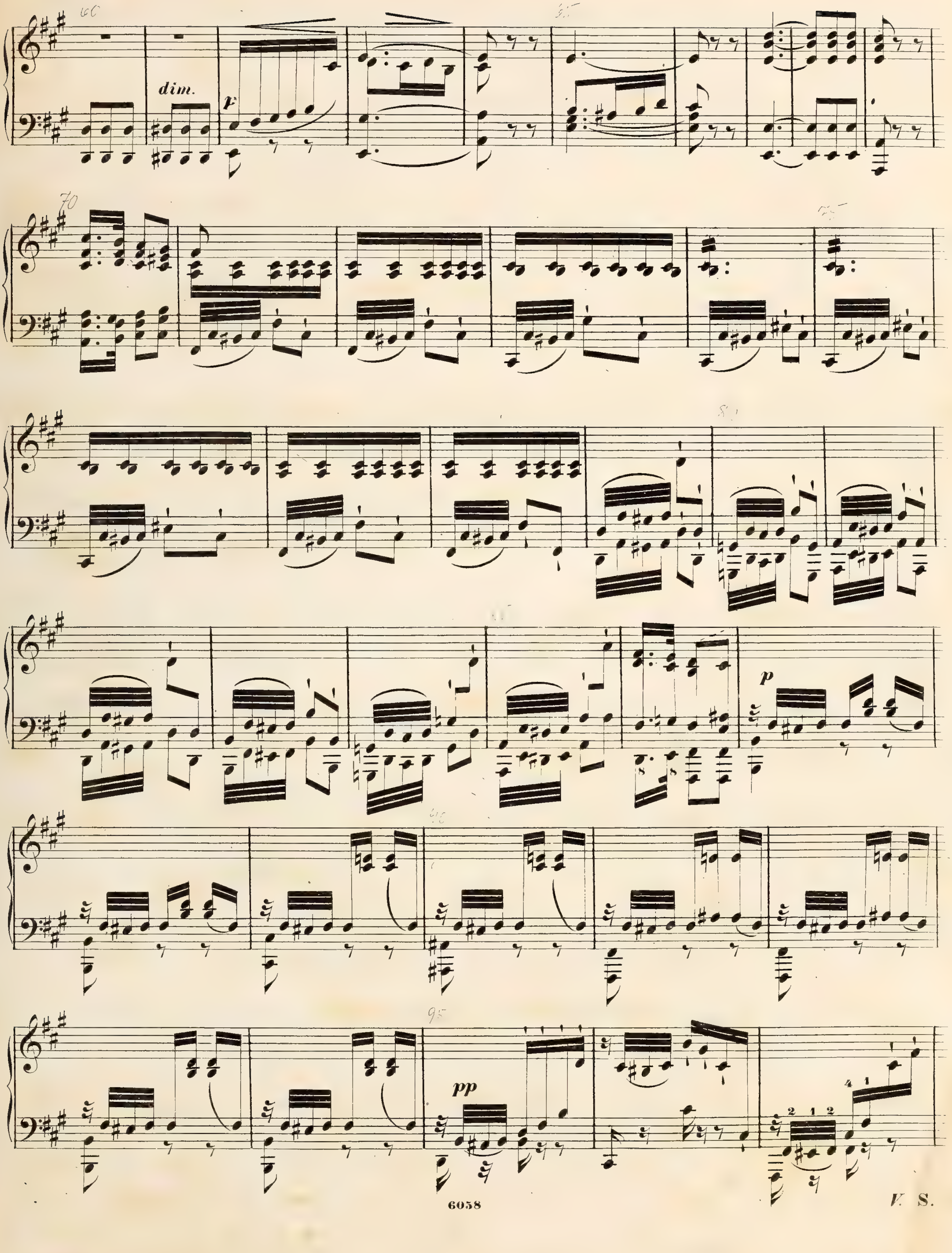

8
fz
loco.
p
pp
M. G.
M. D.
poco rall.
fz in Tempo.
p
fz
pp


p
fff
p
mf

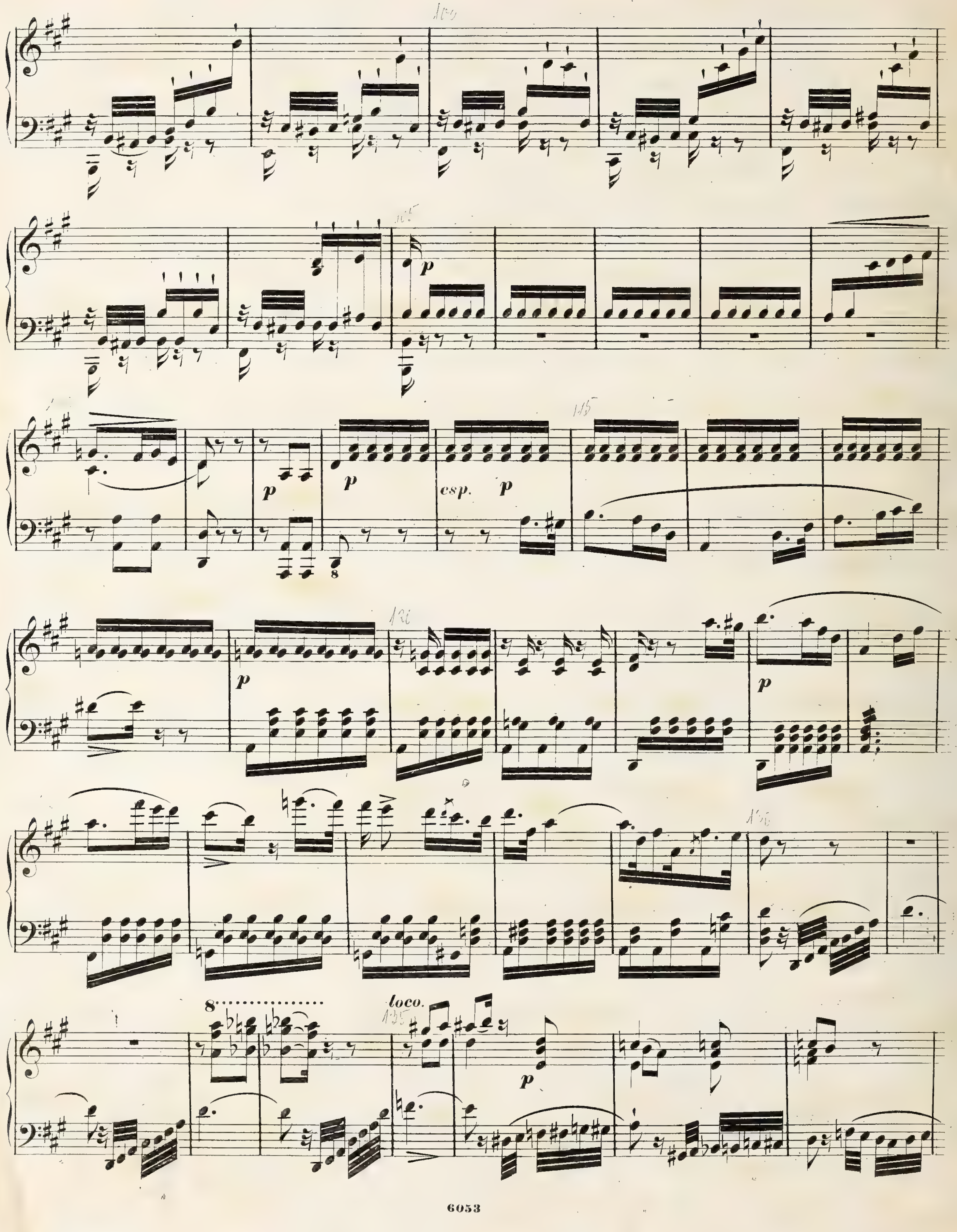

loco.
ff
p
p leggiero.
loco.
ff
tr

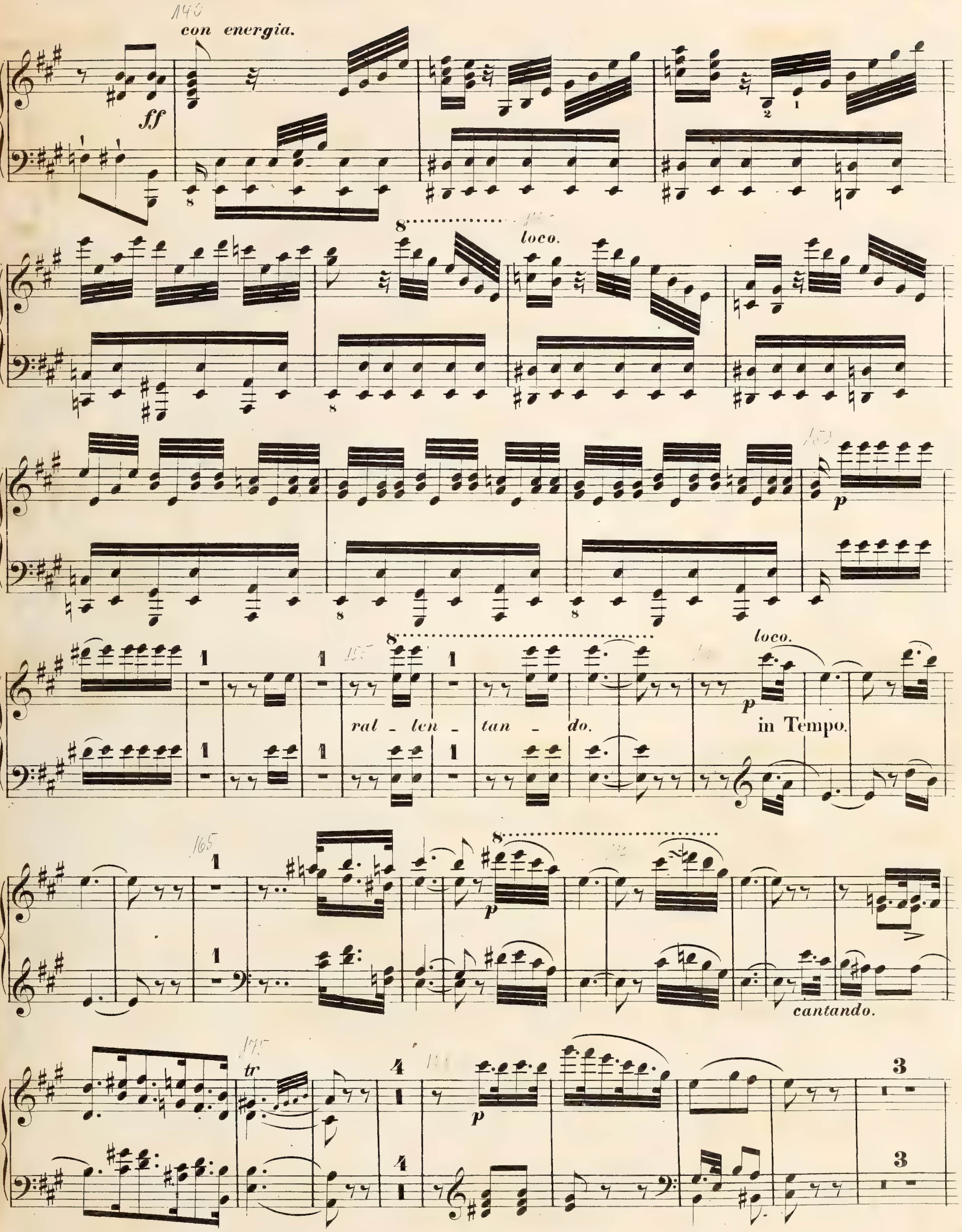

ff con energia.
8
loco.
ff
p
8
loco.
p
p
p
pp ritardando.
8
loco.
8


ANDANTE.
p
esp.
mf
ben marcato.
cresc.
f
p
cresc.

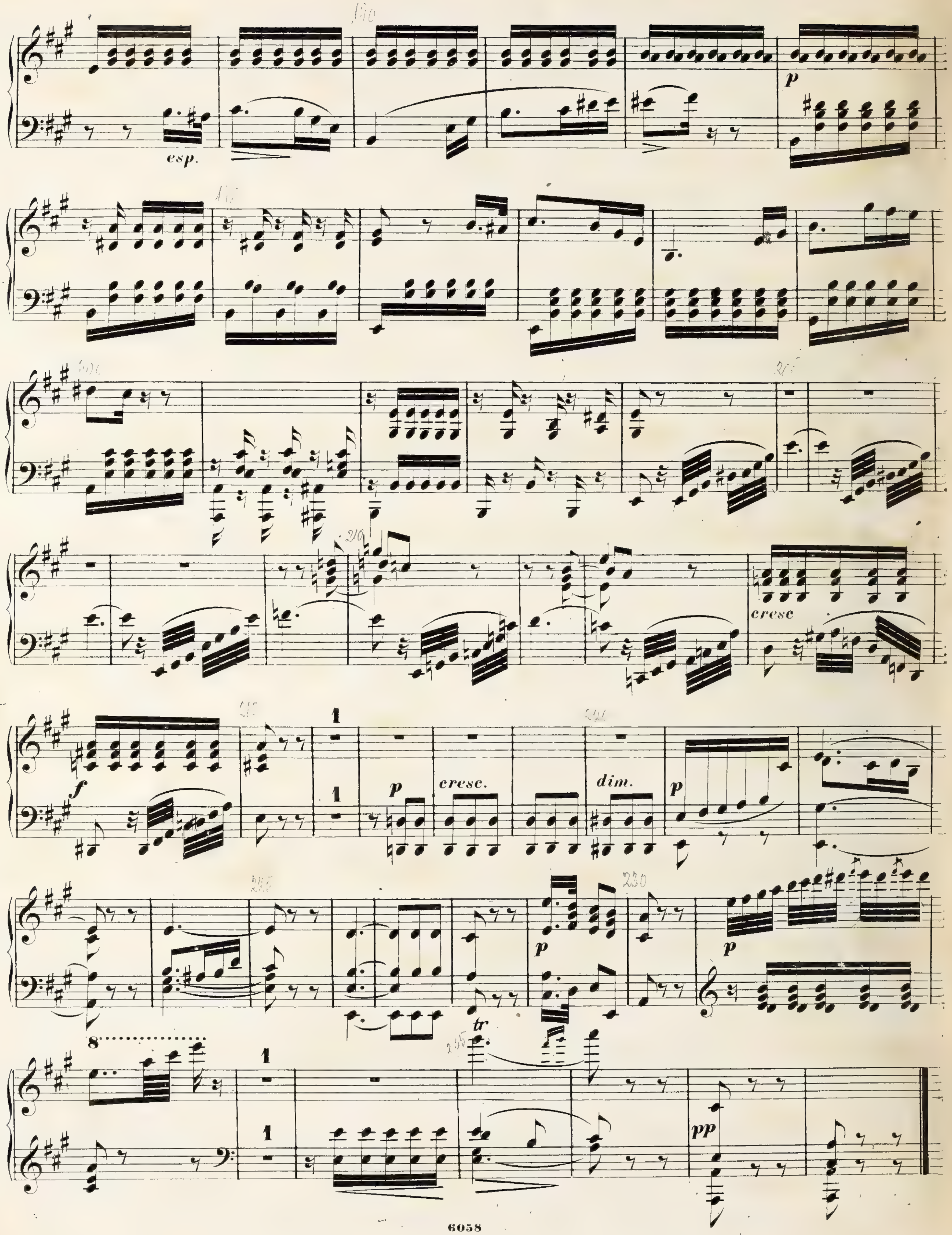


V. S.


p
csp.
loco.

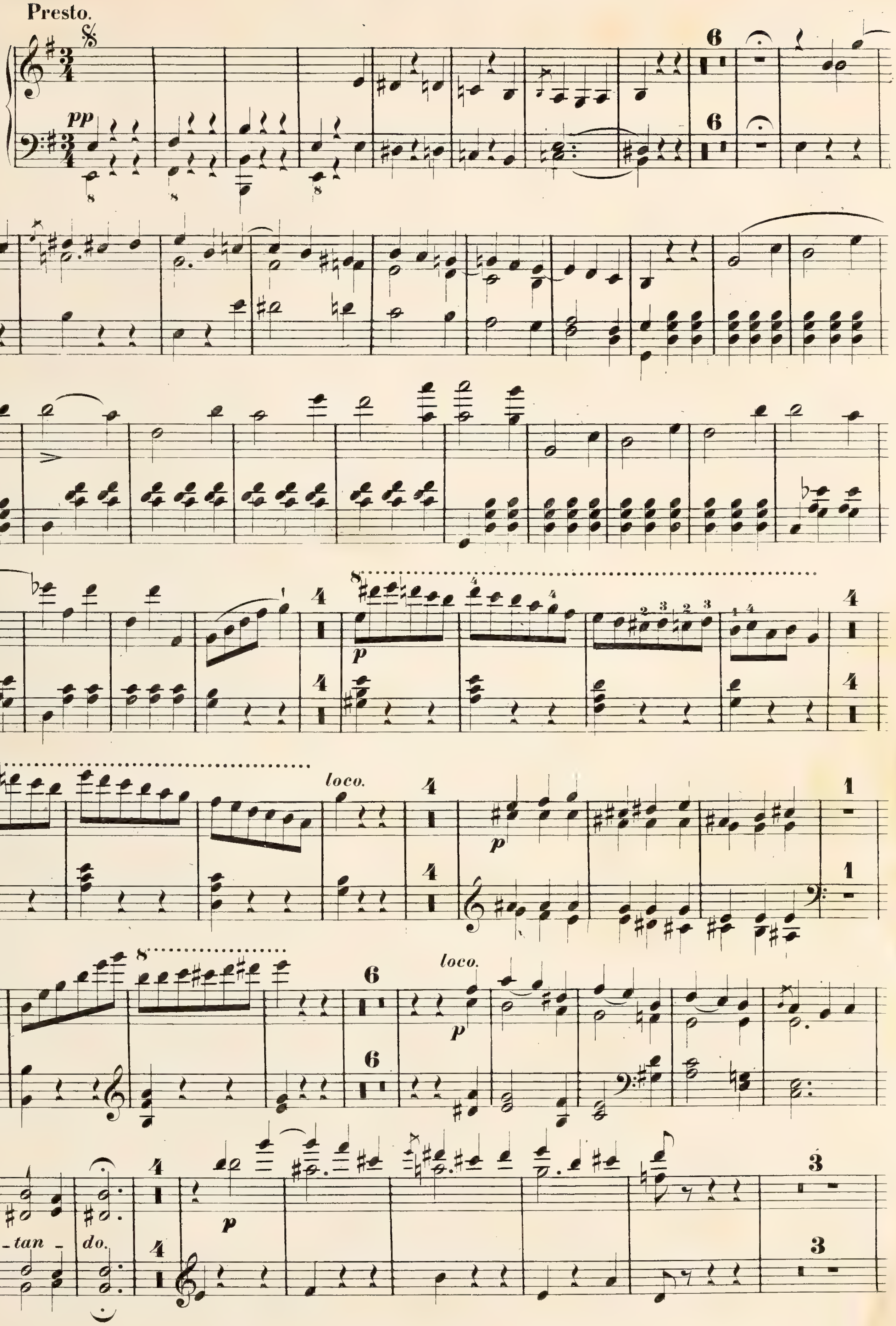

con energia.
ff
8
loco.
p
ral - len - tan - do.
loco.
in Tempo.
cantando.
tr

V. S.

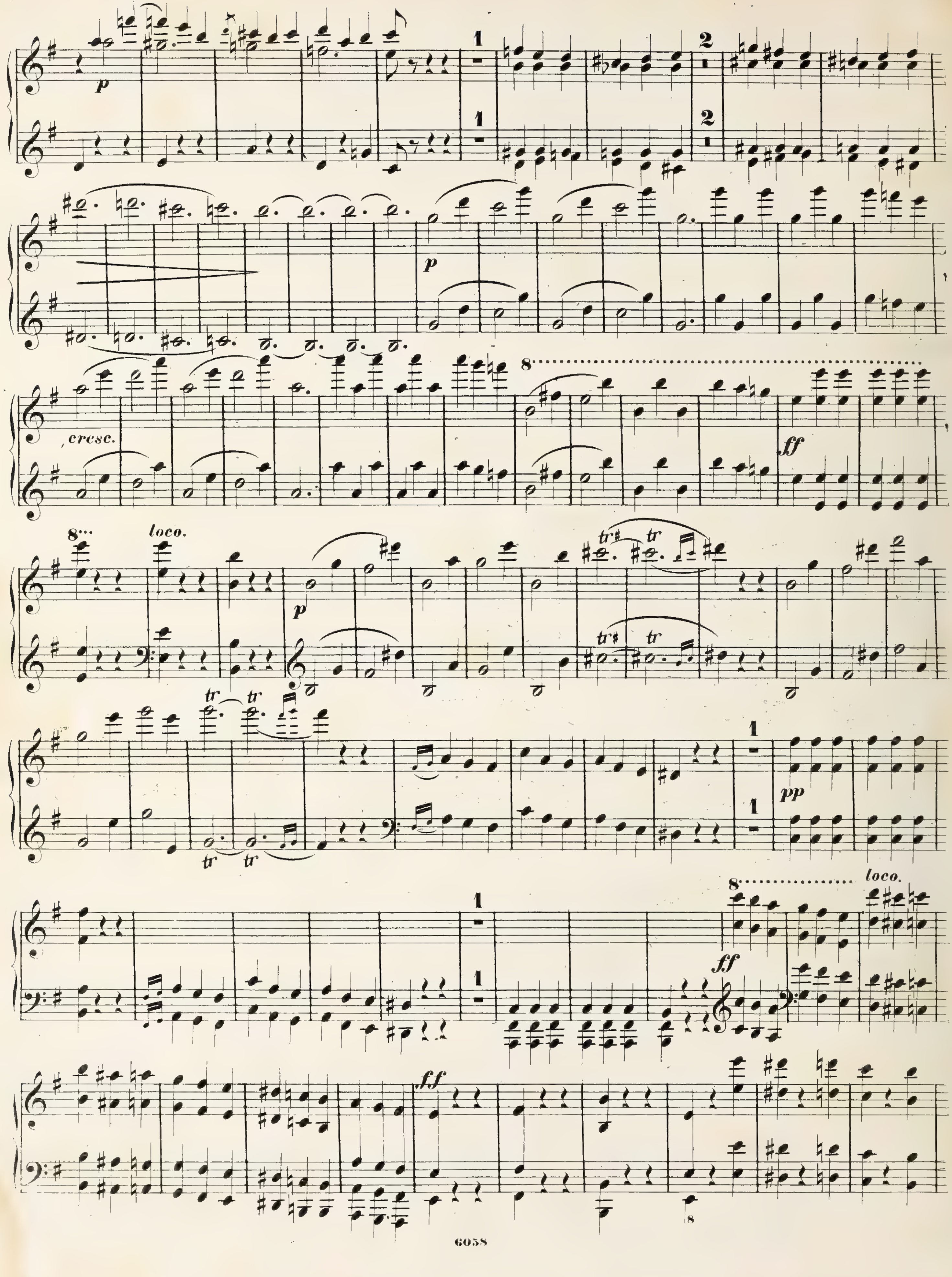

esp.
p
cresc
f
1
1
p
cresc.
dim.
p
p
p
8
tr
1
1
pp

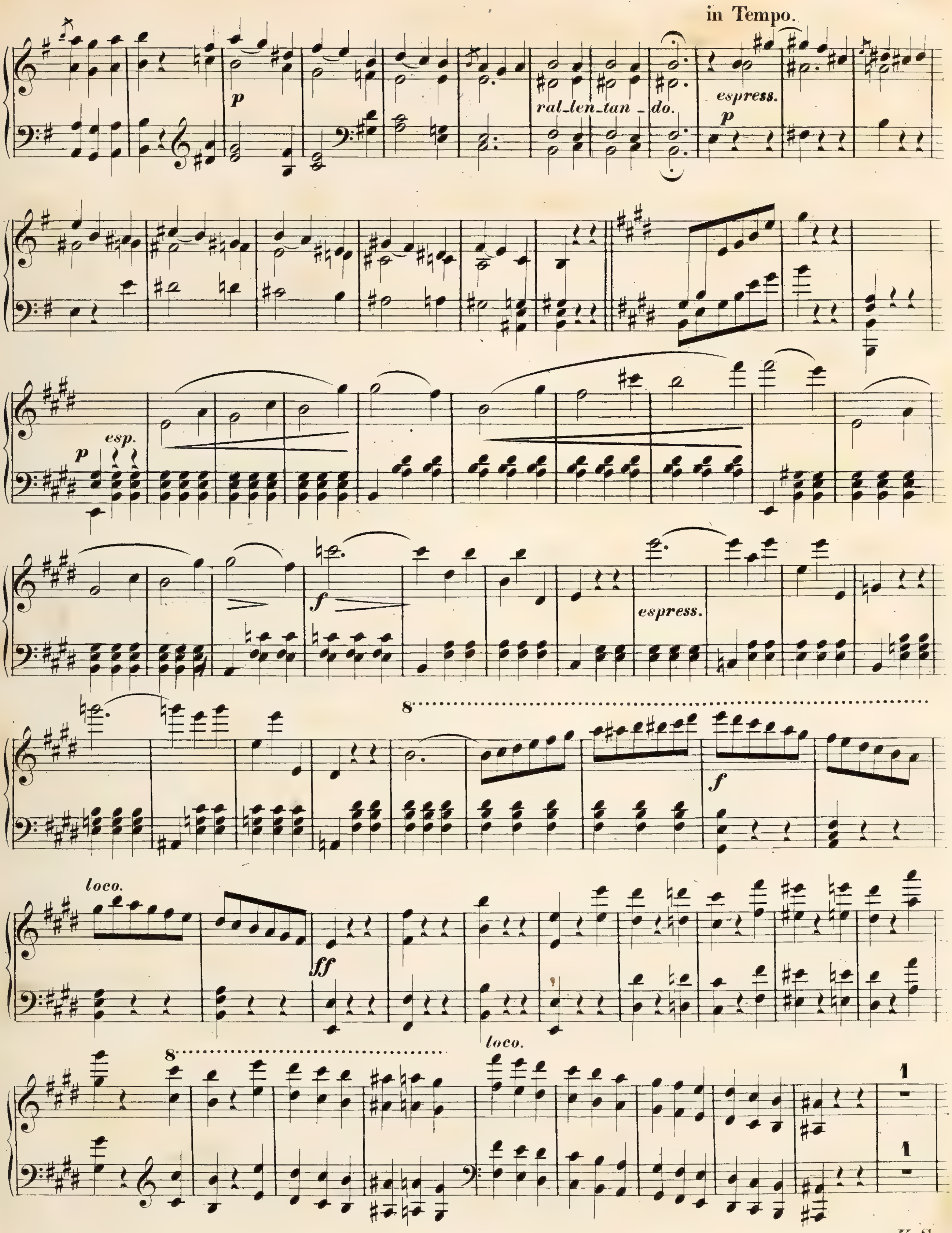
M. M. 𝅗𝅥. = 144.

MENUET.

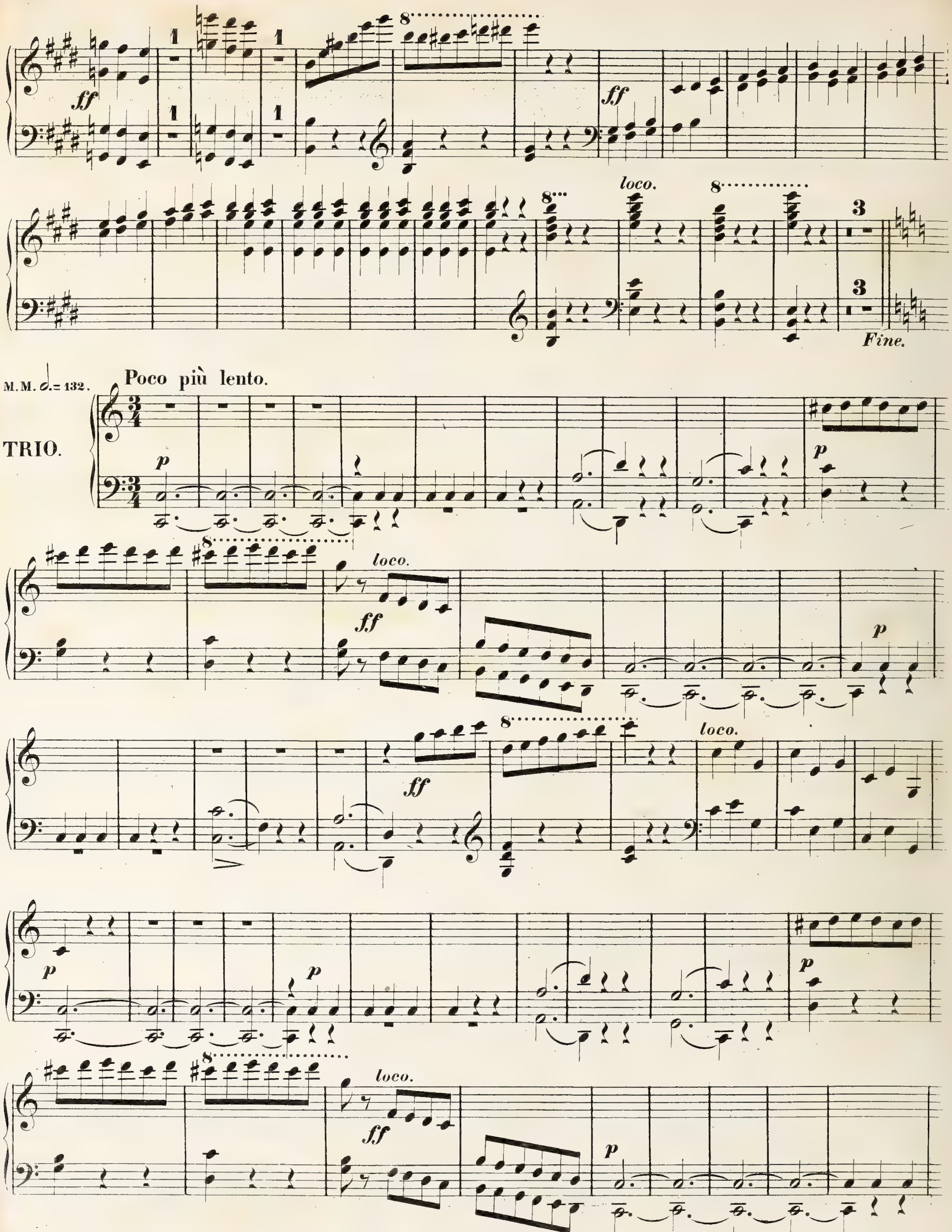


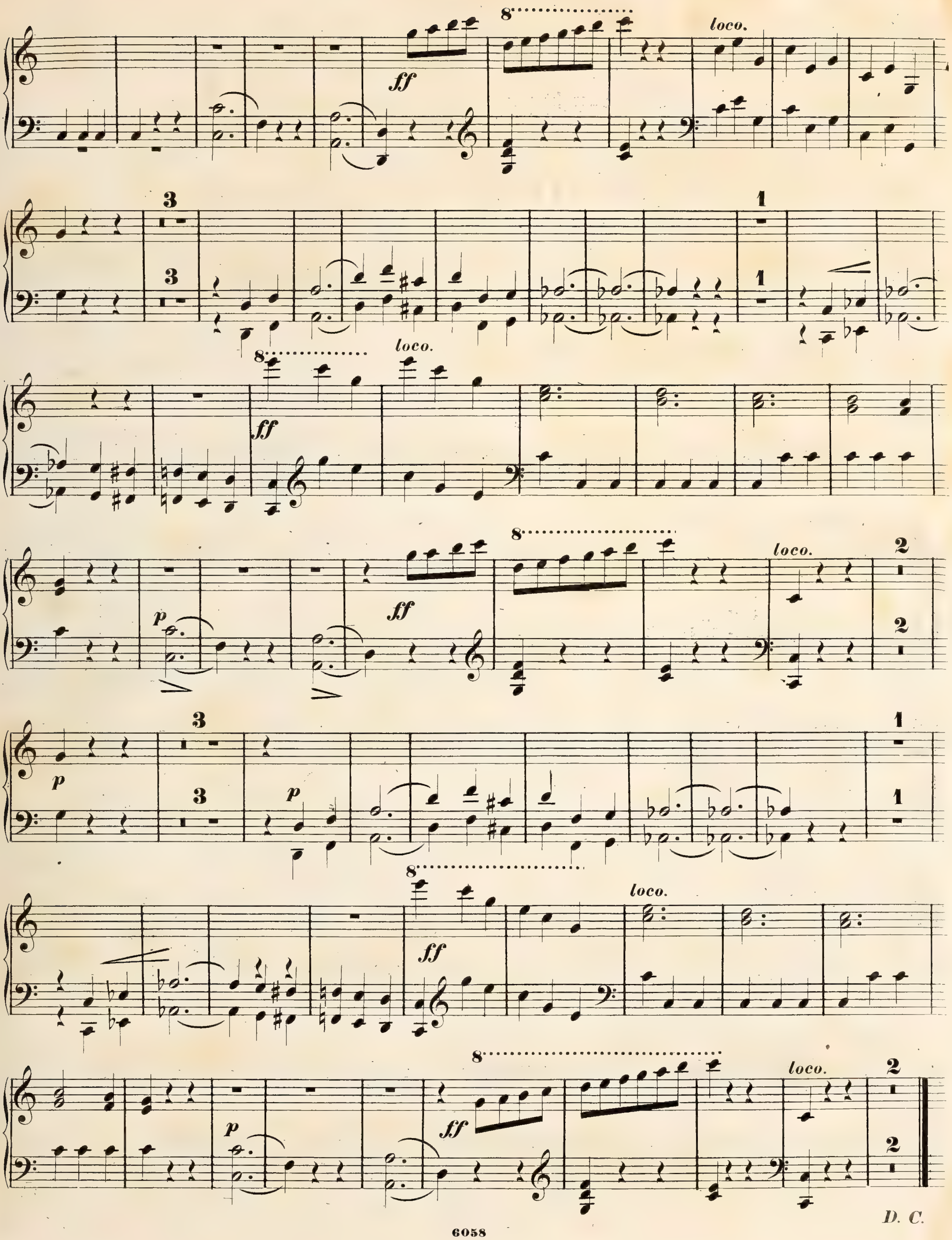
V. S.

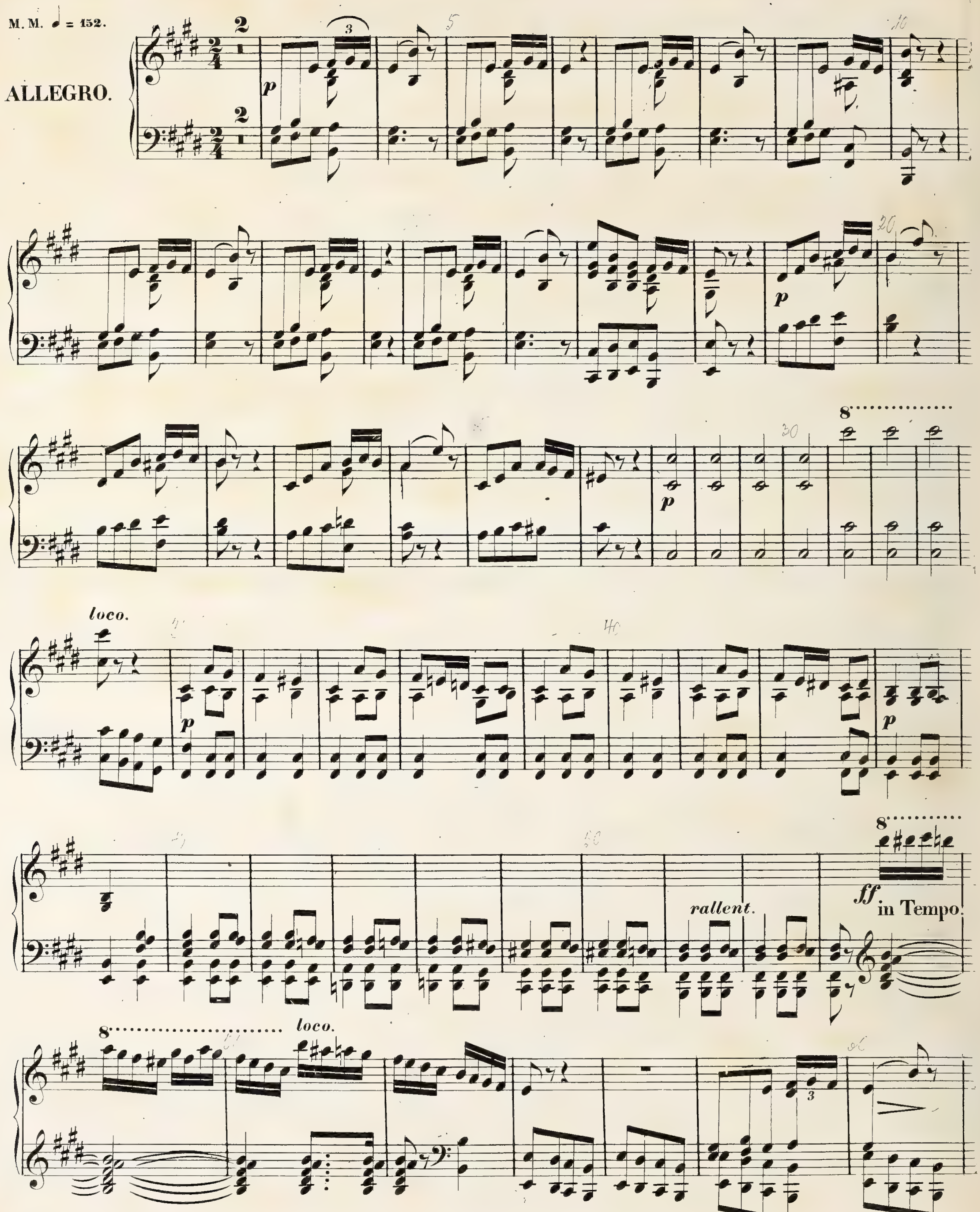

p
1
2
cresc.
8
ff
loco.
tr
pp

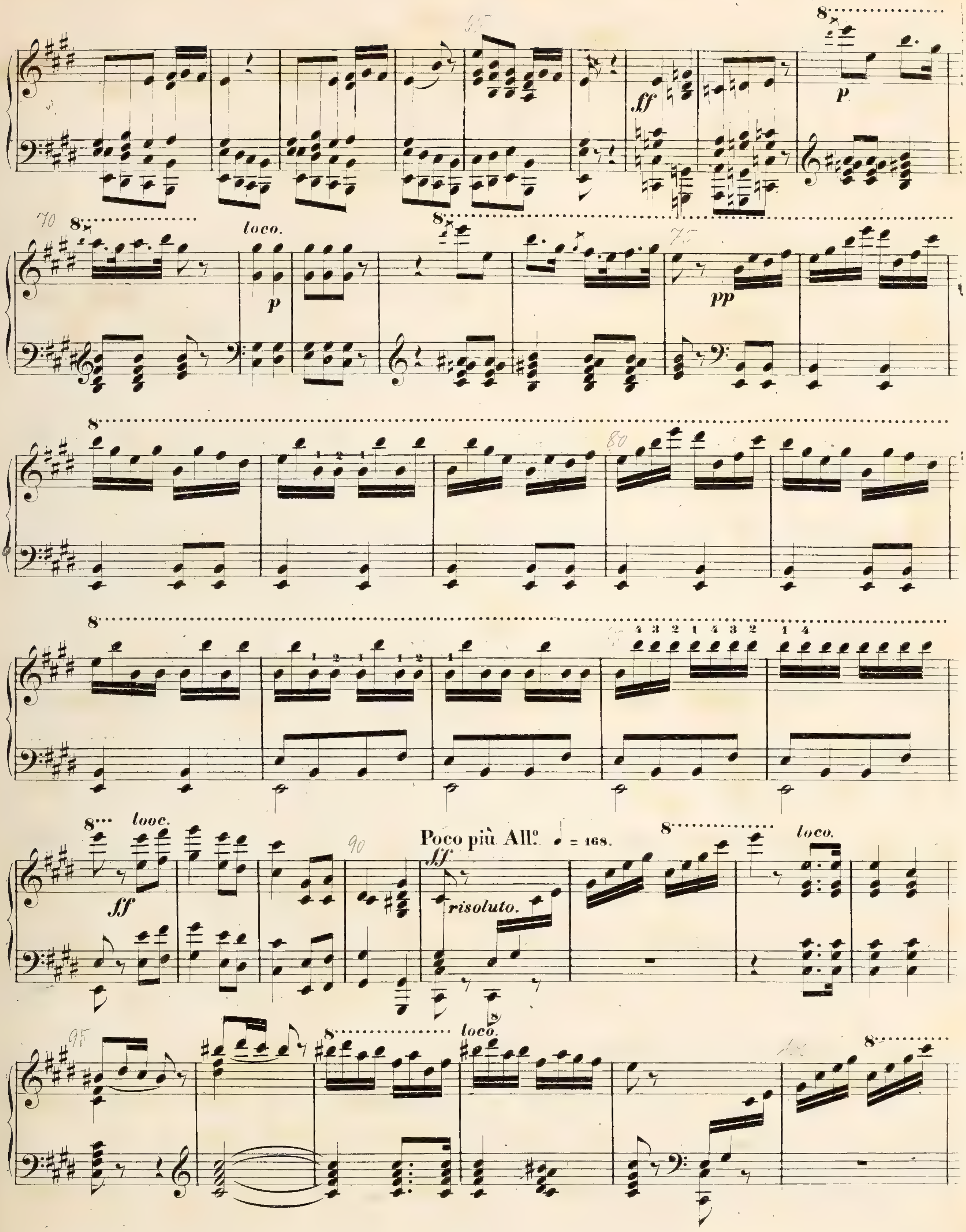

in Tempo.
p
ral_len_tan _do.
espress.
p
esp.
p
f
espress.
8
f
loco.
ff
8
loco.
1
1

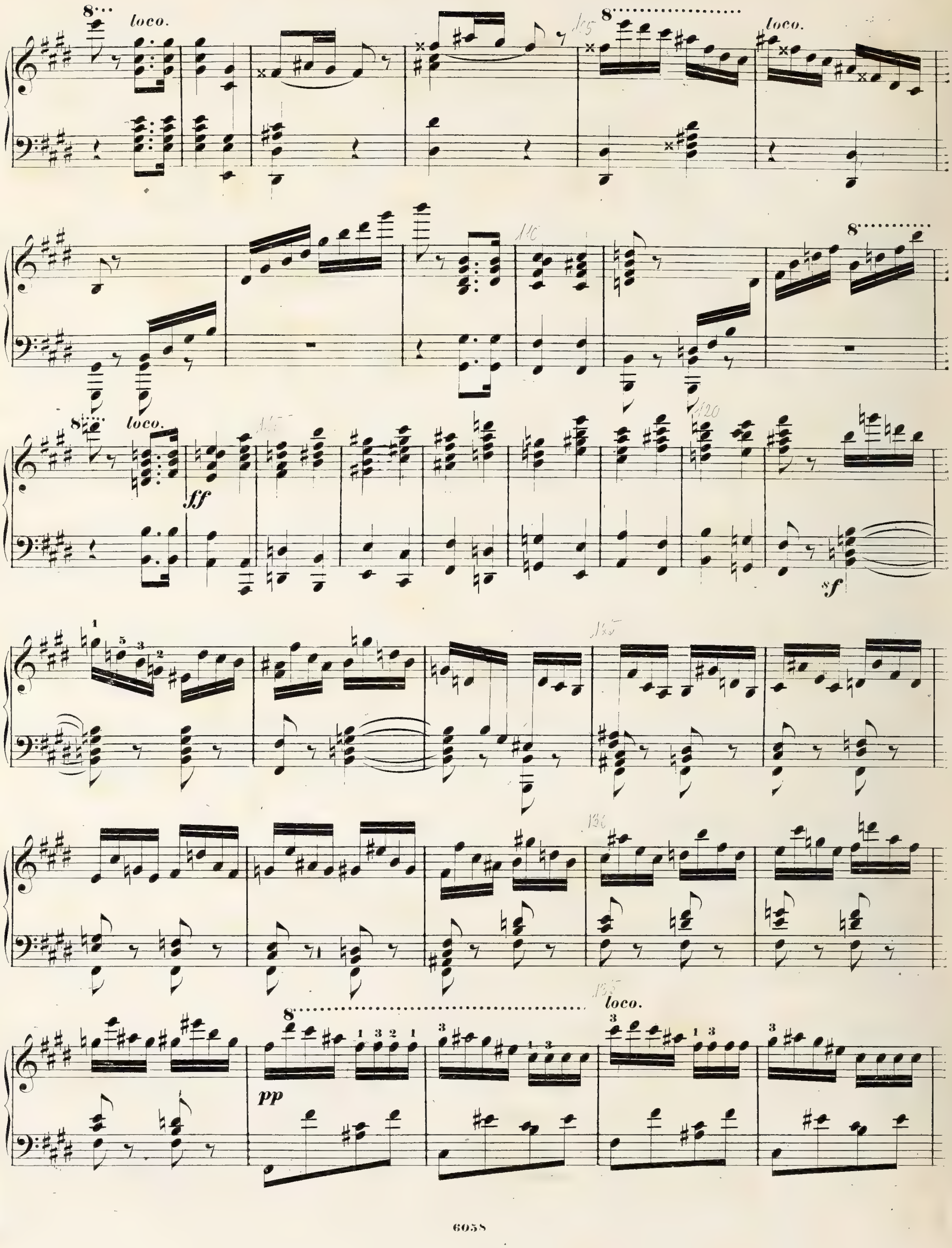
V. S.

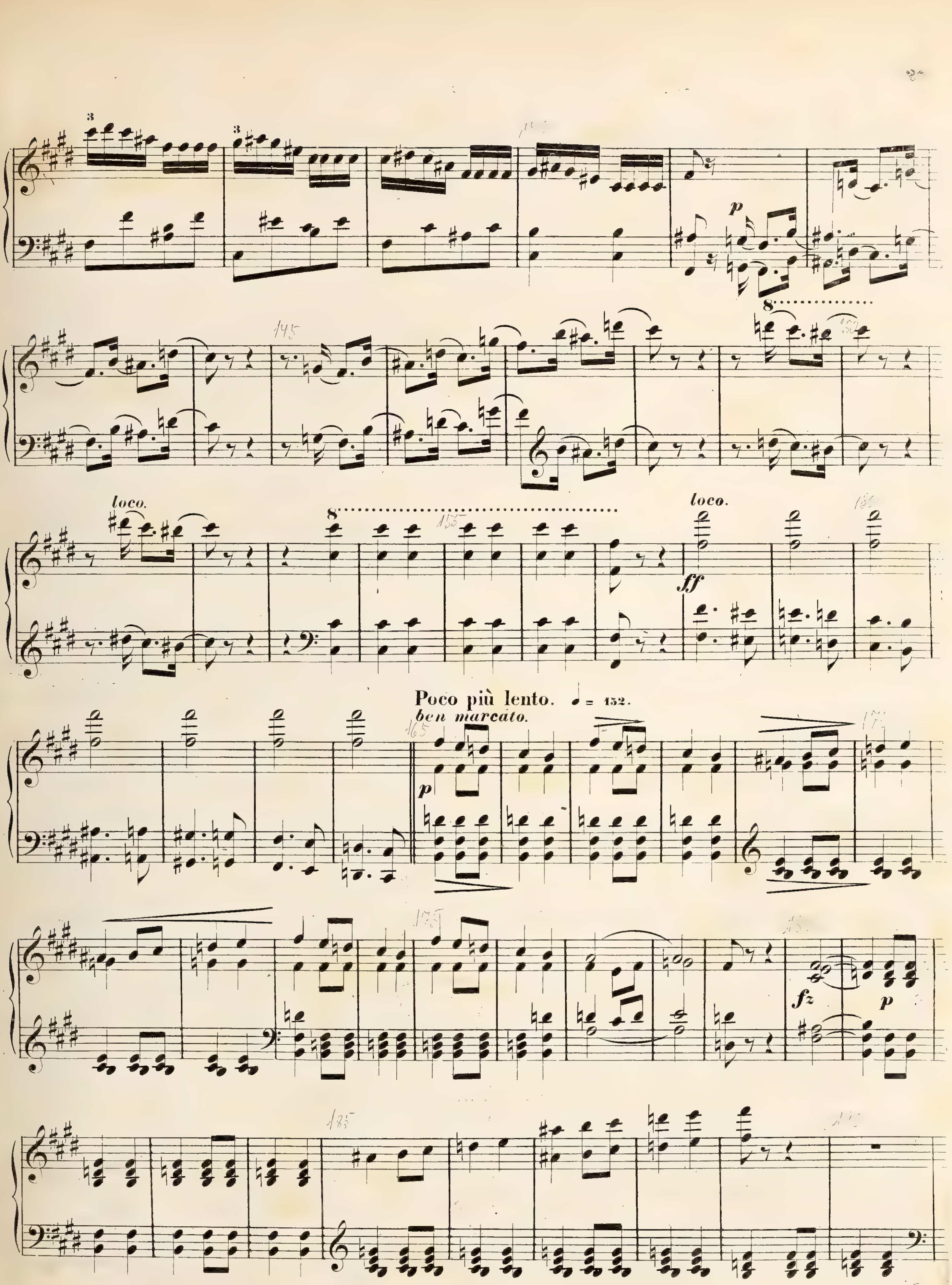

ff
8
loco.
8
3
3
Fine.
M.M. 𝅗𝅥. = 132.
Poco più lento.
TRIO.
p
p
8
loco.
ff
p
8
ff
loco.
p
p
p
8
loco.
ff
p

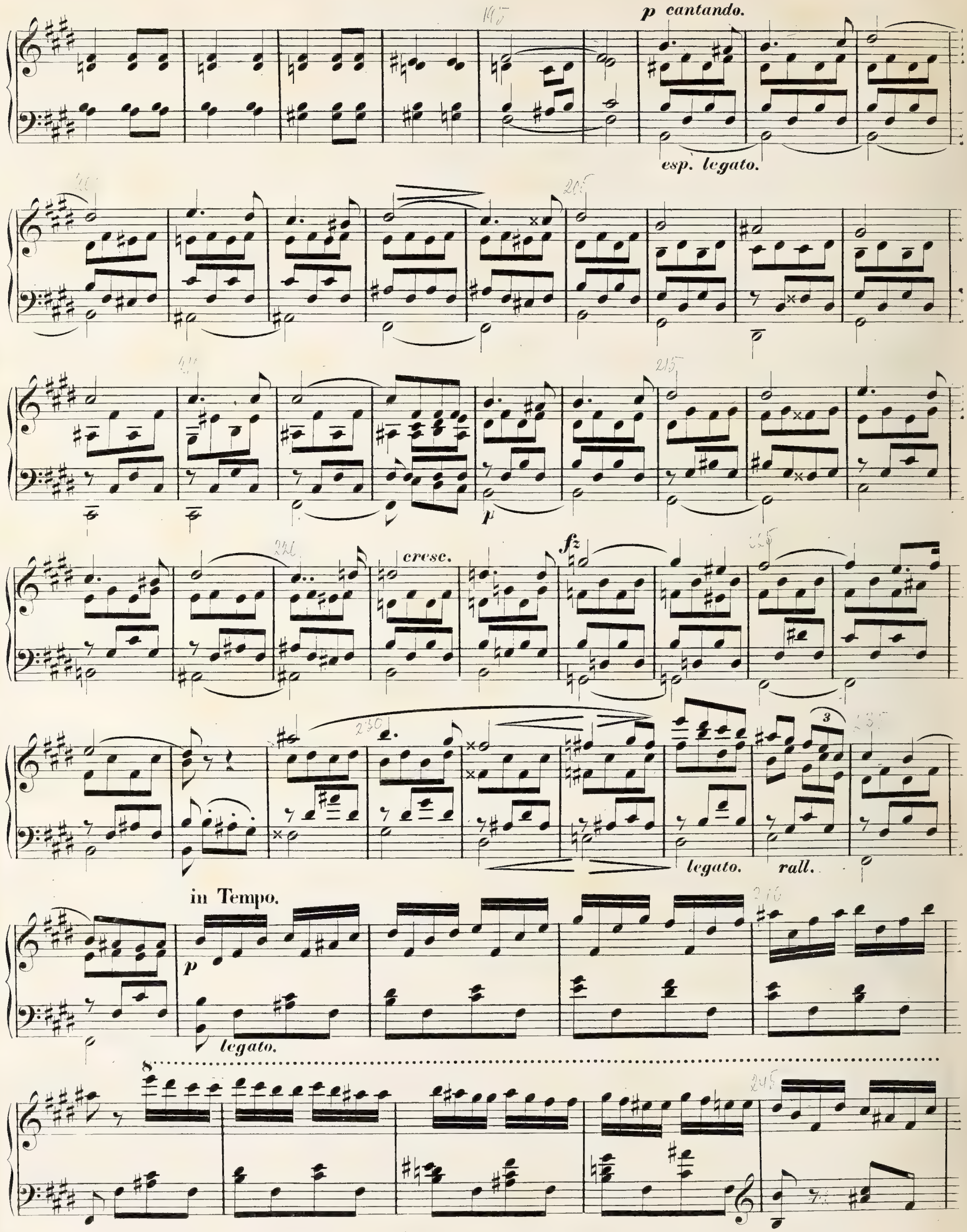

8
loco.
ff
3
1
p
2
D. C.

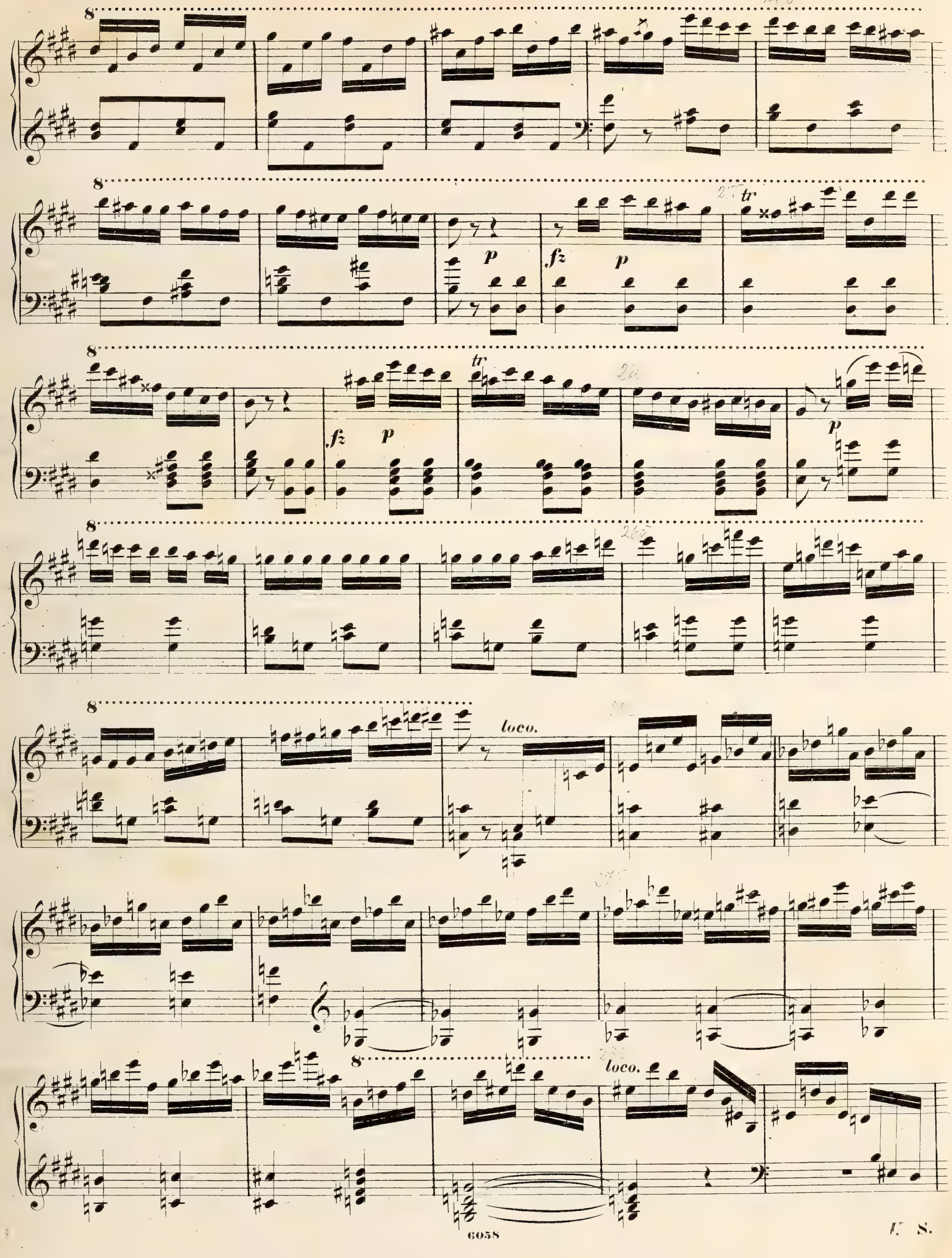

M. M. ♩ = 152.
ALLEGRO.
p
loco.
rallent.
ff in Tempo.

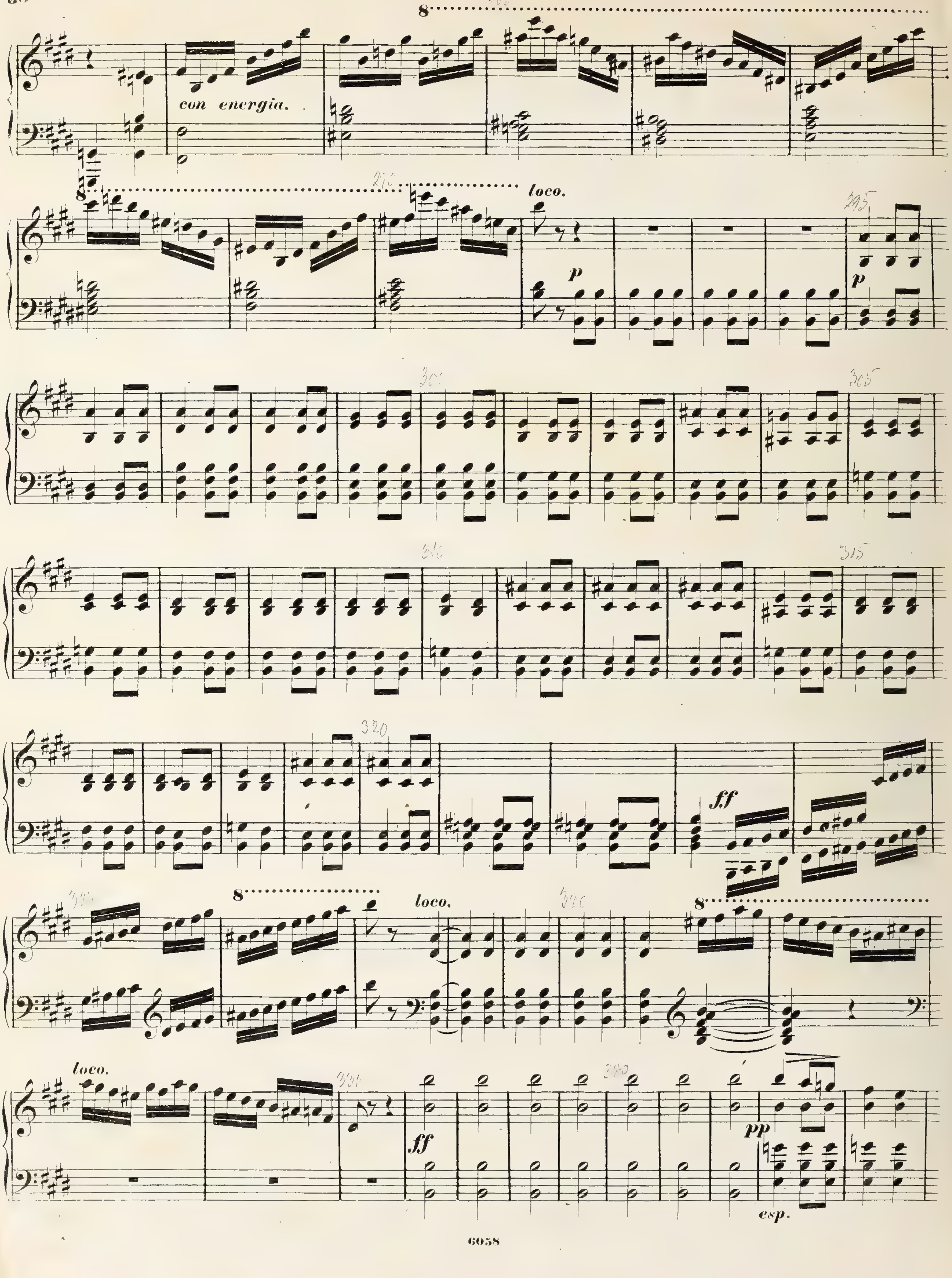

p
loco.
p
pp
looc.
ff
Poco più All° ♩ = 168.
ff
risoluto.
loco.
loco.

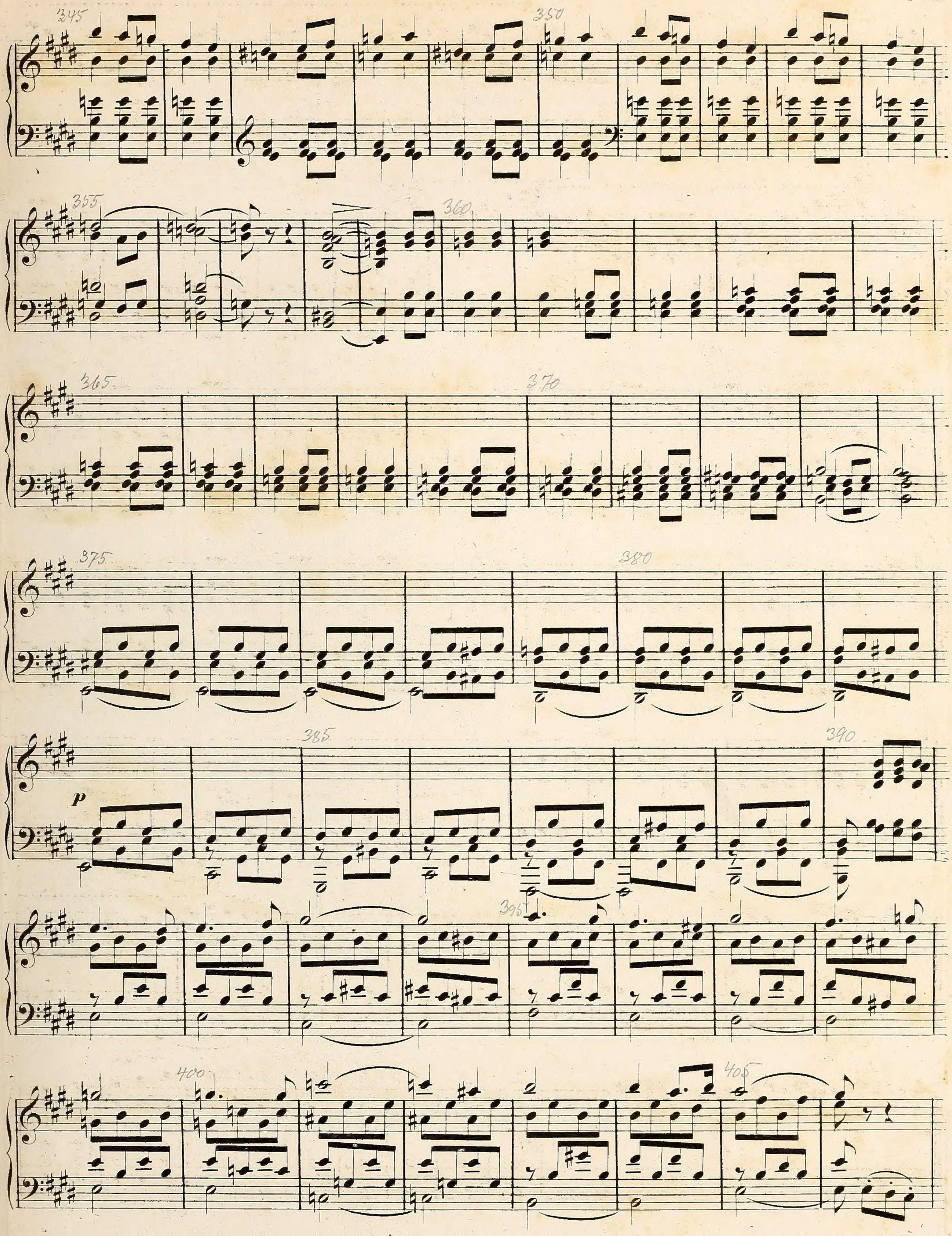

8
loco.
8
loco.
8
8
loco.
ff
sf
8
pp
loco.

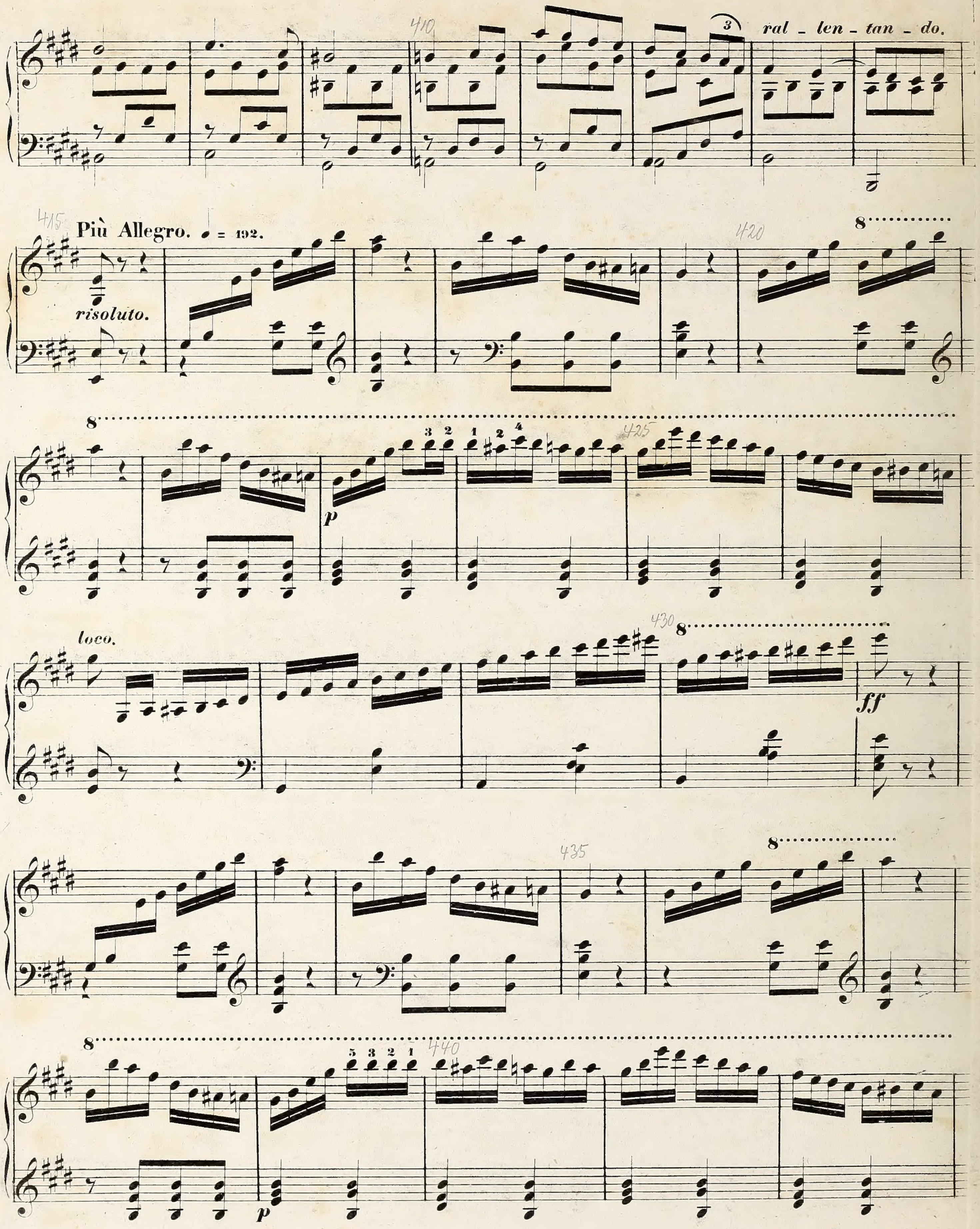

p
8
loco.
loco.
ff
Poco più lento. ♩ = 152.
ben marcato.
p
fz
p

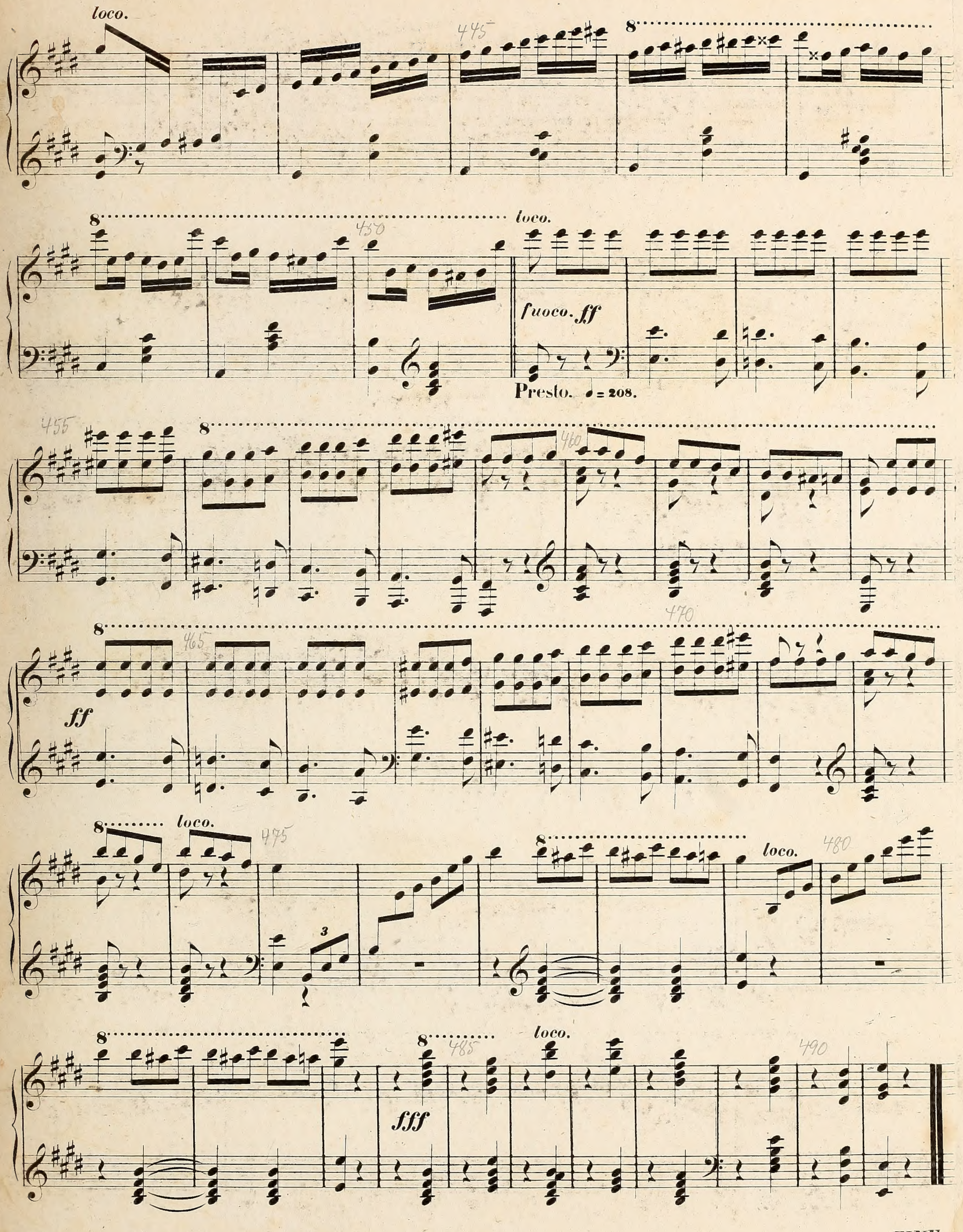

p cantando.
esp. legato.
cresc.
fz
legato.
rall.
in Tempo.
p
legato.


8
8
tr
p
fz
p
8
fz
p
tr
p
8
8
loco.
8
loco.


con energia.
loco.
p
p
ff
loco.
loco.
ff
pp
esp.




ral - len - tan - do.
Più Allegro. ♩ = 192.
risoluto.
p
loco.
ff
p



FINE.